

Nicola TYSON

Born in London in 1960. Lives and works in New York.

EDUCATION

- 1979 - 80 Chelsea School of Art, London
1980 - 81 St. Martin School of Art, London
1986 - 89 Central / Saint Martin School of Art, London

PERSONAL EXHIBITIONS

- 2017 The Contemporary Art Museum St. Louis, St. Louis
The Drawing Room, London
2016 *Works on Paper*, Petzel Gallery, New York
2015 *Goodbye/Hello*, Galerie Nathalie Obadia, Paris
Sadie Coles HQ, London
2014 Susanne Vielmetter Gallery, Los Angeles
2013 *Bowie Nights at Billy's Club*, London, 1978, Sadie Coles, HQ, London
2012 White Columns, New York
Susanne Vielmetter Los Angeles Projects, Los Angeles
2011 Friedrich Petzel Gallery, New York
2009 Sadie Coles HQ, London
Friedrich Petzel Gallery, New York
2007 Marc Foxx, Los Angeles
2006 Friedrich Petzel Gallery, New York
2005 The Douglas Hyde Gallery, Dublin, Ireland
2004 Sadie Coles HQ, London
2003 *Heads*, Friedrich Petzel Gallery, New York
Oeuvres Récentes, Galerie Nathalie Obadia, Paris
2002 Friedrich Petzel Gallery, New York
2001 Galeria Camargo Vilaca, Sao Paulo
2000 Galerie Nathalie Obadia, Paris
1999 Friedrich Petzel Gallery, New York
Sadie Coles HQ, Londres
Kunsthalle, Zürich
1998 Galerie Nathalie Obadia, Paris
1997 Galerie Friedrich Petzel, New York
1995 Galerie Anthony d'Offay, London
Galerie Entwistle, London
Galerie Friedrich Petzel, New York
1993 Trial Balloon, New York

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GROUP EXHIBITIONS

- 2017 *Somebodies*, Friedrich Petzel Gallery, New York
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale
Living Dangerously: Angela Dufresne and Nicola Tyson, Cleveland Institute of Art, Cleveland
- 2015 *Fleurs Fatales* curated by KK Kozik, Ober Gallery, Kent, Connecticut
Summer Reading, Zeiher Smith & Horton, Nashville, TN
The Marked Self: Self-Portraits between Annihilation and Masquerade curated by Roman Grabner, Neue Galerie Graz, Austria
- 2014 *The Naked*s, Drawing Room, London (catalogue); travelling to De La Warr Pavilion, Bexhill on Sea, Sussex, 2015
- 2013 *The Cat Show*, curated by Rhonda Lieberman, White Columns, New York
Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York
I glove U, curated by Ridley Howard, Reynolds Gallery, Richmond, Virginia
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
Dark Christmas, Leo Koenig, New-York
Readykeulous: The Hurtful Healer; The Correspondance Issue, Invisible-Exports, New York
A Painting Show, Harris Lieberman Gallery New York
Clap, CCS Bard Hessel Museum of Art
Never Let Me Go, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago
Kick in the Eye, Vox Populi, Philadelphia
- 2010 *Monster*, West Vancouver Museum, Vancouver, Canada
A Site, Teverina Fine Art, Cortona, Italy
Summer Exhibition, room curated by Fiona Rae, Royal Academy of Arts, London, (catalog) – Nominated for the Charles Wollaston Award; subject of BBC TV's *The Culture Show*, June 2011
Vivid, curated by Janet Phelps. Schroeder Romero & Shredder Gallery
Un-home-ly, Oakville Galleries, Toronto, Canada
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Second Thoughts, Hessel Museum of Art, Center of Curatorial Studies, Bard College
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007 *The Sorcerer's Apprentice*, Galleri Fauschou, Copenhagen
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
At Home, Yvon Lambert Gallery, New York

