

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

JORIS VAN DE MOORTELE



BIOGRAPHY

Born in 1983 in Ghent, Belgium
Lives and works in Antwerp, Belgium

EDUCATION

2008-2009 Graduated at Higher Institute of Fine Arts (HISK), Belgium

AWARDS AND RESIDENCIES

2021 Prix de La Monnaie de Paris, Paris, France
2019 Grand Prize of the 13th Edition of the International Biennial of Cairo, Cairo, Egypt
2012-2013 Künstlerhaus Bethanien, Berlin, Germany
2001 Young Belgian Painters Award

SOLO SHOWS (SELECTION)

2025 *Solo Show*, Ghisla Foundation, Locarno, Switzerland

2024 *Solo Show*, S.M.A.K, Ghent, Belgium & Cultuurhuis de Warande, Turnhout, Belgium
Solo Show, Warande, Turnhout, Belgium

2022 *Foolhardy Boarding a Lost State of Mind*, Galerie Nathalie Obadia, Brussels, Belgium

2021 *Les Paradis Artificiels*, Galerie Nathalie Obadia, Brussels, Belgium

2020 *Hoe maakt u het*, (curated by Jan Hoet Jr.), IETS Galerie, Ghent, Belgium

2019 *The ne'er-do-wells set out for a dubious pilgrimage*, Galerie Nathalie Obadia, Paris, France
A love affair with excess, Galerie Nathalie Obadia, Bruxelles, Belgique / *Solo Show à Art on Paper 2019*, Brussels, Belgium
Weird Weirdness, Galerie Nathalie Obadia, Brussels, Belgium / *Solo Show at Art Cologne 2019*, Cologne, Germany
Guitare préparée, Sint-Lukasgalerie Brussel, Brussels, Belgium

2018 *Cachibaci Bugui Bugui*, Bozar - Centre for Fine Arts Brussels, Brussels, Belgium
The Sound of White Smoke, Krinzinger Gallery, Vienna, Austria
This incomplete mythical world whose perfection lay outside it, Galerie Nathalie Obadia, Brussels, Belgium
European Son Raised Catholic, The Drawing Room, Manila, The Philippines

- 2017** *The Dark side of Liberty*, Liberty, London, UK / Artist Commission in association with *The Pink Floyd Exhibition: Their Mortal Remains*, Victoria and Albert Museum, London, UK
Focus, personal presentation in the collections, Musée d'Ixelles, Brussels, Belgium
- 2016** *Pink Noises*, SCAD, Atlanta, USA
The 10 commandments of Vienna, Krinzinger projekt, Vienna, Austria
Birds, Robin Hood, Acoustics, "Noise", Notating, Detail., Galerie Nathalie Obadia, Paris, France
Tragedy by the everyday and the absurd by the logical, ARCO, Madrid, Spain
- 2015** *Rotten Sun*, Art Untitled, Denis Gardarin Gallery, Miami, USA
Ça vous intéresse l'architecture? Botanics of sound in which wires get crossed and play with the rhythmic structure, BE-PART, Waregem, Belgium
It's no longer a thing but a performance group, Galerie Nathalie Obadia, Brussels, Belgium
- 2014** Galerie Nathalie Obadia, Brussels, Belgium / Solo Show at Art Brussels 2014.
- 2013** *Getting comfortable slowly*, Galerie Nathalie Obadia, Brussels, Belgium
Scharz oder weiss es ist mir gleich, es gibt keine farben in diesem blauen reich, Joris Van de Moortel, Künstlerhaus Bethanien, Berlin, Germany
Bronze on bronze, edition presentation, G262 Sofie Van de Velde & Steve Brouwers, Antwerp, Belgium
- 2012** *Inside the white cylinder*, solo-show, Le Transpalette /Centre d'art Contemporain, Bourges, France
- 2011** *I can't live in a living room side b*, Artorama, Marseille, France
I can't live in a living room side a, VILLA II, Knokke, Belgium
- 2010** *Sketches and small stuff growing at*, Gustave 10, Knokke, Belgium
- 2009** *Le grand verre*, zelfs, Volta Bâle, Hoet Bekaert Gallery, Basel, Switzerland
Being Alice, the instructors at the white rabbit, The white rabbit, Berlin, Germany
- 2008** *The door and the floor*, Hoet Bekaert Gallery, Ghent, Belgium
- 2007** *A room full of OSB on two levels*, Untitled, Antwerp, Belgium
Culture flux 45, nogallery, Antwerp, Belgium

