

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

ROMANA LONDI



BIOGRAPHY

Born in 1985 in Rome, Italy
Lives and works in Rome, Italy

EDUCATION

- 2008-2009** Fine Art and Theory of Art, University of East London, London, United Kingdom
- 2005-2008** BA, Fine Art, Central Saint Martins University of the Arts, London, United Kingdom
- 2003-2005** Political Science, La Sapienza University of Rome, Rome, Italie

RESIDENCIES

Current recipient of Irish Arts Council Bursary

- 2019** CASAWABI Residency, Oaxaca, Mexico
V.OCurations Residency, Baker Stree, London, United Kingdom
- 2015** Hooper Projects, Painter residency, Los Angeles, United States

SOLO SHOWS

- 2024** *WHAT IS YOUR SUBSTANCE, WHEREOF ARE YOU MADE (that millions of strange shadows on you tend)*, Galerie Nathalie Obadia, Brussels, Belgium
- 2023** *Jetlag: Lullaby to the Tick of Two Clocks*, Spiaggia Libera, Paris, France
- 2018** *Romana Londi* at V.O. Curations, supported by Outset Art, London, United Kingdom
- 2017** *Romana Londi: Open Studio Art Night*, Whitechapel Gallery, London, United Kingdom
- 2013** *Painting and Dyeing*, Kenny Schachter/ROVE, London, United Kingdom

GROUP SHOWS

- 2023** *Détruire, dit-elle*, Spiaggia Libera, Paris, France
- 2022** *The Worm At The Core*, Set Woolwich, London, United Kingdom
Planet B, Climate Change And The New Sublime, Palazzo Bollani, Venice, Italy
- 2021** *'I am the Beat' – Desire Nights*, Irish Museum of Modern Art, Dublin, Irlande
Memory Shop, Fundación Casa Wabi, Oaxaca, Mexico
- 2019** *Gaia Has a Thousand Names*, Elgiz Museum, Istanbul, Turkey
- 2018** *Played*, Gallery Ebensperger, Salzburg, Austria
Mademoiselle, Centre Régional d'Art Contemporain Occitanie, Sète, France
Rhapsodies, PingPong, Brussels, Belgium

2017 *Skinscapes*, Unit 1 Gallery, London, United Kingdom
The House of Penelope, Gallery 46, London, United Kingdom

2016 *The Blue Hour*, Basement Gallery Carousel, London, United Kingdom

TALKS

2023 Emanuele Coccia et Romana Londi, Spiaggia Libera, Paris, France

2018 Talk pour *Mademoiselle*, Centre Régional d'Art Contemporain Occitanie, Sète, France

PRESS

2017 Interview in ARTEVIST
Interview in LURVE Magazine

2016 Interview in Hestitika Magazine