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- 2006 *Don't Look, Contemporary Drawings from an Alumna's Collection* (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Center of Curatorial Studies, Bard College
Traits pour traits, Œuvres de la collection du FRAC Haute-Normandie », FRAC Haute-Normandie
Drawn into the World, Museum of Contemporary Art, Chicago
Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection, Hydra Workshops, Greece (catalogue)
ridykeulous, participant inc., New York
- 2005 *Les Grands Spectacles – 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg (catalogue)
UBS Openings, Level 3: Material Gestures, Tate Modern, London
Present Perfect, Friedrich Petzel Gallery, New York
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury, VT
- 2004 *Slices of Life*, Austrian Cultural Forum, New York
Esprit, Galerie Nathalie Obadia, Paris
Summer Exhibition, room curated by Gary Hume, Royal Academy of Arts, London
- 2002 Gallery Swap, *Sadie Coles H.Q. London at Sommer Contemporary Art*, Tel-Aviv Israel
Galerie Nathalie Obadia
Statements (six), Dornbracht, New York
- 2000-2001 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Greater New York*, PS 1 Contemporary Art Center, Long Island City
Sadie Coles HQ, London
Drawing on the Figure: Works on Paper from the Manilow Collection, Museum of Contemporary Art, Chicago, Illinois
- 1999 *New Work: Painting Today Recent Acquisitions*, San Francisco Museum of Modern Art
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Drawings IV, Koplín Gallery, Los Angeles
Some Women/Pretty Girls, Florida Atlantic University / Ritter Art Gallery, Florida
Galeria Camargo Vilaça, Sao Paulo, Brazil
Chaos, Control, Chaos, Control. You Like? You Like?, curator : Anne Lemieux, Elias Fine Art, Boston
- 1997 *Recent Acquisitions*, The Museum of Modern Art, New York
Project Paintinng, Basilico Fine Arts & Lehmann Maupin Gallery, New York, (cat.)
Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

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- Package Holiday: Works by British artists in the Ophiucus Collection*, curators: Pauline Karpidas and Sadie Coles, Hydra, Greece (cat.)
New York: Drawings Today, curators: Janet Bishop & Gary Garrels, San Francisco Museum of Modern Art, California
- 1996 *Psycho-Morphing*, Caren Golden Fine Art, New York
- 1995 *Works on Paper: Paul Myoda at Nicola Tyson*, Galerie Friedrich Petzel, New York
- In a Different light*, curators: Nayland Blake & Laurence Rinder, University Art Museum, Berkeley, California
- 1994 *The Unsuccess Story*, curator: Kenny Schachter, 479 Broome St., New York
Identity Crisis, curators: Kenny Scachter et Laurie Ourlicht, Foundation Puffin, New York
I Could Do That, curator: Kenny Schachter, 109 Greene Street, New York
part FANTASY, University British Columbia, Vancouver / University Manitoba, Winnipeg, Canada
- 1993 *part FANTASY*, Galerie Jack Hanley, San Francisco
New York, London Photo Race, Friesenwall 120, Koln
The Return of the Cadavre Exquis, The Drawing Center, New York
- 1992 *part FANTASY*, Trial BALLOON, New York
- 1991 *Queer, Minor Injury*, New York
- 1990 Galerie Milch, London
- 1989 - 88 *The WhiteChapel Open*, The Whitechapel Gallery, London

BIBLIOGRAPHY

- 2016 Litt, Steven, *Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art*, Cleveland.com, November 17, 2016
Simmons, William J., *Flashlight / Nicola Tyson: Works on Paper / William J Simmons*, Crush Fanzine, August 1, 2016
Nicola Tyson at Friedrich Petzel, Contemporary Art Daily, April 26, 2016
Ho, Yin, *Critics' Picks: Nicola Tyson*, Artforum, April 8, 2016
Bahn, Jenny, *The Shape of Things*, Office Magazine, March 2016, pp. 78-89
Halle, Howard, *The top five New York art shows this week*, Time Out New York, March 7, 2016
Laster, Paul, *Armory Edition: 22 Things to Do in New York's Art World Before March 7*, New York Observer, March 1, 2016
Wyma, Chloe, *Writing the Body*, Blouin Artinfo, February 2016, pp. 56-63
Binlot, Ann, *5 Works To Check Out At Art Los Angeles Contemporary*, Forbes, January 30, 2016