GROUP SHOWS (SELECTION)

- 2022** *Cultuurhuis de Warande* (curated by: Annelies Nagels and Glenn Geerinck), Turnhout, Belgium
- 2021** *Mirrored Infinities*, The Agprognostic Temple, commissaires d'exposition : Sam Steverlynck et Dome Wood, Brussels, Belgium
Watou 40 (curated by: Chantal Patyn and Benedicte Goesaert), Watou, Belgium
Paradise (curated by: Patrick Ronse and Hilde Teerlinck), Kortrijk Contemporary Art Triennial, Kortrijk, Belgium
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020** Galerie Nathalie Obadia, Warehouse Fair 2020, Brussels, Belgium
Een blik achter de muur, Blikfabriek, Antwerp, Belgium
Pass II, Ardennes Flamandes, Belgium
Campari Creates, Collectible Art Fair, Brussels, Belgium
Winterhard, Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium

Celebration part 4 - Guitars (curated by: Joris Van de Moortel), Galerie Sofie Van de Velde, Antwerp, Belgium

- 2019** *La Nuit était papier*, Galerie Nathalie Obadia, Paris, France
10 ans, Galerie Nathalie Obadia, Brussels, Belgium
Eyes East Bound, 24th Edition of the International Biennale of Cairo, Cairo, Egypt
On Stage, 38 CC, Delft, The Netherlands
A Sunday MESS - 20 years S.M.A.K., S.M.A.K., Ghent, Belgium
Celebration part 3 - Drums (curated by: Joris Van de Moortel), Galerie Sofie Van de Velde, Antwerp, Belgium
- 2018** *CHARIVARI*, L'église Notre-Dame de Pamele, Audenarde, Belgium
Kunsthalle For Music, Witte de With, Rotterdam, The Netherlands
Mystic Properties, Art Brussels, Brussels, Belgium
Collection David H. Broliet Genève « 40 ans de collection et un film documentaire de 60 min », Fondation Fernet-Branca, Saint-Louis, France
Summer exhibition, Galerie Nathalie Obadia, Brussels, Belgium
Danser Brut, LAM, Villeneuve d'Ascq, France
A Myriad of Image, Faculty of Law - University of Leuven, in collaboration with St Lucas Gallery, Leuven, Belgium
Celebration part 2 - Sound (curated by: Joris Van de Moortel), Galerie Sofie Van de Velde, Antwerp, Belgium
- 2017** *Rebel Rebel*, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu, Belgium
Celebration part 1 - Let there be LICHT (NEON) (curated by: Joris Van de Moortel), Galerie Sofie Van de Velde, Antwerp, Belgium
Ecce Homo, Museum Mayer Van Den Bergh, exhibition in collaboration with the Museum Mayer van den Bergh, the Museum Maagdenhuis, le Kapel Elzenveld, le Zna St. Elizabeth and the City of Antwerp, Antwerp, Belgium
Closer Festival, Montevideo, Antwerp, Belgium
Yugen#1 (curated by: Jan Hoet Jr), Ferdinand Lousberkaai 21, Ghent, Belgium
Lost Posters, De Steiger, Menen, Belgium
RE-ART2 (curated by: Julie Senden and Jan Hoet Jr.), Zaventem, Belgium
Hoogtij GF 17, Gouvernement, Ghent, Belgium
WORDSWORDSWORDS, Galerie Sofie Van de Velde, Antwerp, Belgium
Mementos: Artists' Souvenirs, Artifacts and other Curiosities, 35th edition of Art Brussels, Brussels, Belgium
5th Edition of BANG Festival, KulturKaffee, Brussels, Belgium
Museum to scale 1/7, Ghisla Art Collection, Locarno, Switzerland
Winter Harvest, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2016** *Dopplereffect*, Voorkamer, Liege, Belgium
Passion, Fan behaviour and Art, Ludwig Muzeum, Budapest, Hungary
Passion, Fan behaviour and Art, Künstlerhaus Nuremberg, Nuremberg, Germany
Passion, Fan behaviour and Art, Stadtgalerie, Kiel, Germany
- 2015** *Archisculpture*, Fondation Villa Datris, L'Isle sur La Sorgue, France
The Satisfaction of a Resonant Body or the Anthology of Non-homogeneous (Bolognese sauce...), Italian cultural institute, Brussels, Belgium
Passion, Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, Germany
Choices, Palais des Beaux-Arts, Paris, France
Vacarmes, Maison des Art de Malakoff, Malakoff, France
Pass, VZW PASS, Oudenaarde, Belgium

