

GALERIE NATHALIE OBADIA

PARIS - BRUSSELS

BIOGRAPHY JORIS VAN DE MOORTELE

Born in 1983 in Ghent, Belgium
Lives and works in Antwerp, Belgium



EDUCATION

2008-2009 Graduated at Higher Institute of Fine Arts (HISK), Belgium

AWARDS AND RESIDENCIES

2021 Prix de La Monnaie de Paris, First Prize, Paris, France
2019 Grand Prize of the 13th Edition of the International Biennial of Cairo, Cairo, Egypt
2012-2013 Künstlerhaus Bethanien, Berlin, Germany

SOLO SHOWS (SELECTION)

- 2024 *FRAGMENTEN, DOORGANGEN, AFDALING EN TERUGKEER*, De Warande, Turnhout, Belgium
PUR, NUR & FUR, S.M.A.K, Ghent, Belgium
Solo show, Galerie Nathalie Obadia, Brussels, Belgium
- 2023 *'Why do you tear me from myself?' a tête-à-tête with Marsyas*, Galerie Nathalie Obadia, Paris, France
- 2022 *Foolhardy Boarding a Lost State of Mind*, Galerie Nathalie Obadia, Brussels, Belgium
- 2021 *Les Paradis Artificiels*, Galerie Nathalie Obadia, Brussels, Belgium
- 2020 Hoe maakt u het, IETS Gallery, curated by: Jan Hoet Jr, Gent, Belgium
- 2019 *The ne'er do wells set out for a dubious pilgrimage*, Galerie Nathalie Obadia, Paris, France
A love affair with excess, Galerie Nathalie Obadia, Brussels, Belgium / Solo Show at Art on Paper 2019, Brussels, Belgium
Weird Weirdness, Galerie Nathalie Obadia, Brussels, Belgium / Solo Show at Art Cologne 2019, Cologne, Germany
Guitare préparée, Sint-Lukasgalerie Brussel, Brussels, Belgium
- 2018 *Cachivache Bugui Bugui*, Bozar - Centre for Fine Arts Brussels, Brussels, Belgium
The Sound of White Smoke, Krinzinger Gallery, Vienna, Austria
This incomplete mythical world whose perfection lay outside it, Galerie Nathalie Obadia, Brussels, Belgium
European Son Raised Catholic, The Drawing Room, Manila, The Philippines
- 2017 *The Dark side of Liberty*, Liberty, London, United Kingdom / Artist Commission in association with The Pink Floyd Exhibition: Their Mortal Remains (Victoria and Albert Museum, London, United Kingdom)
Focus, personal presentation in the collections, Musée d'Ixelles, Brussels, Belgium
- 2016 *Pink Noises*, SCAD, Atlanta, United States
The 10 commandments of Vienna, Krinzinger projekt, Vienna, Austria
Birds, Robin Hood, Acoustics, "Noise", Notating, Detail., Nathalie Obadia Gallery, Paris, France
Tragedy by the everyday and the absurd by the logical, ARCO, Madrid, Spain

- 2015 *Rotten Sun*, Art Untitled, Denis Gardarin Gallery, Miami, United States
Ça vous intéresse l'architecture? Botanics of sound in which wires get crossed and play with the rhythmic structure, BE-PART, Waregem, Belgium
It's no longer a thing but a performance group, Galerie Nathalie Obadia, Brussels, Belgium
- 2014 Galerie Nathalie Obadia, Brussels, Belgium / Solo Show at Art Brussels 2014, Brussels, Belgium
- 2013 *Getting comfortable slowly*, Galerie Nathalie Obadia, Brussels, Belgium
Scharz oder weiss es ist mir gleich, es gibt keine farben in diesem blauen reich, Künstlerhaus Bethanien, Berlin, Germany
Bronze on bronze, edition presentation, G262 Sofie Van de Velde & Steve Brouwers, Antwerp, Belgium
- 2012 *Inside the white cylinder*, solo-show, Le Transpalette /Centre d'art Contemporain, Bourges, France
- 2010 *Sketches and small stuff growing at*, Gustave 10, Knokke, Belgium
- 2009 *Le grand verre*, zelfs, Volta Bâle, Hoet Bekaert Gallery, Basel, Switzerland
Being Alice, the instructors at the white rabbit, The white rabbit, Berlin, Germany
- 2008 *The door and the floor*, Hoet Bekaert Gallery, Ghent, Belgium
- 2007 *A room full of OSB on two levels*, Untitled, Antwerp, Belgium
Culture flux 45, nogallery, Antwerp, Belgium