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- 2015 *Nicola Tyson at Nathalie Obadia*, Contemporary Art Daily, June 30, 2015
Nicola Tyson 'Goodbye/Hello', Nathalie Obadia Paris, Inferno Magazine, June 10, 2015
- 2014 Searle, Adrian, "The Naked: artists get turned on by the body laid bare," *The Guardian*, October 29, 2014
Gemma, Blackstone, *The Naked*, Cornerhouse, London, 2014
Ginwala, Natasha, "New Dawn," *Art Agenda*, July 30, 2014
Frank, Priscilla, "Artist Perfectly Captures The Feeling Of Trouble In Paradise," *The Huffington Post*, March 20, 2014
- 2013 Serafinowicz, Sylwia, "A Journey through London Subculture," *Artforum*, October 24, 2013
Rankin, Seija, "Art Attack! Bowie's BFF Serves Up Snaps Of Global Party Times," *Refinery*, 29, May 29, 2013
Chistensen, Lauren, "Nicola Tyson on Documenting London's Underground Punk Movement and Her Latest Photo Exhibit of 'Deadly Glamorous' Cats," *Vanity Fair*, May 8, 2013
Russeth, Andrew, "Grave Matters: Read an Exclusive Excerpt of Nicola Tyson's 'Dead Letter Men'," *GalleristNY*, February 5, 2013
Lewis, Tim, "Billy's was where clubbing in London was born," *The Observer*, January 27, 2013 pp. 28-29
"Nicola Tyson's Bowie night shots come to London," *Phaidon News Online*, January 2013
- 2012 Helemore, Edward, "Making a Scene," *W Magazine*, November 2012
Wolin, Joseph R., "Nicola Tyson: Bowie Nights at Billy's Club, London, 1978," *Time Out New York*, November 2012
"In Conversation: Nicola Tyson Interviews Angela Dufrense," *NY Arts*, Wednesday 22, 2012
- 2011 Gratza, Agnieszka, "Nicola Tyson," *Frieze Magazine*, Issue 144
Strick, Charlotte, "Women by Women," *The Paris Review*, winter, No. 199 p. 98
Ebony, David, "Nicola Tyson, Friedrich Petzel Gallery," *Art in America*, November p. 165-166
Ding, Chinnie, "Nicola Tyson," *Artforum*, Critics' Picks, October 26
Rooney, Kara L. "Nicola Tyson," *The Brooklyn Rail*, October
Coates, Jennifer, "Review: Nicola Tyson, The artist is hard on her subject," *Time Out New York*, October 24
Duray, Dan, "Lily Pulitzer Meets a Concentration Camp: Nicola Tyson at Friedrich Petzel," *New York Observer*, September 9
Duray, Dan, "Nicola Tyson Pens Letters to Manet and Picasso," *New York Observer*, September 27

