

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

ROBERT KUSHNER

BIOGRAPHY

Born in 1949 in Pasadena (California, USA)
Lives and works in New York, USA



EDUCATION

1971 B. A., Visual Arts with honors, University of California, San Diego, USA

AWARDS

1995 Publishers Marketing Association, Benjamin Franklin Award pour les illustrations *A Long Rainy Season*, Stone Bridge Press, 1994

1991 American Institute of Architects Award for Excellence in Design

SOLO SHOWS (SELECTION)

2023 *The Fabric of Gods and Goddesses : Textile Paintings from the 1980s*, Galerie Nathalie Obadia, Paris, France
Then and Now, DC Moore Gallery, New York, USA

2021 *Jardin Sauvage*, Galerie Nathalie Obadia, Paris, France
Robert Kushner : I ♥ Matisse, DC Moore Gallery, New York, USA

2018 *Robert Kushner: Reverie: Dupatta-topia*, traveling exhibition: Texas Gallery, Houston, USA;
DC Moore Gallery, New York, USA
A Mist of Unknowing, Tomio Koyama Gallery, Tokyo, Japan
Tracery and Plane: Paintings by Robert Kushner, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, USA

2017 *Robert Kushner at 375 Hudson Street*, Saatchi & Saatchi Building, New York, USA
Robert Kushner: Portraits & Perennials, DC Moore Gallery, New York, USA

2016 *Robert Kushner*, Jerald Melberg Gallery, Charlotte, USA

2015 Galleri DGV, Svendborg, Denmark
Tenderness and Thorns, Hakusasonso Hashimoto Museum, Kyoto, Japan
Robert Kushner: Pleasure and Solace, Eleanor D. Wilson Museum, Hollins University, Roanoke, USA
Robert Kushner: baroque, DC Moore Gallery, New York, USA
Robert Kushner: Paintings & Collages, Texas Gallery, Houston, USA
Robert Kushner: Patois, Off Ramp Gallery, Pasadena, USA
Robert Kushner: New Monoprints, Pace Prints, New York, USA

- 2014** *Robert Kushner: Treasures, Souvenirs, Memories – New Collages*, Yoshiaki Inoue Gallery, Osaka, Japan
Robert Kushner: Paintings 2010-2013 & The Four Seasons, Carl Solway Gallery, Cincinnati, USA
- 2012** *Robert Kushner: New Paintings/New Collages*, DC Moore Gallery, New York, USA
Robert Kushner: New Work, Perimeter Gallery, Chicago, USA
Robert Kushner's Scriptorium: Devout Exercises of the Heart, Joseph Claves III Gallery, La Jolla Athenaeum, La Jolla, USA
Robert Kushner: Wildflowers / Garden Flowers, Bellas Artes, Santa Fe, USA
- 2011** *Robert Kushner: Wildflower Convocation*, DC Moore Gallery, New York, USA
Flora Dreams: Paintings and Works on Paper, Jerald Melberg Gallery, Charlotte, USA
Robert Kushner: 30 Literary Nudes, Luis De Jesus, Santa Monica, USA
Conjuring Beauty, Huntington Museum of Art, Huntington, USA
- 2009** *Robert Kushner: Paintings and Works on Paper*, Van Straaten Gallery, Denver, USA
Robert Kushner: Caravansarai, Bellas Artes, Santa Fe, USA
Robert Kushner, Federal Reserve System, Washington DC, USA
Robert Kushner: Silk Road, DC Moore Gallery, New York, USA
Robert Kushner: New Work, Perimeter Gallery, Chicago, USA
- 2008** *Robert Kushner: Garden Walk*, Jerald Melberg Gallery, Charlotte, USA
- 2007** *Robert Kushner*, Federal Reserve System, Washington DC, USA
Robert Kushner: On Location, DC Moore Gallery, New York, USA
- 2006** *Robert Kushner: Winter Bouquets*, Sandy Carson Gallery, Denver, USA
Robert Kushner: Red Series, Yoshiaki Inoue Gallery, Osaka, Japan
- 2005** *Robert Kushner*, Gallery Camino Real, Boca Raton, USA
Robert Kushner, Wistariahurst Museum, Holyoke, USA
- 2004** *Robert Kushner: Opening Doors*, DC Moore Gallery, New York, USA
Gallery Camino Real, Boca Raton, USA
Perimeter Gallery, Chicago, USA
Robert Kushner: New BYOBU Paintings, Takada Gallery, San Francisco, USA
Yoshiaki Inoue Gallery, Osaka, Japan
- 2003** *Sliding Doors: Homage to John Cage*, DC Moore Gallery, New York, USA
Yoshiaki Inoue Gallery, Osaka, Japan
Gallery Orie, Tokyo, Japan
Perimeter Gallery, Chicago, USA
- 2002** *Kakishibu + Gold*, Bellas Artes, Santa Fe, USA
Takada Gallery, San Francisco, USA
- 2001** *Oxy*, Gallery, Osaka, Japan
Hot!!, DC Moore Gallery, New York, USA
The Contemporary Museum, Honolulu, Hawaii, USA
- 2000** *Robert Kushner Prints & Drawings*, Yoshiaki Inoue Gallery, Osaka, Japan
Florid, Michael Lord Gallery, Milwaukee, USA

