

# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES



## BIOGRAPHY

Born in 1986 in Tehran (Iran)  
Hoda Kashiha lives and works in Tehran (Iran)

## EDUCATION

2014 MFA in painting, University of Boston, Boston, USA

2009 BFA in painting, University of Tehran, Tehran, Iran

## RESIDENCES

2017 Can Serrat, Barcelone, Spain

2016 Virginia Center for the Creative Arts (VCCA), Amherst, USA

2015 MacDowell Colony, Peterborough, USA  
Vermont Studio Center, Johnson, USA  
The League Residency at VYT, Sparkill, USA

2014 Contemporary Artist Center at Woodside (CAC), Troy, USA

## AWARDS

2015 MacDowell Colony Fellowship, Peterborough, USA  
Joan Mitchell Foundation Grant, Vermont Studio Center, Johnson, USA

2014 Esther B. and Albert S. Kahn Career Entry Award, University of Boston, Boston, USA

2013 Constantin Alajalov Visual Art Scholarship, University of Boston, Boston, USA  
Iranian Association of Boston Scholarship, Boston, USA  
Boston University Women's Council Scholarship, Boston, USA  
Howard Gotlieb Archival Research Center Prize, University of Boston, Boston, USA

## SOLO SHOWS (SELECTION)

2023 *Another world is waiting for us*, Galerie Nathalie Obadia, Brussels, Belgium

2022 *I am Here, I am not Here*, Galerie Nathalie Obadia, Paris, France  
*I am Here, I am not Here*, CAC Passerelle, Brest, France

2020 *Dear St. Agatha I am witness of your tears In the land of Tulips*, Galerie Nathalie Obadia, Brussels, Belgium

**2018** *Crashed into The Sun*, Etemad Gallery, Tehran, Iran

**2015** *Untitled*, Etemad Gallery, Tehran, Iran

**2014** *I Scream Louder Than You*, Commonwealth Gallery, Boston University College of Fine Arts, Boston, USA

**2013** *Hoda Kashiha, Yasaman Safa : Recent Works*, Etemad Gallery, Tehran, Iran

**2011** *Untitled*, Elahe Gallery, Tehran, Iran

**2006** *Untitled*, Laleh Gallery, Tehran, Iran

### **GROUP SHOWS (SELECTION)**

**2022** *100 Years*, presented by Gagosian and Jeffrey Deitch on the occasion of Art Basel Miami Beach, Buick Building, Miami, USA  
*Dogtooth*, Helena Anrather Gallery, New York, USA

**2021** *Vacation*, Gallery Vacacy, Shanghai, Chine

**2019** *Prince.sse.s des villes. Dacca, Lagos, Manille, Mexico et Téhéran*, Palais de Tokyo, Paris, France  
*Hoda Kashiha & Sam Samiee*, Dastan's Basement Gallery, Teheran, Iran  
*Three Positions*, O Gallery Tehran, Iran

**2018** *The Oil Of Pardis*, Galerie Balice Hertling, Paris, France

**2016** *Human Condition*, The Former Los Angeles Metropolitan Medical Center, Los Angeles, USA  
*State*, Homa Art Gallery, Tehran, Iran

**2015** *New Narratives*, Storefront Ten Eyck, Brooklyn, USA

**2014** *New Talent*, Alpha Gallery, Boston, USAs  
*Oppositional Realities*, Emerson College, Boston, USA

**2013** *Big, Red, Shindig*, Mills Gallery, Boston Center for the Arts, Boston, USA  
*Boston Young Competition*, 808 Gallery, College of Fine Arts, Université de Boston, Boston, USA  
*Sherman Gallery*, College of Fine Arts, Université de Boston, Boston, USA  
*UNEXPOSED*, Fondation Michael Cacoyannis, Athens, Greece

**2012** *Unexposed*, Tour & Taxis, Brussels, Belgium

**2011** *Over a Line*, Homa Art Gallery, Tehran, Iran

**2010** *Speak Farsi Greek: Sketching through the Walls*, Glikas Gallery, Athens, Greece

**2009** *Re-assemblage*, Assar Art Gallery, Tehran, Iran

**2007** *Untitled*, Azad Art Gallery, Tehran, Iran

## **PRIVATE AND PUBLIC COLLECTIONS**

Commonwealth Hotel Collection, Boston, USA  
Howard Gotlieb Archival Research Center, Boston, USA

## **PRESS REVIEW (SELECTION)**

- 2022** CHAIZEMARTIN Julie, "Sous les paupières d'Hoda", *Transfuge*, october 2022  
MOALEMI Mahan, "Hoda Kashiha's paintings evoke the space of the screen", *Art in America New Talent Issue*, may 2022  
LAVRADOR Judicäel, "Hoda Kashiha, pop arme", *Libération*, n°12687, 5 april, 2022  
DAVIES Lillian, "Hoda Kashiha", *Artforum*, 6 march, 2022
- 2021** LANKARANI Nazanin, "Iran joins the lineup at Asia Now", *The New York Times International Edition*, october 2021  
SANSOM Anna, "Couldn't Make it to Paris ? here Are 8 Rising-Star Artists That Collectors Were Converging on at the Fairs", *artnet news*, october 2021
- 2020** GILSOUL Guy, "L'oeuvre de la semaine : quand Betty Boop rencontre Sainte Agathe", *Focus VIF*, june 2020
- 2019** HELMAN Beatrice, "Hoda Kashiha", *Maake Magazine*, july 2019
- 2018** DAVIES, Lillian, "The Oil of Pardis", *Artforum*, vol. 57, n°3, november 2018  
LUQUET-GAD, Ingrid, "Pourquoi il faut aller découvrir l'expo brûlante consacrée à la scène iranienne à Paris", *Les Inrockuptibles*, august 2018
- 2014** Byrdcliffe Admin, "A.I.R. Reflections: Hoda Kashiha", *AIR Byrdcliffe*, august 2014