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"Top five shows: The best of the week in art," *Time Out New York*, September 8-14
"Readings," *Harpers*, August, p. 17
Landi, Ann, "Dear Picasso," *Art News*, Volume 110, May, pp. 92-99
Smith, Roberta, "Art in Review, Vivid," *The New York Times*, January 21,
- 2009
Smyth, Cherry, "Nicola Tyson," *Art Review*, Issue 31, April, p. 114
Smith, Roberta, "Rewards and Clarity in a Show of Restraint," *The New York Times*, February 19
Douglas, Sarah, "Select Crowd," *Art & Auction*, February, p. 29
O'Reilly, Sally, "Nicola Tyson at Sadie Coles South Audley St," *Time Out London*, January 29-February 4, p. 46
- 2008
Saltz, Jerry, "No Images of Man," *Nymag.com*, August 25
Baker, R.C., "Retro Man," *Village Voice*, July 9-15, p. 36
Recent Acquisition, "At the Johnson: Cornell University," *Members' Newsletter*, back cover, Spring
"Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection," *Art Daily.org*, January 10
- 2007
Impulse: Works on Paper, The Logan Collection Vail, Catalogue, p. 154
Kröner, Magdalena, "Nicola Tyson," *Monopol*, August, p. 18
Falconer, Morgan, "Nicola Tyson," *Art Review*, July & August, p. 132
Cristobal, Sarah, "Nicola Tyson: Yvon Lambert," *Style.com*, July,
Brooks, Amra, "Nicola Tyson: Marc Foxx Gallery," *Artforum*, Summer, p. 506
Myers, Terry R., "Nicola Tyson: Marc Foxx," *Modern Painters*, June, p. 113
Bedford, Christopher, "Critics' Picks: Nicola Tyson at Marc Foxx," *Artforum.com*, March 28
Brooks, Amra, "Must See Art: Nicola Tyson and Charline von Heyl," *L.A. Weekly*, March 28
Berardini, Andrew, "Scene & Heard: Painting the Town," *Artforum.com*, March 21
- 2006
Hirsch, Faye, "Nicola Tyson at Friedrich Petzel," *Art in America*, October, p. 197
Hudson, Suzanne, "Nicola Tyson," *Artforum*, March, p. 292
Conner, Justin, "Nicola Tyson," *Arkrush*, February 8 – 21,
Yablonsky, Linda, "Reviews: Nicola Tyson," *Time Out New York*, February 2 – 8, p. 62
Gluck, Grace, "Art in Review," *The New York Times*, January 27, E33
"Calendar," *New York Sun*, January 26, p. 10

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- 2005 Searle, Adrian, "Where Laughter Comes In," The Douglas Hyde Gallery, Exhibition catalogue, pp. 1-4
Colman, David, "The Country Girl," *Elle Décor*, November, pp.204-209
Nicola Tyson, "Keith Edmier," *The Dubliner*, July 15
Dunne, Aidan, "Fascinating Bodies of Work," *Irish Times*, July 6
Leen, Catherine, "Nicola Tyson," *Sunday Times*, July 3
Feaver, William, "Nicola Tyson," *Artnews*, June, p.134
Falconer, Morgan, "Contemporary Painting: London," *The Burlington Magazine*, April, p. 269-271
"Nicola Tyson," *Tema Celeste*, issue 108, March-April
Smyth, Cherry, "Nicola Tyson," *Art Monthly*, March
- 2004 Grassner, Hubertus, "Preface," *Moving energies # 02 1*, Museum Folkwang Essen, (rep.)
- 2003 Hirsch, Faye, "Special: Monotypes," *Art on Paper*, May-June, pp. 64-65
Barone, Mary, "Out With Mary," *Artnet.com*, February 4,
Levin, Kim, "Jon Pylypchuk + Nicola Tyson," *The Village Voice*, February 12,
Gruner, Fisun, "Colorful Characters," *Metro Life*, January 21
- 2002 Cotter, Holland, "Art in Review: Nicola Tyson," *The New York Times*, May 24, p. E37
Quadt, Edgar, "Kunst als Ritual," *Art Investor*, no. 03, p. 12
- 2001 Krajewski, Sara, "Extended Review: Blurry Lines, John Michael Kohler Center for the Arts," *New Art Examiner*, March, p. 47
- 2000 D'Souza, Aruna, "Nicola Tyson," *Art in America*, February, pp. 124-125
- 1999 Coomer, Martin, *Time Out London*, March 17-24. p. 50
"Nicola Tyson," *The New Yorker*, November 1
Grant, Simon, "The Guide," *The Guardian*, February 27-March 5
Hirsch, Faye, "Paper Trail," *Art On Paper*, March-April, vol. 3-4, pp. 22-23
Hirsch, Faye, "Working Proof," *Art on Paper*, January-February, vol. 3, p. 55
Johnson, Ken, "Art in Review: Nicola Tyson," *The New York Times*, October 29
Schwender, Martha, "Nicola Tyson," *Time Out New York*, November 11-18, p. 86
- 1998 Burgi, Mendes, "The Beginning of Transformation," Kunsthalle Zürich,
Katz, Vincent, *Art in America*, January, no. 1, pp. 98-99
Kimmelman, Michael, "In Connecticut, Where Caravaggio First Landed," *New York Times*, July 17
Kurjakovic, Daniel, "Nicola Tyson in der Kunsthalle Zürich," *Kunst-Bulletin*, no. 3,