New Work, Lizan Tops Gallery, East Hampton, USA

- 1999** *Robert Kushner: Silk Leaves/Paper Flowers*, Bellas Artes, Sante Fe, USA
Robert Kushner, Gallery APA, Nagoya, Japan
Robert Kushner, Lizan Tops Gallery, East Hampton, USA
- 1998** *Robert Kushner: New Works on Japanese Paper*, Hiromi Paper, Inc., Bergamot Station Arts Center, Santa Monica, USA
Robert Kushner: The Language of Flowers, DC Moore Gallery, New York, USA
Robert Kushner, Parchman Stremmel Galleries, San Antonio, USA
Robert Kushner: 25 Years of Making Art, Visual Arts Center of New Jersey, Summit, USA
- 1997** *Robert Kushner: Pomona and Flora*, DC Moore Gallery, New York, USA
The Iris Series: Works on Paper, Gallery One, Toronto, Canada
Mesas and Vistas, Bellas Artes, Santa Fe, USA
A Prayer for Peace: Robert Kushner and Hiroshi Senju, traveling exhibition: Hiroshima Prefectural Museum, Japan ; Tenmaya Department Store, Hiroshima, Japan ; Tenmaya Department Store, Okayama, Japan ; Tenmaya Department Store, Fukuyama, Japan
The Pleasure of It All: Robert Kushner's Flower Paintings, Indianapolis Museum of Art, Indianapolis, USA
Yoshiaki Inoue Gallery, Osaka, Japan
Gallery Shiraishi, Tokyo, Japan
- 1996** Elliot Smith Fine Art, St. Louis, USA
Celestial Banquet, The Fabric Workshop and Museum, Philadelphia, USA
- 1995** *Mille Fleurs: A Cornucopia of New Paintings*, Midtown Payson Galleries, New York, USA
Robert Kushner Paintings and Monoprints, Barbara Scott Gallery, Miami Beach, USA
Robert Kushner: Paintings and Drawings, Parchman Stremmel Galleries, San Antonio, USA
- 1994** *Robert Kushner: Works on Paper*, Nina Freudenheim Gallery, Buffalo, USA
Robert Kushner: Works on Paper, Gallery APA, Nagoya, Japan
Robert Kushner: New Etchings, Crown Point Press, San Francisco, USA
Neo Rimpa: Robert Kushner & Hiroshi Senju, Gallery Inoue & Yoshiaki, Osaka, Japan
Pele's Garden: Recent Monoprints, Quartet Editions, New York, USA
Gallerie OZ, Paris, France
Galerie Blancpain Stepczynski, Genève, Suisse
- 1993** *Robert Kushner, Japanese Ceramics*, Yoshiaki Inoue Gallery, Osaka, Japan
Robert Kushner, Holly Solomon Gallery, New York, USA
Forcing the Spring, Floria/Brown Gallery, Woody Creek, USA
Seasons, Montclair Art Museum, Montclair, USA
- 1992** Timothy Brown Fine Art, Aspen, USA
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Yoshiaki Inoue Gallery, Osaka, Japan
Four Seasons, Midtown Payson Galleries, New York, USA
- 1991** *Perennial Diary*, Holly Solomon Gallery, New York, USA
Seasonal Furbelows: A One Year Installation, The American Craft Museum, New York, USA
Leaves, First Gallery, Moscou, Russie
American Cultural Centers, Tokyo, Sapporo, Osaka, and Nagoya, Japan

- 1990** Gloria Luria Gallery, Bay Harbor Islands, USA
Michael Lord Gallery, Milwaukee, USA
Opulent Subversions, Holly Solomon Gallery, New York, USA
Gallery Basque, Fukuoka, Japan
Black and White Prints, Crown Point Press, New York, USA
- 1989** The Aspen Art Museum, Aspen, USA
Holly Solomon Gallery, New York, USA
Silent Operas, Staller Center for the Arts, Stony Brook University, The State University of New York, USA
- 1988** *Robert Kushner: Paintings and Sculpture*, Iannetti Lanzone Gallery, San Francisco, USA
Michael Lord Gallery, Milwaukee, USA
D & J Bittker Gallery, Birmingham, USA
J.B Speed Memorial Museum, Louisville, USA
- 1987** *Robert Kushner: New Bronze Sculpture*, Holly Solomon Gallery, New York, USA
Fay Gold Gallery, Atlanta, USA
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- 1986** Rugg Road, Boston, USA
Galerie Rudolf Zwirner, Cologne, Germany
- 1985** Holly Solomon Gallery, New York, USA
Galleria Capricorni, Venice, Italy
Mayor Gallery, London, UK
Crown Point Press, New York, USA
- 1984** McIntosh/Drysdale Gallery, Houston, USA
Robert Kushner: Mixed Media on Fabric and Paper, Brentwood Gallery, St. Louis, USA
Galleria Giulia, Rome, Italy
Grand Lobby installation, The Brooklyn Museum, Brooklyn, USA
Paintings on Paper, The Whitney Museum of American Art, New York, USA
- 1983** Dart Gallery, Chicago, USA
Holly Solomon Gallery, New York, USA
- 1982** *Domestic Exotica*, Holly Solomon Gallery, New York, USA
Galerie Rudolf Zwirner, Cologne, Germany
University of Colorado Art Gallery, Boulder, USA
Grafiek, American Graffiti Gallery, Amsterdam, The Netherlands
Souvenirs, Studio Marconi, Milan, Italy
Robert Kushner at USC, Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, USA
Castelli-Goodman-Solomon Gallery, East Hampton, USA
- 1981** New Works, The Mayor Gallery, London, UK
Galerie Bischofberger, Zurich, Switzerland
New Robert Kushner Work, traveling exhibition: Brainerd Art Gallery, State University of New York at Potsdam: Danforth Museum, Framingham, USA
Some Recent Acquaintances, Holly Solomon Gallery, New York, USA
Dreams and Visions, Holly Solomon Gallery, New York, USA
Asher/Faure Gallery, Los Angeles, USA

Akira Ikeda Gallery, Nagoya, Japan
Barbara Gladstone Editions, New York, USA
The Cupid Prints, Holly Solomon Editions, New York, USA

1980 Dart Gallery, Chicago, USA

1979 *The Dance, The Kiss*, Daniel Templon Gallery, Paris, France
Holly Solomon Gallery, New York, USA

1978 *Mere Decoration*, Lunn Gallery/Graphics International, LTD, Washington DC, USA
The Mayor Gallery, London, UK

1977 Thorpe Intermedia Gallery, Sparkill, USA
One Size Fits All, Philadelphia College of Art, Philadelphia, USA
Paper and Cloth, Holly Solomon Gallery, New York, USA