Building Sight, KOP, Breda, The Netherlands
Vanitas extended, CC Ieper - Het Perron Ypres, Belgium
Engagements, Musée des Beaux-Arts de Poitiers, Poitiers, France
Bang, Mind the guest edition, W-O-L-K-E, Brussels, Belgium

- 2014** *Audi 80*, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany
(organised by the Leopold Hoesch Museum, Düren, Germany)
Music Palace, The power of music seen by visual artists, Villa Empain - Fondation Boghossian,
Brussels, Belgium
Re-Art, Oudenaarde, Belgium
Nightshop, Organised by the Museum Dhondt-Dhaenens, Knokke, Belgium
Capita selecta, Broelmuseum, Courtrai, Belgium
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, France
- 2013** *Upside down Part 2 Let's Dance*, Museum Cultuur Stombeek, Ghent, Belgium
Young Collectors, Maison Particulière, Brussels, Belgium
Shame (hide and show), Error#20, pianofabriek, Brussels, Belgium
21st Eeuw buiten, Antwerp, Belgium
The Cassini Cruise III, group show by Adri Poels with Dan Graham, William Hunt, Thomas Ruff,
Maastricht, The Netherlands
- 2012** *Spontaneously*, Zacheta National Gallery of Art in Warsaw, Poland
Exploded view, Centraal Museum, Utrecht, The Netherlands
Revolving Doors, CC Strombeek, Brussels, Belgium
In the artist's absence, The collective, Durban, South Africa
Alentour, group-show by Wouter Davidts, Project Room Galerie Micheline Szwajcer, Antwerp,
Belgium
Sint-Jan, group-show by Jan Hoet & Hans Martens, Sint Baafs Kathedraal, Ghent, Belgium
Showtime, Hoet Bekaert Gallery, Ghent, Belgium
- 2011** *Sägerauh*, Galerie Karl Pfefferle, by Jan Hoet, Munich, Germany
Pearls of the North with gallery Palais Léna, Paris, France
All hell broke loose, Tournai, Belgium
Depot, Hoet Bekaert Gallery, Ghent, Belgium
Sediment, Ename Sculpture, Ename, Belgium
Palais des Beaux Arts (BOZAR), Brussels, Belgium
Art in the city, (Award) Brussels, Belgium
Art's Birthday, performance, MuHKA, Antwerp, Belgium
- 2010** *Coup de Ville*, Sint Niklaas, Belgium
Provincial Price City of Anvers, Koningin Fabiolazaal, Antwerp, Belgium
BAT, Beeldenroute Antitankkanaal, by Flor Bex, Antwerp, Belgium
Sequence N° 5: Spacifcity, curated by Jérôme Cotinet, Fort du Bruissin, Lyon, France
Music für Barbaren und Klassiker, Netwerk, Aalst, Belgium
- 2009** *Into the light*, Museum of Fine Arts, Antwerp, Belgium
La Conquête de l'espace, HISK Laureates 2009, Belgium
Reinir van Ewijk projects, Amsterdam, The Netherlands
Sound of critique, Curator Curator#5, Ghent, Belgium
Versus, Oudenaarde, Belgium
Exhibition in a match box, project by Hans Wuyts, Antwerp, Belgium
Watou 2009, curator: Hans Martens, Watou, Belgium
Open studios, HISK, Ghent, Belgium