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Nigg, Marie Louise, "in sich versponnen," *Zürichsee-Zeitungen*, January 28
Maurer, Simon, "Heimliche Selbstbildnisse," *Tages-Anzeiger*, January 19
"Kunsthalle Zürich: Nicola Tyson," *Basler Zeitung*, January 20
Wüst, Karl, "Verstümmelte Innenansichten," *Bünder Zeitung*, January 19
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Jana, Reena, "New Work: Drawings Today," *Flash Art*, October, p. 75
Levin, Kim, "Voice Choices: Nicola Tyson," *Village Voice*, April 1, p. 13
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Sand, Olivia, "Nicola Tyson at Friedrich Petzel Gallery," *Artis*, June-July, pp. 66-67
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Searle, Adrian, *The Independent*, November 7, p. 8
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Hirsch, Faye, "Erotic Autopsy," *World Art*, summer, pp. 42-44
Seward, Keith, "Nicola Tyson," *Artforum*, summer, pp. 106-107
Pederson, Victoria, "Nicola Tyson," *Paper*, April, p. 106
Glueck, Grace, "Nicola Tyson," *New York Observer*, April 10, p. 22
Kimmelman, Michael, "Art in Review: Nicola Tyson," *New York Times*, March 17
- 1994
Saltz, Jerry, *Art in America*, May
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Hall, James, *Art International*, Spring-Summer, no. 14, p.73
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Morgan, Stuart, *Time Out*, August 22-29

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Hilton, Tim, "The Bubble Bursts," *The Guardian*, October 5

PUBLICATIONS

- 2016 *Nicola Tyson Works on Paper*, Exhibition Catalogue, Petzel Gallery, New York
- 2015 *Dead Letter Men*, Petzel Gallery, New York & Sadie Coles HQ, London
- 2014 *The Naked*s, Exhibition Catalogue, Drawing Room, London, pp. 9, 17, 88-89, 96-101
- 2007 "Calendar," *Tate Diary*, March
"The Sorcerer's Apprentice," Galleri Faurshou, pp. 46-49
- 2006 *Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*, Hydra Workshops, Greece, p.7, 13, 15, 19
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- 2005 "Nicola Tyson," *Dublin*, The Douglas Hyde Gallery
Brehm, Margrit, *Balancing Acts and Masquerades, Les Grands Spectacles – 120 Years of Art and Mass Culture, Museum der Moderne Salzburg*, Hatje Cantz Verlag, pp. 156-165
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, New York
- 1998 *Pop Surrealism*, Exhibition Catalogue, Aldrich Museum, p. 126
Nicola Tyson, Exhibition Catalogue, Kunsthalle Zurich
- 1997 *Nicola Tyson*, Exhibition Catalogue, Friedrich Petzel Gallery, New York
- 1996 Smith, Cherry, *Damn Fine Art By New Lesbian Artists*, London, Cassell, pp. 19-20
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PUBLIC COLLECTIONS

UBS Bank Public Collection
Walker Art Center, Minneapolis
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia

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Tate Gallery, London

San Francisco Museum of Modern Art, San Francisco

Museum of Contemporary Art, Chicago

National Museum of Women in the Arts, Washington D.C.

Corcoran Gallery of Art, Washington D.C.

Weatherspoon Art Gallery, Greensboro, North Carolina

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Solomon R. Guggenheim Museum, New York

UCLA Hammer Museum, Los Angeles

Phoenix Art Museum, Arizona

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