1976 *Persian Line Part II*, Holly Solomon Gallery, New York, USA

1975 *Recent Works*, Rasdall Gallery, University of Kentucky at Lexington, USA
Tie and Pie Boutique, Holly Solomon Gallery, New York, USA

1971 *Costumes for Moving Bodies*, Art Gallery, University of California at San Diego, La Jolla, USA

GROUP SHOWS (SELECTION)

2023 *Hokusai: Inspiration and Influence*, Museum of Fine Arts, Boston, USA
Too Much Is Just Right. The Legacy of Pattern and Decoration, Asheville Art Museum, Asheville, USA
Come a little closer, DC Moore Gallery, New York, USA

2022 *Hommage à Shirley Jaffe*, Galerie Nathalie Obadia, Paris, France
Geometry and Flowers, Ludwig Forum für Internationale Kunst, Aachen, Germany

2021 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, continuation of traveling exhibition: Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Closer to Life, Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Summer show, Galerie Nathalie Obadia, Brussels, Belgium

2019 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, traveling exhibition: Museum of Contemporary Art, Los Angeles, USA
Les Chemins du Sud, MRAC - Musée Régional d'Art Contemporain, Sérignan, France
Pattern and Decoration: Ornament as Promise, Museum Moderner Kunst Stiftung, Vienna, Austria
Pattern, Decoration & Crime, Le Consortium, Dijon, France
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston, USA

2018 *Pattern and Decoration: Ornament as Promise*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Pattern, Decoration & Crime, MAMCO, Geneva, Switzerland
On Another Note: New Musical Sculpture, Lyman Allyn Art Museum, New London, USA

2017 *Provoking Change*, University Art Gallery, University of California, San Diego Art, USA
Female\Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, USA

Summer Mysterious, DC Moore Gallery, New York, USA
The Flower Show, Cohen Gallery, Granoff Arts Building, Brown University, USA

- 2016** *Bedazzled*, Lehman College Art Gallery, Bronx, USA
Robert Kushner + Shark's Ink, 15th Street Gallery, Boulder, USA
A Feast for the Eyes, Nassau County Museum of Art, Roslyn Harbor, USA
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, USA
- 2015** *47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, USA
Greater New York 2015, MoMA PS.1, Long Island City, USA
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, USA
Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff, Pavel Zoubok Gallery, New York, USA
Black & White: Work by Anita Bunn, Robert Kushner & Minoru Ohira, Offramp Gallery, Pasadena, USA
- 2014** *Face Value*, Parrish Art Museum, Water Mill, USA
Treasures, Souvenirs, Memories: New Collages, Yoshiaki Inoue Gallery, Osaka, Japan
Some Collages, Texas Gallery, Houston, USA
Black White Silver, Bellas Artes Gallery, Santa Fe, USA
Flora: A Celebration of Flowers in Contemporary Art, Brattleboro Museum & Art Center, USA
The Immortal Past, Kaikodo Asian Art, New York, USA
Garden Party, Nassau County Museum, Roslyn Harbor, USA
Hooray for Hollywood! In Collaboration with Mixed Greens, Pavel Zoubok Gallery, New York, USA
- 2013** *Gold Rush*, Bentley Gallery, Phoenix, USA
Contemporary Tapestries, Southern California Art Projects and Exhibitions, Corona Del Mar, USA
The Other Americans. Discoveries of the 1970s and 80s, Ludwig Forum, Aachen, Germany
- 2012** *Pattern and Decoration*, National Academy Museum, New York, USA
An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart, Metropolitan Capital Bank, Chicago, USA
PAGES, Williamson Gallery, Art Center College of Design, Pasadena, USA
Shoichi Ida & Robert Kushner: Collaboration, Perimeter Gallery, Chicago, USA
Patterns & Forms, Heather Gaudio Fine Art, New Canaan, USA
GOLD, Belvedere, Vienna, Austria
- 2011** *The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, USA
Dorothy Browdy Kushner & Robert Kushner: Reconfigured Flora, Susan Teller Gallery, New York, USA
- 2010** *Paintbox Leaves: Autumnal Inspiration*, Hudson River Museum, Yonkers, USA
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, USA
Fleurs 1880, Benrimon Contemporary, New York, USA
Wild Things, Kunsthallen Brandts, Odense, Denmark
Desire, The Blanton Museum of Art, University of Texas, Austin, USA
- 2009** *The 184th Annual Exhibition*, National Academy of Design, New York, USA
- 2008** *In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center*, Boca Raton Museum of Art, Boca Raton, USA
Imaginary Thing, The Aspen Art Museum, Aspen, USA

