

NI YOUYU

BIOGRAPHY

Born in 1984, in Jiangxi (China)
Lives and works in Shanghai (China)

EDUCATION

2007 Graduated of the Fine Art College from Shanghai University (China)

SOLO SHOWS (SELECTION)

2022 *Dome & Scale*, HE Art Museum, Foshan, China

2019 ∞, Yuz Museum, Shanghai, China

2018 *Relic*, Contemporary Fine Arts, Berlin, Germany
Ni Youyu: Dust Paintings, Orange County Museum of Art, Los Angeles, USA

2017 *The Endless Second*, Galerie Nathalie Obadia, Paris, France
Concrete Waterfall, Kunstverein Konstanz, Constance, Germany

2016 *Big Dipper*, Contemporary Fine Arts, Berlin, Germany

2015 *Constant Dropping Wears Away A Stone*, Musée d'Art Contemporain de Taipei (MOCA), Taipei, Taiwan
Invisible Force, Arario Gallery, Shanghai, China

2014 *Inches of Time*, Musée des beaux-arts de l'Université Nanjing des Arts, Nanjing, China

2013 *Form and Matter*, Ni Youyu, Hive Center for Contemporary Art, Beijing, China
Zilch, Ni Youyu Independent Project Department for culture and education of the German consulate - General in Shanghai 9 Museum Project Space, Shanghai, China

2012 *A Brief History—Ni Youyu*, Musée des Beaux-Arts de Shanghai, Shanghai, China
After Troy, Miguel Abreu Gallery, New York, USA

GROUP SHOWS (SELECTION)

2021 *The Methodology of the New Generation: To Be the Better One*, Wind H Art Center, Beijing, China
To Draw a Line: Reflections on Drawing as a Form, ADM Gallery, School of Art, Design and Media, Nanyang Technological University, Singapore
SUSHI: A World in a Grain of Sand curated by Xn Office, Tokyo Gallery, Tokyo, Japan

2020 *In Front of the Sea*, Passerelle Centre d'art contemporain, Brest, France
Facing the Collector: The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Out of the Shadows: Contemporary Chinese Photography, Museum of Photographic Arts, San Diego, USA
Dear Hong Kong..., Galerie Nathalie Obadia, Paris, France



Looking Forward, Galerie Nathalie Obadia, Paris, France

- 2019** *The Museum Collection*, Brooklyn Museum, New York, USA
Uncompleted, Sifang Art Museum, Nanjing, China
Roots of Clouds Adrift: Temporality - OCAT Nanjing Qixia Public Art Project 2019, OCAT Nanjing, Nanjing, China
Chinese Whispers: Recent Art from the Sigg Collection, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Ghisla Art Collection Season 2019, Locarno, Switzerland
Do you Copy, MoCA Shanghai, Shanghai, Chine
- 2018** *After Sunset*, Galerie Liusa Wang, Paris, France
A Chinese Journey - The Sigg Collection, Noordbrabantts Museum, Hertogenbosch, The Netherlands
Into the Great Wide Open, 166 Artspace, Shanghai, China
Post-Brushwork Era: Chinese Landscapes, Guangdong Museum of Art, Guangzhou, China
- 2017** *Shanghai Galaxy II*, Yuz Museum, Shanghai, China
The Weight of Lightness: Ink Art, M+ Museum, Hong Kong
Collage: The Cards Players, Shanghai Gallery of Art, Shanghai, China
All happens after sunset..., MOCA Shanghai Pavilion, Shanghai, China
4th Documentary Exhibition of Fine Arts: Stress Field, Hubei Museum of Art, Wuhan, China
Ritual Spirit, White Rabbit Gallery, Sydney, Australia
The Blues, 166 Artspace, Shanghai, China
Shanghai Black and White, 166 Artspace, Shanghai, China
- 2016** *An Atlas of Mirrors*, The 5th Singapore Biennale, Singapore Art Museum, Singapore
New Capital - Works from the Huang Yu Collection, Museum of Contemporary Art Chengdu, China
Chinese whispers recent art from the Sigg & M+ Sigg Collections, Kunst Museum Bern, Switzerland
Painting as Strait Gate, Hive Center for Contemporary Art, Beijing, China
Nature: A Subjective Place, Shanghai Center Of Photography, Shanghai, China
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australie
Over the Wall: Paintings Tempted by Installation, Tang Contemporary Art, Beijing, China
New Capital, Museum of Contemporary Art Chengdu, Chengdu, China
Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China
Temporary Museum, Museum of College of Fine Arts, Shanghai University, Shanghai, China
The Decameron – BMCA Documenting Art, Blue Mountain Contemporary Art, Caochangdi Art Village, Beijing, China
- 2015** *Ink Remix: Contemporary Art in China, Taiwan and Hong Kong*, Canberra Museum, Canberra, Australie
Harmony and Transition : Reflecting Chinese Landscapes, Musée Marta Herford, Herford, Germany
Revolution in Tradition : China's Post-Ink Painting Era, Galerie Nathalie Obadia, Paris, France
Editing the Spectacle: the Individual and Working Methods Post – Mediatization, Hive Center for Contemporary Art, Beijing, China
Dunhuang – Song of Living Beings, Himalayas Museum, Shanghai, China
Overlay Image, Musée Casa Dei Carraresi, Treviso, Italie
The 2nd "CAFAM Future" Exhibition Observer - Creator, 798 Art Zone, Beijing, China
Garden Splendors, Suzhou Jinji Lake Art Museum, Suzhou, China
A Tale of Two Cities, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2014** *Garden Splendors*, Musée d'art moderne du lac Junju, Suzhou, China
A Tale of Two Cities, Musée d'Art Contemporain de Duolun, Shanghai, China
Outside The Lines - New Art From China, RH Contemporary Art, New York, USA
Thinking of Landscape - Paintings from the Yeap Lam Yang Collection, Institut d'art contemporain de Singapour, LASALLE College of the Arts, Singapore
Confronting Anitya - Oriental Experience in Contemporary Art, exposition itinérante : Kunstraum Villa Friede, Bonn, Germany ; Yuan Art Museum, Beijing, China ; Kunstwerk Charlshuette, Buedelsdorf Germany ; Art Sanya 2014, Sanya, China
Present-ing Recital Louder Than Pain Shanghai Gallery of Art, Shanghai, China
The Sociology of Oneself, Eslite Gallery, Taipei, Taiwan