4 of us, CCNOA, Brussels, Belgium

The choice of, by Koen Van den Broek, Indian Caps, Antwerp, Belgium

PERFORMANCES

- 2020** *Messviering*, Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium
The ne'er do wells set out for a dubious pilgrimage, Galerie Nathalie Obadia, Paris, France
- 2019** *Monday Night Mess in Cairo*, 13th edition of the International Biennale of Cairo, Cairo, Egypt
Music Performance Smoke On Tour (Audi 80) V&VI, Festival 100%, La Villette, Paris, France
Happening 20 jaar S.M.A.K., performance in collaboration with SPECTRA (ensemble for contemporary music), S.M.A.K., Ghent, Belgium
- 2018** Music Performance Smoke On Tour (Audi 80 IV), Brussels, Belgium
Music Performance Smoke On Tour (Audi 80 III), OORtredders Festival, Neerpelt, Belgium
Music Performance Smoke On Tour (Audi 80 II), Surround Festival, CC De Werft, Geel, Belgium
Music Performance Smoke On Tour (Audi 80 I), Stuk Start Feest, Louvain, Belgium
New composition and music performance, en collaboration avec l'Orchestre National de Belgique (NOB/ ONB), Palais des Beaux-Arts - Bozar, Brussels, Belgium
The Panopticon Medley, A performance Affair, Brussels, Belgium
- 2017** A Sunday Mess (night), Gouvernement, Ghent, Belgium
A Sunday Mess (morning), Museum Dhondt Dhaenens, Deurle, Belgium
Closer Festival, Montevideo, Antwerp, Belgium
Grand Hotel Majestic, Florence, Italia
« De grot » Closer Festival, Montevideo, Antwerp, Belgium
The 10 commandments for the guitar player in Vienna, Krinzinger Projekte, Vienna, Austria
5th Edition of BANG Festival, KulturKaffee, Brussels, Belgium
- 2016** *Punk from the gutter but we moved uptown*, Kinky Star, Ghent, Belgium
Birds, Robin Hood, Acoustics, "Noise", Notating, Detail., Galerie Nathalie Obadia, Paris, France
Dan Browne plays Dread Browne, En Flamme, Firma, Vilvoorde, Belgium
The 10 Commandments of Captain Beefheart for the guitarist interpreted by Joris Van de Moortel, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu, Belgium
Liquid Fire in collaboration with Natelights, MAF Middelheim Art Festival, Middelheim Museum, Antwerp, Belgium
Bird-song, Delicacy, Sentiment, Brutality and Accidents, Voorkamer, Lier, Antwerp, Belgium
- 2015** *Spectra Ensemble and Filip Rathé play the music of Joris Vn de Moortel SP*, Be Part, Waregem, Belgium
AF Vandevorst meets Van de Moortel - Van de Moortel meets AF Vandevorst
Galerie Sofie Van de Velde G262, Antwerp, Belgium
THE ARTISTS, Zagheta National Gallery of Art, Warsaw, Poland
Building Sight, KOP, Breda, The Netherlands
Art Brussels 2015, Brussels, Belgium
Scenography of AF Vandevorst's Fashion show and Performance « *White light paint it white* »
Embassy of Belgium, Paris, France
Wax on rotter - Head on the curve and then, Art Rotterdam, Rotterdam, The Netherlands
Office framing, Bang, Mind the guest edition, W-O-L-K-E, Brussels, Belgium
- 2014** *Ur Geräusch Krammer Ensemble feat Sonic Poets - Music Palace, The power of music seen by visual artists*, Villa Empain, Brussels, Belgium

Incubate Festival, Tilburg, The Netherlands

Audi 80, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany

(organised by the Leopold Hoesch Museum, Düren, Germany)

Capita selecta, Broelmuseum, Courtrai, Belgium

Don't you know you're gonna mess up the carpet, *Des choses en moins des choses en plus.*,

Palais de Tokyo, Paris, France

2013 *SAND performing and meditation at Second Room*, Antwerp, Belgium

Et cetera, performance night, SMAK, Ghent, Belgium

2012 *Bass your Tape Geräusch in Audi 80*, AIR & logement, Antwerp, Belgium

Ur-Geräusch Kammer-Ensemble, Studio 105, Künstlerhaus Bethanien, Berlin, Germany

Raak at Kraak, Kraak Festival, Netwerk, Aalst, Belgium

Live@Gunther, Gunther, Antwerp, Belgium

Contribution to Kurt Ryslavý's performance, Bozar, Brussels, Belgium

Audi 80, performance, Netwerk, Aalst, Belgium

2010 *Paint it white on the white light white*, Provincial Price Antwerp, Belgium

Make it split, Netwerk, Aalst, Belgium

DISCOGRAPHY

2020 *7 Moralistische Lieder*, in collaboration with Mauro Pawlowski, 12" vinyle, edition of 150

2018 *The Sound of White Smoke*, 12" vinyle, edition of 100

A Sunday Mess, de 7 Sacramenten, 12" vinyle, edition of 100

2017 *A Sunday Mess, de 7 Sacramenten*, 12" vinyle, edition of 300

2016 *Remix Live performance Spectra Ensemble, Fieldrecordings of my own environment*, 12" vinyl, recorded by Patrick Calvelo, Belgium

Dan Browne, The Bootleg Series Vol 1, digital and 12" vinyl, recorded by Studio Jesus, Hoboken, Belgium