- 2007** *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985*, Hudson River Museum, Yonkers, USA
182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, USA
Eventyrskabe (Fairy Tale Cabinets), Kunsthallen Brandts, Odense, Denmark
The Luther W. Brady Collection, Picker Art Gallery, Colgate University, Hamilton, USA
- 2006** *The Downtown Show, The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York University, New York, USA
The 181st Annual Exhibition, National Academy of Design, New York, USA
The Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii, USA
Ten Plus Ten: Revisiting Pattern and Decoration, The University Gallery, University of Florida, Gainesville, USA
- 2005** *Art and the Garden: Post-War and Contemporary Paintings of the Garden*, Spanierman Gallery, New York, USA
Artwear: Fashion and Anti-Fashion, Legion of Honor, San Francisco, USA
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, USA
Multiflorous: A Spring Affair, Edward Throp Gallery, New York, USA
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, USA
Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists, Bedford Gallery, Walnut Creek, USA
- 2004** *I Want to Take You Higher*, Mackenzie Fine Art, New York, USA
- 2003** *My Mother's An Artist*, Ernest Rubenstein Gallery, The Educational Alliance, New York, USA
Ink from Wood: Two Traditions (curated by Anthony Kirk), Center for Contemporary Printmaking, Norwalk, USA
NYPD (curated by Michael Duncan), Shoshana Wayne Gallery, Santa Monica, USA
Salad Dressing: Food in Fashion, COPIA, Napa, USA
East and West: Points of Contact: Shoichi Ida & Robert Kushner, Sheehan Gallery, Whitman College, Walla Walla, USA
- 2002** Tribeca Temporary, New York, USA
Bouquet, Connecticut Graphic Arts Center, Norwalk, USA
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, USA
- 2001** *Underfoot Travel*, traveling exhibition: Associação Alumni, São Paulo, Brazil ; Casa Thomas Jefferson, Brasilia Binational Center, Brasilia Federal District, Brazil ; Instituto Cultural Brasileiro Nort-Americano, Porto Alegre Binational Center, Porto Alegre, Rio Grande do Sul State, Brazil
Patterns: Between Object and Arabesque, traveling exhibition: Kunsthallen Brandts Klaedefabrik, Odense, Denmark ; Pori Art Museum, Pori, Finland
Rupture & Revision: Collage in America, Pavel Zoubok, Inc., New York, USA
New Prints/Summer, The International Print Center, New York, USA
Beauty Without Regret (curated by Robert Kushner), Bellas Artes, Santa Fe, USA
Self-Made Men (curated by Alexi Worth), DC Moore Gallery, New York, USA
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
- 2000** *Select Prints Shark's Ink*, William Havu Gallery, Denver, USA
- 1999** *WILDFlowers*, Katonah Museum of Art, Katonah, USA
Summer Group Exhibition, DC Moore Gallery, New York, USA
Botanica: Contemporary Art and the World of Plants, traveling exhibition: Tweed Museum of Art,

University of Minnesota, Duluth ; University Galleries, Illinois State University, Normal, USA ; Carleton College, Northfield, USA; Alexandria Museum of Art, Alexandria, USA; Tarble Arts Center, Eastern Illinois University, Charleston USA; Chicago Cultural Center, Chicago, USA ; University Gallery, University of Delaware, Newark, USA

Flowers for the Opening, Frontstore, Basel, Switzerland

The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, USA

Sarajevo 2000, traveling exhibition: Palis Liechtenstein, Sarajevo ; Museumquartier, Sarajevo ; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Dealer's Choice, Lizan Tops Gallery, East Hampton, USA

1998 *Food* (curated by Catherine Morris), White Columns, New York, USA

Think Pink, (curated by Christopher Tanner), La MaMa Galleries, New York, USA

Blooming, Karen McReady Fine Art, New York, USA

Contemporary Color: Works on Paper, The Monmouth Museum, Lincroft, USA

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, USA

1997 *Re-presenting Representation III*, Arnot Art Museum, Elmira, USA

Neo Rimpa II, Gallery Inoue, Osaka, Japan

World Artists Tour, NICA, Tokyo, Japan

Art/Fashion, Guggenheim Museum Soho, New York, USA

Hanging by a Thread, Hudson River Museum, Yonkers, USA

Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang, Lizan Tops Gallery, East Hampton, USA

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, traveling exhibition: The National Gallery of Art, Washington DC, USA ; Fine Arts Museum of San Francisco, USA, California Palace of the Legion of Honor, San Francisco, USA

1996 *Anima Mundi*, James Graham & Sons, New York, USA

Starting with Flowers, DC Moore Gallery, New York, USA

American Art Today: Images from Abroad, The Art Museum at Florida International University, Miami, USA

Health & Happiness in 20th Century Avant-Garde Art, Academy of Sciences, New York, USA ; Art Museum, SUNY, Binghamton, USA

In Bloom, New Jersey Center for Visual Arts, Summit, USA

Contemporary Directions, Abstraction and Realism, Jacqueline Holmes & Associates Inc, Jacksonville, USA

Cornucopia, One Champion Plaza, Stamford, USA

1995 *Division of Labor: 'Women's Work' in Contemporary Art*, traveling exhibition: The Bronx Museum of the Arts, Bronx, USA ; Museum of Contemporary Art, Los Angeles, USA

Risarcimento: Artisti Contemporanei Per Gli Uffizi, The Uffizi Gallery, Florence, Italy

Fashion is a Verb, The Museum at the Fashion Institute of Technology, New York, USA

Flora: Contemporary Artists and the World of Flowers, traveling exhibition: Leigh Yawley Woodson Art Museum, Wausau, USA ; Art Museum of Southeast Texas, Beaumont, USA ; New Mexico Museum of Natural History and Science, Albuquerque, USA ; Dixon Gallery and Gardens, Memphis, USA

Still Life, James Graham & Sons, New York, USA

Reel Work: Artists' Films and Videos of the 1960s and 1970s, Center of Contemporary Art, North Miami, USA

Aspects of Color, Brattleboro Museum and Art Center, Brattleboro, USA

Washi: Collaborations of Spirit, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, USA

Japanese Woodblock Printers Meet Contemporary Artists in America, Meguro Museum of Art, Tokyo, Japan

Printmaking in America: Collaborative Prints and Presses 1960-1990, traveling exhibition: Mary and Leigh Block Gallery, Northwestern University, Evanston, USA ; The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, USA; The Museum of Fine Arts, Houston, USA; National Museum of American Art, Smithsonian Institution, Washington DC, USA
Inaugural Exhibition, DC Moore Gallery, New York, USA