GROUP SHOWS (SELECTION)

- 2023 *The Agprognostic Temple Presents: Voices From The Underworld*, X-Bowling Art Center, Elefsina, Greece
- 2022 *The Door & The Floor*, Platform 6A, Ottegem, Belgium
Finis Terrae, Geukens & De Vil, Anvers, Belgique
- 2021 *Fiat Lux*, Pilar, Brussels, Belgium
Het Leienpaleis, Antwerp, Belgium
Mirrored Infinities, *The Agprognostic Temple*, curated by : Sam Steverlynck and Dome Wood, Brussels, Belgium
Watou 40, curated by : Chantal Patyn and Benedicte Goesaert, Watou, Belgium
Paradise Kortrijk, Triennial of Kortrijk for contemporary art, curated by : Patrick Ronse and Hilde Teerlinck, Kortrijk, Belgium
- 2020 *Een blik achter de muur*, Blikfabriek, Antwerp, Belgium
Campari Creates, Collectible Art Fair, Brussels, Belgium
Winterhard, Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium
Celebration part 4 - Guitars, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2019 *On Stage*, 38 CC, Delft, The Netherlands
Eyes East Bound, 13th Edition of the International Biennial of Cairo, Cairo, Egypt
A Sunday MESS - 20 years S.M.A.K., S.M.A.K., Gent, Belgium
Celebration part 3 - Drums, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2018 *A Myriad of Image*, Faculty of Law - University of Leuven in collaboration with Sint-Lukas Academie, Leuven, Belgium
Danser Brut, LAM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Charivari, curated by: Jan Hoet Jr - BVBA, Church Notre-Dame de Pamele, Audenarde, Belgium
Exhibition of David Brolliet collection, Fondation Fernet-Branca, Saint-Louis, France

Mystic Properties, Art Brussels, Brussels, Belgium
Kunsthalle For Music, Witte de With, Rotterdam, The Netherland
Celebration part 2 - Sound, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium

