

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES



BIOGRAPHY

Born in 1986 in Tehran (Iran)
Hoda Kashiha lives and works in Tehran (Iran)

EDUCATION

2014 MFA in painting, University of Boston, Boston, USA

2009 BFA in painting, University of Tehran, Tehran, Iran

RESIDENCES

2024 Residency Unlimited, New York, USA

2017 Can Serrat, Barcelone, Spain

2016 Virginia Center for the Creative Arts (VCCA), Amherst, USA

2015 MacDowell Colony, Peterborough, USA
Vermont Studio Center, Johnson, USA
The League Residency at VYT, Sparkill, USA

2014 Contemporary Artist Center at Woodside (CAC), Troy, USA

AWARDS

2015 MacDowell Colony Fellowship, Peterborough, USA
Joan Mitchell Foundation Grant, Vermont Studio Center, Johnson, USA

2014 Esther B. and Albert S. Kahn Career Entry Award, University of Boston, Boston, USA

2013 Constantin Alajalov Visual Art Scholarship, University of Boston, Boston, USA
Iranian Association of Boston Scholarship, Boston, USA
Boston University Women's Council Scholarship, Boston, USA
Howard Gotlieb Archival Research Center Prize, University of Boston, Boston, USA

SOLO SHOWS (SELECTION)

2026 *The tale of a pot's voyage that longed to become human*, Galerie Nathalie Obadia, Paris, France

2025 *Violence of Beauty*, Parallel Circuit +2 (Deh Vanak), Dastan Gallery, Tehran, Iran

2023 *Another World Is Waiting for Us*, Galerie Nathalie Obadia, Brussels, Belgium

- 2022** *I am Here, I am not Here*, Galerie Nathalie Obadia, Paris, France
I am Here, I am not Here, CAC Passerelle, Brest, France
- 2020** *Dear St. Agatha I am witness of your tears In the land of Tulips*, Galerie Nathalie Obadia, Brussels, Belgium
- 2018** *Crashed into The Sun*, Etemad Gallery, Tehran, Iran
- 2015** *Untitled*, Etemad Gallery, Tehran, Iran
- 2014** *I Scream Louder Than You*, Commonwealth Gallery, Boston University College of Fine Arts, Boston, USA
- 2013** *Hoda Kashiha, Yasaman Safa : Recent Works*, Etemad Gallery, Tehran, Iran
- 2011** *Untitled*, Elahe Gallery, Tehran, Iran
- 2006** *Untitled*, Laleh Gallery, Tehran, Iran

GROUP SHOWS (SELECTION)

- 2024** *The Imaginary Made Real*, curated by Paul Laster, Berry Campbell Gallery, New York, USA
- 2023** *15 Year Anniversary Brussels*, Galerie Nathalie Nathalie Obadia, Brussels, Belgium
Prospect, Parallel Circuit, Dastan Gallery, Tehran, Iran
- 2022** *100 Years*, presented by Gagolian and Jeffrey Deitch on the occasion of Art Basel Miami Beach, Buick Building, Miami, USA
Dogtooth, Helena Anrather Gallery, New York, USA
Soft Edge of the Blade, Dastan Outside Projects, London
- 2021** *Vacation*, Gallery Vacacy, Shanghai, Chine
- 2019** *Prince.sse.s des villes. Dacca, Lagos, Manille, Mexico et Téhéran*, Palais de Tokyo, Paris, France
Hoda Kashiha & Sam Samiee, Dastan's Basement Gallery, Teheran, Iran
Three Positions, O Gallery Tehran, Iran
- 2018** *The Oil Of Pardis*, Galerie Balice Hertling, Paris, France
- 2016** *Human Condition*, The Former Los Angeles Metropolitan Medical Center, Los Angeles, USA
State, Homa Art Gallery, Tehran, Iran
- 2015** *New Narratives*, Storefront Ten Eyck, Brooklyn, USA
- 2014** *New Talent*, Alpha Gallery, Boston, USAs
Oppositional Realities, Emerson College, Boston, USA
- 2013** *Big, Red, Shindig*, Mills Gallery, Boston Center for the Arts, Boston, USA
Boston Young Competition, 808 Gallery, College of Fine Arts, Université de Boston, Boston, USA
Sherman Gallery, College of Fine Arts, Université de Boston, Boston, USA
UNEXPOSED, Fondation Michael Cacoyannis, Athens, Greece
- 2012** *Unexposed*, Tour & Taxis, Brussels, Belgium

2011 *Over a Line*, Homa Art Gallery, Tehran, Iran

2010 *Speak Farsi Greek: Sketching through the Walls*, Glikas Gallery, Athens, Greece

2009 *Re-assemblage*, Assar Art Gallery, Tehran, Iran

2007 *Untitled*, Azad Art Gallery, Tehran, Iran

PUBLICATIONS

2025 DAVIES, Lillian ; LE GALL, Loïc, *Hoda Kashiha : Slipping on Fragmented Shapes*, exh. cat (CAC Passerelle, Brest, February 18 - May 14, 2022), Mousse Publishing, Milan, 2025.

PRIVATE AND PUBLIC COLLECTIONS

Commonwealth Hotel Collection, Boston, USA

Howard Gotlieb Archival Research Center, Boston, USA

PRESS REVIEW (SELECTION)

2023 HAUENSTEIN Hanno, "*How I became an artist: Hoda Kashiha*", Art Basel Stories, mai 2023

2022 CHAIZEMARTIN Julie, "Sous les paupières d'Hoda", *Transfuge*, october 2022
MOALEMI Mahan, "Hoda Kashiha's paintings evoke the space of the screen", *Art in America New Talent Issue*, may 2022
LAVRADOR Judicæel, "Hoda Kashiha, pop arme", *Libération*, n°12687, 5 april, 2022
DAVIES Lillian, "Hoda Kashiha", *Artforum*, 6 march, 2022

2021 LANKARANI Nazanin, "Iran joins the lineup at Asia Now", *The New York Times International Edition*, october 2021
SANSOM Anna, "Couldn't Make it to Paris ? here Are 8 Rising-Star Artists That Collectors Were Converging on at the Fairs", *artnet news*, october 2021

2020 GILSOUL Guy, "L'oeuvre de la semaine : quand Betty Boop rencontre Sainte Agathe", *Focus VIF*, june 2020

2019 HELMAN Beatrice, "Hoda Kashiha", *Maake Magazine*, july 2019

2018 DAVIES, Lillian, "The Oil of Pardis", *Artforum*, vol. 57, n°3, november 2018
LUQUET-GAD, Ingrid, "Pourquoi il faut aller découvrir l'expo brûlante consacrée à la scène iranienne à Paris", *Les Inrockuptibles*, august 2018

2014 Byrdcliffe Admin, "A.I.R. Reflections: Hoda Kashiha", *AIR Byrdcliffe*, august 2014