- 1994** *Trees*, Midtown Payson Galleries, New York, USA
Group Show, Midtown Payson Galleries, New York, USA
Pleasures from the Garden (curated by The Museum of Modern Art), Art Advisory Service, Pfizer, Inc. New York, USA
Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art, Midtown Payson Galleries, New York, USA
A Garden, Barbara Krakow Gallery, Boston, USA
Prints from SOLO Impression Inc., The College of Wooster Art Museum, Wooster, USA
Osaka Triennale, 5th International Contemporary Art Competition, Prints, Myodome, Osaka, Japan
- 1993** *Gentlemen Callers*, Art Museum, University of California, Berkeley, USA
Selections of Works Featuring Flowers, The Swan Coach House Gallery, Atlanta, USA
Daylight Savings, John Berggruen Gallery, San Francisco, USA
93 Holiday Greetings and Wishes for '94', Bernice Steinbaum Gallery
Celebrating Art and Architecture: Creating a Place for People, Federal Reserve Board, Washington DC, USA
- 1992** *I, Myself & Me--Twentieth Century and Contemporary Self Portraits*, Midtown Payson Galleries, New York, USA
The Midtown Flower Show, traveling exhibition: Midtown Payson Galleries, New York, USA ; The Portland Art Museum, Portland, USA
American Figuration from the Lilja Collection, Henie Onstad Art Center, Oslo, Norway
Art Works - Selections from the Peter Stuyvesant Foundation, Stedelijk Museum, Amsterdam, The Netherlands
Tribute to the Tafts, Taft Museum, Cincinnati, USA
All that Glitters, Champion Gallery, Stamford, USA
- 1991** *In Bloom*, The Museum of Modern Art, Art Advisory Service/ABC, New York, USA
Les années 80: Mouvements et individualités, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Zero Gravity, Citibank, Long Island City, USA
Jonathon Hammer Artists Books, Shea & Bornstein Gallery, Santa Monica, USA
Christmas Tree Show, Elysium, New York, USA
Past Becoming Future, The Contemporary Art Gallery, Seibu Department Stores, Tokyo, Japan
- 1990** *Diamonds are Forever*, The New York Public Library, New York, USA
Concept-Decoratif: Anti-Formalist Art of the 1970s, Nahan Contemporary, New York, USA
No Trends, Nahan Contemporary, New York, USA
- 1989** *Encore--Celebrating 50 Years*, The Contemporary Arts Center, Cincinnati, USA
Explorations in Handmade Paper: A Selection of Works from Rugg Road, DeCordova Museum and Sculpture Park, Lincoln, USA
Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, Russia
Food for Thought, Lintas Worldwide, New York, USA

Aluminum in Art, Alcan Aluminum Ltd., Montreal, Canada
Un Balo in Maschera, The Jewish Museum, New York, USA

- 1988** *1988: The World of Art Today*, Milwaukee Art Museum, USA
Art Since 1970 from the Milwaukee Art Museum, Madison Art Center, Milwaukee, USA
Narrative Art, Mark Twain Gallery, St. Louis, USA
American Baroque, Holly Solomon Gallery, New York, USA
The Figure Speaks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, USA
- 1987** *Americana*, Gröninger Museum, Gröningen, The Netherlands
The Fabric Workshop: A Decade of Pattern, The Fabric Workshop, Philadelphia, USA
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, USA
Contemporary Still Life, Vault Gallery, Boston, USA
Contemporary American Collage, Herter Art Gallery, Amherst, USA
The Artist and the Printer, Australian National Gallery, Australia
Razzle! Dazzle!, SSC&B: Lintas Worldwide, New York, USA
The Fictional Figure: 24 Artists, Texas and New York, Caroline Lee Gallery, Houston, USA
- 1986** *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art, Stamford, USA
Homeworks/Public Works, Gallery Camino Real, Boca Raton, USA
After Matisse, Queens Museum, New York, USA
Figuration, the Museum of Modern Art, New York, USA
The Smorgon Family Collection of Contemporary American Art, traveling exhibition: Nevada Institute for Contemporary Art, Las Vegas, USA ; Crocker Art Museum, Sacramento, USA ; Boise Gallery of Art, Boise, USA ; La Jolla Museum of Contemporary Art, La Jolla, USA ; Rockford Art Museum, Rockford, USA ; Fort Wayne Museum of Art, Fort Wayne, USA ; Tucson Museum of Art, Tucson, USA; Australian National Gallery, Canberra, Australia ; National Gallery of Victoria, Melbourne, Australia ; Art Gallery of New South Wales, Sydney, Australia ; Queensland Art Gallery, Brisbane, Australia ; Art Gallery of South Australia, Adelaide, Australia
Focus on the Image: Selections from the Rivendell Collection, traveling exhibition: The American Federation for the Arts, New York, USA ; Phoenix Art Museum, Phoenix, USA ; University of Oklahoma, Norman, USA; Munson-Williams-Proctor Institute, Utica, USA ; The Fine Arts Museum of the South, Mobile, USA ; Lakeview Museum of Arts and Sciences, Peoria, USA ; California State University at Long Beach, USA ; Jacksonville Museum of Art, Jacksonville, USA; University of South Florida Art Museum, Tampa, USA
- 1985** *A New Beginning*, The Hudson River Museum, Yonkers, USA
Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York University, New York, USA
Biennial Exhibition, The Whitney Museum of American Art, New York, USA
Seven Artists from New York, Edward Totah Gallery, London, UK
Anniottanta, Gallerie Salamon Agustoni, Italy
Illuminating Color, The Pratt Institute, Brooklyn, USA
Hommage to Mozart, Galerie Ropac, Salzburg, Austria
- 1984** *Etchings and Woodblocks*, Pace Editions (in association with Crown Point Press), New York, USA
Artists' Call: 50 Artists, 50 Collectors, Paula Cooper Gallery, New York, USA
The Decorative Continues, Pam Adler Gallery, New York, USA
Artists in the Theater, traveling exhibition: Hillwood Art Gallery, C.W. Post Campus, Greenvale, USA ; Guild Hall Museum, East Hampton, USA
An International Survey of Recent Paintings and Sculpture, The Museum of Modern Art, New York, USA

In the Pink, Tweed Gallery, Plainfield, USA

Contemporary Figuration, Art Advisory Service Exhibition, The Museum of Modern Art, New York, USA

Costumes, Bette Stoler Gallery, New York, USA

Pressures of the Hand: Expressionist Impulses in Recent American Art, Brainerd Art Gallery, SUNY Potsdam, USA