Broken-Stand – The new painting to order, Long Museum, Shanghai, China
John Moores New Painting Prize (China), Himalayas Art Museum, Shanghai, China
Labor & Time, Chambers Fine Art Beijing, Beijing, China
How Now 2014 : Silent Force, How Museum, Wenzhou, China
On the Road 2014, Guan Shanyue Art Museum, Shenzhen, China
Rouge, Shanghai Night Club, Shanghai, China
Resolution SVA, NYC Art Platform, Shanghai, China

- 2013** *The Moment, we awe*, Hakgojae Gallery, Seoul, South Korea
Painstaking Painting, « St. Moritz Art Masters » project space, St. Moritz, Switzerland
Bidirectional Punctum: As an Entry Point of Representation, One Kind of Painting, Hive Center for Contemporary Art, Beijing, China
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time ... not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China
The Sixth Chengdu Biennale, New International Convention & Exposition Center Chengdu Century City, Chengdu, China
Nature of Speed, Gallery EXIT, Hongkong, China
Break and Breathe–Hands On No.5, Shanghai Collège des Beaux-Arts, Shanghai, China
The 8th International Ink Art Biennale of Shenzhen, Guan Shanyue Art Museum Shenzhen, China
- 2012** *Ctrl+N - The 9th Gwangju Biennale Special Exhibition*, Gwangju Museum of Art, Gwangju, Corée du Sud
The First “CAFAM Future” Exhibition Sub–Phenomena: Report on the State of Chinese Young Art Nomination, CAFA Art Museum, Beijing, China
Sattva, exposition itinérante : Bogota Morden Art Museum, Bogota, Columbia ; Wifredo Lam Museum, Havana, Cuba
- 2011** *ShanShui–Poetry without Sound Contemporary Art from the Sigg Collection*, Kunstmuseum Luzern, Luzern, Switzerland
Magic Space, Today Art Museum, Beijing, China
Learning Method–Hands On No.4, V Arts Centre Space1, Shanghai, China
The End of the Brush and Ink Era: Chinese Landscape, True Color Museum, Suzhou, China
Pattern–Encounter Museum Of Unknown, Space Station, Beijing, China Times Museum, Guangzhou, China
Contemporary China, Wandesford Quay Gallery, Cork, Ireland
Nature of Matter, East link Gallery Shanghai, China
- 2010** *Big Draft–Shanghai Contemporary Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland
Obsessive Compulsive Disorder OCD–Hands On No.3, DDM, Shanghai, China
Reflection of Minds–MOCA Envisage Biennale MOCA, ShangHai, Shanghai, China
John Moores New Painting Prize (China), Shanghai Gallery of Art, Shanghai, China
Post Traditions, Shanghai Duolun Museum of Modern Art, Shanghai, China
San Sheng Wan Wu–Inaugueation of the Exhibition of Zendai Contemporary Art Exhibition Hall, Zendai Contemporary Art Exhibition Hall, Shanghai, China
There is Nothing You Can Measure Anymore, Aike Gallery Shanghai, China
Square, East link Gallery Shanghai, China
- 2009** *Material Link–Technopolis*, City of Athens, Athens, Greece
Parallel–Hands On No.2, M50 Art District, Shanghai, China
- 2008** *Material Link–A Dialogue Between Greek and Chinese Artists*, exposition itinérante : MOCA Shanghai, Shanghai, China ; Musée d'état d'art contemporain, Thessalonique, Greece
- 2006** *Lian Cheng Jue–Visual Creativity in New Urban*, ZhenDai MOMA, Shanghai, China
With the Way We Game–Hands On No.1, Bin Jiang Creative Enterprizes Centre, Shanghai, China

PUBLIC AND PRIVATE COLLECTIONS

Arario Museum, Seoul, South Korea

Art Museum of Nanjing University of the Arts (AMNUA), Nankin, China
Brooklyn Museum, Brooklyn, New York, USA
DSL Collection, Paris, France
Ghisla Art Collection Foundation, Locarno, Switzerland
M+, Hong Kong, China
me Collectors Room / Olbricht Collection, Berlin, Germany
Rockbund Art Museum, Shanghai, China
Sigg Collection, Switzerland
Singapore Art Museum, Singapore
White Rabbit Gallery, Sydney, Australia
Yuz Museum, China