- 2017 *Celebration part 1 - Let there be LIGHT (NEON)*, curated by: Joris Van de Moortel, Galerie Sofie Van de Velde, Antwerp, Belgium
Ecce Homo, Mayer Van Den Bergh Museum, exhibition in collaboration with the Mayer Van Den Bergh Museum, the Maagdenhuis Museum, the Kapel Elzenveld, the Zna St. Elizabeth and the city of Antwerp, Antwerp, Belgium
«*The Grot*» *Closer Festival*, Montevideo, Antwerp, Belgium
Yugen#1, curated by: Jan Hoet Jr, Ferdinand Lousberkaai 21, Gent, Belgium
Lost Posters, De Steiger, Menen, Belgium
RE-ART2, curated by: Julie Senden et Jan Hoet Jr., Zaventem, Belgium
Hoogtij GF 17, Gouvernement, Gent, Belgium
WORDSWORDSWORDS, Sofie Van de Velde Gallery, Antwerp, Belgium
Mementos: Artists' Souvenirs, Artifacts and other Curiosities, 35th edition of Art Brussels, Brussels, Belgium
5th Edition of BANG Festival, KulturKaffee, Brussels, Belgium
Museum to scale 1/7, Ghisla Art Collection, Locarno, Switzerland
Winter Harvest, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2016 *20 ans de la Collection Raja*, Roissy-en-France, France
Rebel Rebel, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu, Belgium
Zodiaco, Klemm's, Berlin, Germany
Radisson Art Award, Radisson RED Brussels, Brussels, Belgium
En Flamme, Firma, Vilvoorde, Belgium
Dopplereffect, Voorkamer, Lier, Antwerp, Belgium
Passion, Fan behaviour and Art, Ludwig Muzeum, Budapest, Hungary
Passion, Fan behaviour and Art, Künstlerhaus Nuremberg, Nuremberg, Germany
Passion, Fan behaviour and Art, Stadtgalerie, Kiel, Germany
The Cutlery Show, Valerie Traan Gallery, Antwerp, Belgium
- 2015 *Archi-Sculpture*, Fondation Villa Datriis, L'Isle sur La Sorgue, France
The Satisfaction of a Resonant Body or the Anthology of Non-homogeneous (Bolognese sauce...), Italian cultural institute, Brussels, Belgium
Passion, Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, Germany
Vacarmes, Maison des Art de Malakoff, Malakoff, France
Choices - Collectors week-end, Palais des Beaux-Arts, Paris, France
Pass, VZW PASS, Oudenaarde, Belgium
Building Sight, KOP, Breda, The Netherland
Vanitas extended, CC ieper - Het Perron Ypres, Belgium
Engagements, Musée des Beaux-Arts de Poitiers, Poitiers, France
Bang, Mind the guest edition, W-O-L-K-E, Brussels, Belgium
Slagerij Van de Velde, Sofie Van de Velde Gallery, Antwerp, Belgium
A Belgian Politician, Marion de Cannière, Antwerp, Belgium
- 2014 *Audi 80*, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany (organised by the Leopold Hoesch Museum, Düren, Germany)
Music Palace, The power of music seen by visual artists, Villa Empain - Fondation Boghossian, Brussels, Belgium
Re-Art, Oudenaarde, Belgium
Nightshop, Organised by the Museum Dhondt-Dhaenens, Knokke, Belgium
Capita selecta, Broelmuseum, Courtrai, Belgium
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, France
- 2013 *Upside down Part 2 Let's Dance*, Museum Cultuur Stombeek - Ghent, Belgium

- Young Collectors*, Maison Particulière, Brussels, Belgium
Shame (hide and show), *Error#20*, pianofabriek, Brussels, Belgium
21ste Eeuw buiten, Antwerp, Belgium
The Cassini Cruise III, group show by Adri Poels with Dan Graham, William Hunt, Thomas Ruff, Maastricht, The Netherlands
- 2012 *Spontaneously*, Zacheta National Gallery of Art in Warsaw, Poland
Exploded view, Centraal Museum, Utrecht, The Netherlands
Revolving Doors, CC Strombeek, Brussels, Belgium
In the artist's absence, The collective, Durban, South Africa
Alentour, group-show by Wouter Davidts, Project Room Galerie Micheline Sz wajcer, Antwerp, Belgium
Sint-Jan, group-show by Jan Hoet & Hans Martens, Sint Baafs Kathedraal, Ghent, Belgium
- 2011 *Sägerauh*, Galerie Karl Pfefferle, by Jan Hoet, Munich, Germany
Pearls of the North with gallery Palais léna, Paris, France
All hell broke loose, Tournai, Belgium
Sediment, Ename Sculpture, Ename, Belgium
Prix de Jeune Peinture édition 2011, Palais des Beaux Arts (BOZAR), Brussels, Belgium
Art in the city, (Award) Brussels, Belgium
Art's Birthday, performance, MuHKA, Antwerp, Belgium
- 2010 *Coup de Ville*, Sint Niklaas, Belgium
Provincial Price City of Anvers, Koningin Fabiolazaal, Antwerp, Belgium
BAT, Beeldenroute Antitankkanaal, by Flor Bex, Antwerp, Belgium
Sequence N° 5: Spacificity, curated by Jérôme Cotinet, Fort du Bruissin, Lyon, France
Music für Barbaren und Klassiker, Netwerk, Aalst, Belgium
- 2009 *Into the light*, Museum of Fine Arts, Antwerp, Belgium
La Conquette de l'espace, HISK Laureates 2009, Belgium
Reinir van Ewijk projects, Amsterdam, The Netherlands
Sound of critique, Curator Curator#5, Ghent, Belgium
Versus, Oudenaarde, Belgium
Exhibition in a match box, project by Hans Wuyts, Antwerp, Belgium
Watou 2009, curator: Hans Martens, Watou, Belgium
Open studios, HISK, Ghent, Belgium
4 of us, CCNOA, Brussels, Belgium
The choice of, by Koen Van den Broek, Indian Caps, Antwerp, Belgium