Staged/Stages, Bernice Steinbaum Gallery, New York, USA

Art on Paper-20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, USA

1983 *The Decorative Image*, Proctor Art Center, Bard College, Annandale-on-Hudson, USA

The Walls of the 70s: A Pluralist Exhibit, QCC Art Gallery, City University of New York at Bayside, USA

New Decorative Works from the Collection of Norma & William Roth, traveling exhibition: Lock Haven Art Center, Orlando, USA ; The Jacksonville Art Museum, Jacksonville, USA

Made in America: 200 Years of Drawing, Minneapolis Institute of Arts, Minneapolis, USA

Wallworks, Jamaica Arts Center, Queens, USA

Brad Davis, Robert Kushner, Ned Smyth, Galerie Swart, Amsterdam, The Netherlands

Self-Portraits, traveling exhibition: Linda Ferris Gallery, Seattle, USA ; Los Angeles Municipal Art Gallery, USA

Evropska & Ameriska-Nova Risba, traveling exhibition: Obalne Galerija, Piran, Slovenia ; Galerija Loza in Meduza, Koper, Slovenia ; Likovni, Celije, Slovenia ; Galerija Suvremene Umjetnosti, Zagreb, Croatia ; Cankarjev Dom, Ljubljana, Slovenia

Minimalism to Expressionism, Whitney Museum of American Art, New York, USA

Art Today, Sibley's Ward Gallery, Rochester, USA

Back to the USA, traveling exhibition: Kunstmuseum, Lucerne, Switzerland ; Rheinsche Landesmuseum, Bonn, Germany ; Kunstverein, Stuttgart, Germany

Inaugural Exhibition, Part I: An Historical Overview, Holly Solomon Gallery, New York, USA

Part II: New Works, Holly Solomon Gallery, New York, USA

Flora, Sea Breeze Gallery, Block Island, USA

1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, USA

Gold (curated by the Art Lending Service, The Museum of Modern Art, New York, USA) General Electric Company Headquarters, Fairfield, USA

New York in Black and White, (curated by the Art Lending Service, The Museum of Modern Art, New York, USA) Dancer, Fitzgerald & Sample, Inc., and Freeport-Moran, Inc., New York, USA

Artist and Printer: Printmaking as a Collective Process, Guild Hall Museum, East Hampton, USA

New American Graphics 2: An Exhibition of Contemporary American Prints (curated by the Print Seminar, Department of Art, University of Wisconsin and the Madison Art Center - known as the Madison Museum of Contemporary Art), traveling exhibition : Madison Museum of Contemporary Art, Madison, USA ; Crossman Gallery, University of Wisconsin, Whitewater, USA ; Alaska State Museum, Juneau, USA ; Visual Arts Center of Alaska, Anchorage, USA ; Alaska Association for the Arts, Fairbanks, USA ; El Paso Museum of Art, El Paso, USA ; Visual Arts Gallery (known as Moss-Thorns Gallery of Art), Fort Hays State University, Hays, USA ; Amarillo Art Center, Amarillo College, Amarillo, USA ; Colorado Gallery of the Arts, Arapahoe Community College, Littleton, USA ; Arthur Butcher Gallery, Concord College (now Concord University), Athens, USA ; Art Center, Inc., South Bend, USA ; Humboldt Cultural Center, Eureka, USA

Visions in Disbelief: The Fourth Biennale of Sydney, Sydney, Australia

Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, USA

Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, USA
Holly Solomon Gallery, New York, USA

Decoration and Representation, Alberta College Art Gallery, Calgary, Canada

Subject: Women, University Art Galleries, University of Southern California, Los Angeles, USA
Szenen der Volkskunst, Wurttenbergischer Kunstverein, Stuttgart, Germany

Shift: LA/NY, traveling exhibition: Newport Harbor Museum, Newport Beach, USA ; Neuberger Museum, Purchase, USA

New York Now, traveling exhibition: Kestner-Gesellschaft, Hannover, Germany ; Kunstverein, Munich, Germany ; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland ; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

- 1981** *Usable Art*, traveling exhibition: Meyer Fine Arts Gallery, State University of New York at Old Westbury ; Queens Museum, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA
Out of New York, The Root Art Center, Hamilton College, Clinton, USA
A Feast for the Eyes: Contemporary Representations of Food, The Hecksher Museum, Huntington, USA
The Decorative Image, McIntosh/Drysdale Gallery, Washington DC, USA
Alternatives in Retrospect: A Historical Overview 1969-1975, The New Museum, New York, USA
Paintings by..., Otis/Parsons Gallery, Los Angeles, USA
New York in Black and White, Art Lending Services, The Museum of Modern Art, New York, USA
Selections from Holly Solomon Editions, Cantor/Lemberg Gallery, Birmingham, USA
Summer Show, Holly Solomon Gallery, New York, USA
The Pattern Principle, Ohio University, Lancaster, USA
Artist and Printer: Printmaking as a Collective Process, Pratt Graphics Center, Pratt Institute, Brooklyn, USA
Aspects of Post-Modernism: Decorative and Narrative Art, The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, USA
Five on Fabric, Laguna Gloria Art Museum, Austin, USA
U.S. Art Now, traveling exhibition: Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden ; Kunsthallen, Gotaplatsen, Göteborg, Sweden
Pattern Painting, South Hill Park Arts Centre, Bracknell, Berkshire, UK
Toronto/New York, 2nd Toronto International Art Fair, Toronto, Canada
- 1979** *Patterns +*, Dayton Art Institute, Dayton, USA
Green Magic, Robeson Center Gallery, Rutgers University, Newark, USA
The Stage Show, Spring Penthouse Exhibition, The Museum of Modern Art, New York, USA
Galerie Haberman, Cologne, Germany
Patterning and Decoration on Paper, The Mayor Gallery, London, UK
First Exhibition, Toni Birkhead Gallery, Cincinnati, USA
Clothing Constructions, Los Angeles Institute of Contemporary Arts, Los Angeles, USA
Patterns, Albright-Knox Gallery, Buffalo, USA
New Directions/New Editions, Barbara Gladstone Gallery, New York, USA
Young Americans of the 60s and 70s, Aspen Center for the Visual Arts, Aspen, USA
Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA, Institute of Contemporary Art, traveling exhibition: University of Pennsylvania, Philadelphia, USA ; Museum of Contemporary Art, Chicago, USA
The Decorative Impulse, traveling exhibition: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA ; Mandeville Art Gallery, University of California at San Diego, La Jolla, USA ; Minneapolis College of Art and Design, Minneapolis, USA ; Museum of Contemporary Art, Chicago, USA
Pattern Painting/Decoration Art, traveling exhibition: Galerie Krinzinger, Innsbruck, Austria ; Galerie Modern Art, Vienna, Austria ; Greenberg Gallery, St. Louis, USA
Tendances Actuelles de la Peinture Americaine, Daniel Templon, Paris, France
Dekor, Mannheimer Kunstverein, Mannheim, Germany
New York Pattern Show, Merwin Gallery, Illinois Wesleyan University, Bloomington, USA
Les Nouveaux Fauves - Die Neuen Wilden, Neue Galerie/Sammlung Ludwig, Aachen, Germany
American Painting Show, Olympic Winter Games, Lake Placid, USA