2015 *Fieldrecordings of my own environment audio*, CD realised on the occasion of the exhibition: *Ça vous intéresse l'architecture?* Botanical vibrations travel through the air

tangled as wires, attempting to play with the rhythmic structure, BE-PART, Waregem, Belgium

GIRARD KANARD VOL. II - Fieldrecordings of my own environment, edition of 200 copies

2014 *Live at Tokyo*, 12 Vinyl, edition of 200 copies

2013 *Fruchtfleisch unser architektur* in collaboration with Paul Schwer, 7" vinyl, edition of 100 copies

2012 *Erratum musicale for four people*, 7" vinyl, edition of 300 copies

2012 *Erratum Musicale for 3 guitars and a metronome*, 10" vinyl, edition of 1 + 4 a.p

2011 *The shortest song goes on and on*, 4 × 7" vinyl in box, edition of 42 copies

2010 *BATs, Pats Boem Ping*, 12" Vinyl 45 rpm, edition of 300 Copies

2009 *The HISK studio recordings*, 12" Vinyl 33 rpm, edition of 500 copies

2008 Girard Kanard and his magic Kazzoo, 12" vinyl 45 rpm, edition of 165 copies

FILMOGRAPHY

2021 *A Dubious Pilgrimage*, in collaboration with the S.M.A.K., Ghent, Belgium

PUBLICATIONS

2020 *A Dubious Pilgrimage*, monographic catalog, in collaboration with the Galerie Nathalie Obadia and Nicola Setari, Stockmans Editions, Duffel, Belgium

2019 *Ur gerausch*, in collaboration with Galerie Nathalie Obadia, Brussels, Belgium and Stock editions mans, Duffel, Belgium

Cylinder #9, The Ur Gerausch kammer ensemble, Publication in collaboration with galerie Sint-Lukas, Bruxelles, Belgique and with MER Paper and Kunsthalle, Ghent, Belgium

2018 *Songs of the Incomplete II - A sunday Mess ou Les sept sacrements pour une performance*, in collaboration with le Palais des Beaux-Arts - Bozar, Bruxelles, Belgique and Editions Stockmans, Duffel, Belgium

This incomplete mythical world whose perfection lay outside it - Song Book, in collaboration with la Galerie Nathalie Obadia, Bruxelles, Belgium and Editions Stockmans, Duffel, Belgium

2017 *Cylinder 8#-9b* in collaboration with MER Paper and Kunsthalle, Ghent, Belgium

The 10 Commandments for the guitarist in Vienna, in collaboration with Krinzinger Projekte, Vienna, Austria

2016 *Artists at Home/Work by Thys de Meulemeester and Diane Hendrikx*, Luster, Ghent, Belgium
Cylinder #8 JVdM & BEPART with MER Paper Kunsthalle, Ghent, Belgium

2015 *Cylinder #8* Publication in collaboration with Be Part, Galerie Nathalie Obadia and MER Paper Kunsthalle, 64 p, Ghent, Belgium

Cylinder #7, Publication in collaboration with AF Vandevorst, Sofie Van de Velde Gallery and MER Paper Kunsthalle, 32 p, Ghent, Belgium

Exhibition catalog published by BE-PART, Waregem, Belgium

Archi-sculpture, exhibition catalog published by Villa Datris, l'Isle sur la Sorgue, France

Engagements, exhibition catalog published by the Musée des Beaux-Arts de Poitiers, Poitiers, France

Vanitas extended, catalog published by the CC ieper - Het Perron Ypres, Belgium

Pass, exhibition catalog published by VZW PASS, Oudenaarde, Belgium

Choices, exhibition catalog published by CHOICES, Paris, France

2014 *Music Palace, The power of music seen by visual artists*, exhibition catalog published by the Villa Empain - Fondation Boghossian, Brussels, Belgium

Cylinder # 6, JVdM with MER Paper Kunsthalle, Ghent, Belgium

Capita selecta, Broelmuseum, Courtrai, Belgium

2013 *Fieldrecordings of my own environment*, Monographic catalogue, 240 p, Galerie Nathalie Obadia Edition, Brussels

Cylinder#5, JVdM with Joris Van de Moortel & Nathalie Obadia Gallery, Paris/Brussels

Cylinder #4 in collaboration with Paul Schwer JVdM with MER & Galerie Karl Pfefferle, 32p

Cylinder # 3, JVdM with MER Paper Kunsthalle & Museum Cultuur Strombeek Ghent, 32p

Cylinder #2, JVdM with MER Paper Kunsthalle & Künstlerhaus Bethanien, 48p