Decorative Fabricators, Institute of Contemporary Art of the Virginia Museum, Richmond, USA
Drawings: The Pluralist Decade, traveling exhibition: Venice Biennale, Venice, Italy ;
Kunstforenigen Museum, Copenhagen, Denmark ; Henie Onstad Museum, Oslo, Norway ;
Portugal Institute of Contemporary Art, Lisbon, Portugal ; University of Pennsylvania,
Philadelphia, USA
From Performances: Costumes and Other Works, The Contemporary Arts Center, Cincinnati, USA
Pattern, Galerie d'Art Contemporain de Musées de Nice, Nice, France
Nuova Immagine, XVI Triennale, Regione Lombardia, Milan, Italy
Around Picasso, Summer Penthouse Exhibition, The Museum of Modern Art, New York, USA
Fabric Into Art, Amelie A. Wallace Gallery, State University of New York at Old Westbury, USA
Aspects of Printmaking in the Seventies, Meyer Fine Arts Gallery, State University of New York
at Plattsburgh, USA
Decoration, San Francisco Art Institute, San Francisco, USA
Watercolors, Institute for Art and Urban Resources at P.S. 1, Long Island City, USA

- 1978** *Amerikanska Bilder*, Galerie Leger, Malmo, Sweden
Arabesque, Contemporary Art Center, Cincinnati, USA
Collector's Choice, Cincinnati Art Museum, Cincinnati, USA
Pattern on Paper, Gladstone/Villani, Inc., New York, USA
Gold/Silver, Holly Solomon Gallery, New York, USA
New Art for the New Year, Art Lending Service, The Museum of Modern Art, New York, USA
Pattern and Decoration, Sewall Art Gallery, Rice University, Houston, USA
Patterning Painting, Palais des Beaux-Arts, Brussels, Belgium
- 1977** *Patterning and Decoration*, The Museum of the American Foundation for the Arts, Miami, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Patterning and Decoration, Gallery Alexandra Monett, Brussels, Belgium
Projects of the 70's, Institute for Art and Urban Resources at P.S. 1, Long Island City, USA
La Nuova Foglio Editrice, Galleria Comunale d'Art Moderna, Bologna, Italy
- 1976** *Non-Collectible Art from the Collection of Holly and Horace Solomon*, traveling exhibition: Sarah
Lawrence College Gallery, Bronxville, USA ; St. Lawrence University, Canton, USA ; Williams
College, Williamstown, USA
- 1975** *Artists Make Toys*, The Clocktower, New York, USA
The Whitney Biennial, The Whitney Museum of American Art, New York, USA
- 1973** *Vegetables and Flowers Week*, Museum of Contemporary Crafts, New York, USA
- 1972** *Twelve From Town*, Thayer Academy, Braintree, USA
Food in Art, Boston Visual Artists' Union, Boston, USA
- 1970** *Hanging Sculpture*, San Diego Jewish Community Center, San Diego, USA
- 1969** *Clouds*, Fahrenheit 451 Gallery, Laguna Beach, USA

PERFORMANCES (SELECTION)

- 2010** *Robert Kushner and Friends Eat Their Clothes*, Astor Center for Food and Wine, New York, USA
- 1983** *Traveling*, Institute of Contemporary Art, Boston, USA
- 1981** *Sentimental Fables*, presented by the Associate Council of the Museum of Modern Art,

New York, USA, Music by R.A. Robboy's Big Jewish Band

- 1980** *Hats For Tea*, presented by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA, Wannamaker's Store Window, Philadelphia, USA
- 1979** *Hat Party*, Holly Solomon Gallery, New York, USA
Sentimental Fables, Los Angeles Institute of Contemporary Art, Los Angeles, USA ; IMAC, Bayville, New York, USA ; 87 Leonard Street, New York, USA ; Neue Gallerie, Aachen, Germany
- 1978** *The New York Hat Line*, The Museum of Modern Art, New York, USA
That Kushner Look - One Size Fits All, Soho TV, New York, USA
- 1977** *That Kushner Look - One Size Fits All*, Mandeville Art Gallery, University of California San Diego, La Jolla, USA ; California Institute of Arts, Valencia, USA ; 541 Broadway, New York, USA ; Galleria Communali di-Arte Moderna, Bologna, Italy ; Fourmiere III, Zurich, Switzerland ; Philadelphia College of Art, Philadelphia, USA
The New York Hat Line, Thorpe Intermedia Center, Sparkill, New York, USA
Layers, Galerie Alexandra Monett, Brussels, Belgium ; Holly Solomon Gallery, New York, USA ; Oesterreicher Kunstverein, Vienna, Austria ; Forum Stadtpark, Gratz, Austria ; Mandeville Art Gallery, University of California at San Diego, La Jolla, USA ; University of California at Irvine, Irvine, USA ; I.D.E.A., Santa Monica, USA
- 1976** *Persian Line Part II*, Holly Solomon Gallery, New York, USA ; and Berliner Festwochen, Berlin, Germany
- 1975** *The Persian Line*, The Kitchen, New York, USA
The New York Hat Line, The Clocktower, New York, USA
Masque of Clouds, An Opera in Three Acts and 132 Variations, A collaboration with Tom Johnson, The Kitchen, New York, USA
- 1974** *Food Fashion Show*, Art-Rite, New York, USA
- 1973** *Hors d'Œuvres Costumes*, in Marilyn Wood's "Celebration at Farleigh-Dickinson, Farleigh-Dickinson University, Teaneck, USA
Demonstrations from the Wunnerful World of Food, St. Mark's Church, New York, USA
Masque of Clouds, The Kitchen, New York, USA
The Masque of Monuments: Rocks and Water, 98 Greene Street Loft, New York, USA
The Orange County Book, A collaboration with Ed Friedman, Acme Productions, New York, USA
- 1972** *An Evening of Theater and Dance*, Parker 470 Gallery, Boston, USA
Costumes Constructed and Eaten, Jack Glenn Gallery, Corona Del Mar, USA
Man's Triumph Over Nature, Jack Glenn Gallery, Corona Del Mar, USA and Mandeville Art Center, University of California at San Diego, La Jolla, USA
Robert Kushner and Friends Eat their Clothes, Acme Productions, New York, USA
- 1971** *Costumes for Moving Bodies*, Mandeville Art Gallery, University of California at San Diego, La Jolla, USA

COMMISSION

- 2009** Maialino Restaurant, Gramercy Park Hotel, New York, USA
Camassia, The Ritz Carlton Highlands, Lake Tahoe, Truckee, USA
American Tapestry, Federal Reserve System, Washington DC, USA

- 2007** *Welcome*, Raleigh-Durham Airport, Raleigh-Durham, USA
- 2006** *Double Amaryllis Scatter and Hibiscus Scatter*, Chinatown Brasserie, New York, USA
Northwest Wildflowers, Private Collection, Seattle, USA
- 2005** *Wildflowers and Grasses*, Private Collection, New York, USA
Spring Triad, Private Collection, Los Angeles, USA
A Walk to the Orchard and A Walk through a Summer Garden, Union Square Café, New York, USA
- 2004** *4 Seasons Seasoned*, 77th Street and Lexington Avenue Subway Station, New York, USA
Osaka Triads, Ygrek Restaurant, Osaka, Japan
Island Garden, Private Collection, Southampton, USA
Wild Flowers, Garden Flowers, Private Collection, New Jersey, USA
- 2003** *Connecticut Garden Spring and Connecticut Garden Summer*, Private Collection, Greenwich, USA
- 2002** *People Eating and People Drinking*, Blue Smoke Restaurant, New York, USA
Rialto Market, Lido Restaurant, Oesterdam, Holland America Line, The Netherlands
- 2001** *Sacramento Georgic*, Public Market Building, Sacramento, USA
Delphinium Refuge, Sun City, Takatsuki, Japan
- 1998** *Monsoon Mambo and Monsoon Rondo*, Tabla Restaurant, New York, USA
- 1996** *Califlora Panorama*, The Capital Group, Los Angeles, USA
Wildflower Meadow, Royal Pines Golf Course, Kobe, Japan
Grand Picnic, The Equitable, New York, USA
- 1994** *Cornucopia*, Gramercy Tavern Restaurant, New York, USA
- 1991** *The Four Seasons*, Paintings and Fountain Installation, Tower Place, Cincinnati, USA
- 1990** *Sentinels I, II, and III*, Rockefeller Center, 1270 Avenue of the Americas, New York, USA
- 1986** *Agricultural Arabesque*, Entex Building, Houston, USA

PRIVATE AND PUBLIC COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, USA
 Art Collection of the United States Embassy, Panama Australian National Gallery, Canberra, Australia
 The Baltimore Museum of Art, Baltimore, USA
 Bowdoin College Museum of Art, Brunswick, USA
 The Brooklyn Museum of Art, Brooklyn, USA
 California Palace of the Legion of Honor, San Francisco, USA
 Carnegie Museum of Art, Pittsburgh, USA
 The Columbus Museum of Art, Columbus, USA
 The Contemporary Museum, Honolulu, USA
 The Corcoran Gallery of Art, Washington DC, USA
 Daum Museum of Contemporary Art, Sedalia, USA
 The Denver Art Museum, Denver, USA
 Galleria degli Uffizi, Florence, Italy
 Gröninger Museum, Gröningen, The Netherlands

Honolulu Academy of Arts, Honolulu, USA
Huntington Museum of Art, USA
J.B. Speed Museum, Louisville, USA
J. Paul Getty Trust, Los Angeles, USA
Library of Congress, Washington DC, USA
Los Angeles County Museum of Art, Los Angeles, USA
The Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Milwaukee, USA
The Minneapolis Institute of Arts, Minneapolis, USA
Museum Ludwig, Cologne, Germany
Museum Ludwig, St. Petersburg, Russia
Museum Moderner Kunst - Palais Lichtenstein, Vienna, Austria
The Museum of Modern Art, New York, USA
The National Gallery of Art, Washington DC, USA
Nelson Atkins Museum of Art, Kansas City, USA
Neue-Galerie-Sammlung Ludwig, Aachen, Germany
The Oakland Museum, Oakland, USA
Orlando Museum of Art, Orlando, USA
Parris Art Museum, Water Mill, USA
Philadelphia Museum of Art, Philadelphia, USA
Rockefeller Center, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, USA
State of Hawaii, USA
St. Louis Art Museum, St. Louis, USA
Peter Stuyvesant Foundation, Amsterdam, The Netherlands
The Tate Gallery, London, UK
Whitney Museum of American Art, New York, USA
Wichita Art museum, Wichita, USA