PERFORMANCES (SELECTION)

- 2021 *Prix de la Monnaie de Paris*, Performance for the presentation of the *Prix de la Monnaie* project, Paris, France
- 2020 *Messviering*, De Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium
The ne'er do wells set out for a dubious pilgrimage, Nathalie Obadia Gallery, Paris, France
- 2019 *Happening 20 jaar S.M.A.K.*, Performance in collaboration with SPECTRA (ensemble for contemporary music), S.M.A.K., Ghent, Belgium
Monday Night Mess in Cairo, 13th edition of the International Biennial of Cairo, Cairo, Egypt
Music Performance Smoke On Tour (Audi 80) V&VI, Festival 100%, La Villette, Paris, France
- 2018 *Music Performance Smoke On Tour (Audi 80 IV)*, Brussels, Belgium
Music Performance Smoke On Tour (Audi 80 III), OORtredders Festival, Neerpelt, Belgium
Music Performance Smoke On Tour (Audi 80 II), Surround Festival, CC De Werft, Geel, Belgium
Music Performance Smoke On Tour (Audi 80 I), Stuk Start Feest, Leuven, Belgium
Ne w composition and Music Performance, in collaboration with the National Orchestra of Belgium (NOB/NB), Bozar - Centre for Fine Arts, Brussels, Belgium

The Panopticon Medley, A performance Affair, Brussels, Belgium

- 2017 *A Sunday Mess (night)*, Gouvernement, Ghent, Belgium
A Sunday Mess (morning), Museum Dhondt Dhaenens, Deurle, Belgium
«De Grot» *Closer Festival*, Montevideo, Antwerp, Belgium
Grand Hotel Majestic, Florence, Italy
The 10 commandments for the guitar player in Vienna, Krinzinger Projekte, Vienna, Austria
5th Edition of BANG Festival, KulturKaffee, Brussels, Belgium
- 2016 *The 10 Commandments of Captain Beefheart for the guitarist* interpreted by Joris Van de Moortel, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu, Belgium
Liquid Fire in collaboration with Natelights, MAF Middelheim Art Festival, Middelheim Museum, Antwerp, Belgium
Bird-song, Delicacy, Sentiment, Brutality and Accidents, Voorkamer, Lier, Antwerp, Belgium
Punk from the gutter but we moved uptown, Kinky Star, Ghent, Belgium
Birds, Robin Hood, Acoustics, "Noise", Notating, Detail., Nathalie Obadia Gallery, Paris, France
Dan Browne plays Dread Browne, En Flamme, Firma, Vilvoorde, Belgium
- 2015 Spectra Ensemble and Filip Rathé play the music of Joris Van de Moortel SP, Be Part, Waregem, Belgium
AF Vandevorst meets Van de Moortel - Van de Moortel meets AF Vandevorst, Sofie Van de Velde Gallery, Antwerp, Belgium
Building Sight, KOP, Breda, The Netherland
Art Brussels 2015, Brussels, Belgium
Scenography of AF Vandevorst's Fashion show and Performance « White light paint it white »
Embassy of Belgium, Paris, France
Wax on rotter - Head on the curve and then, Art Rotterdam, Rotterdam, The Netherlands
Office framing, Bang, Mind the guest edition, W-O-L-K-E, Brussels, Belgium
- 2014 *Music Palace, The power of music seen by visual artists*, Villa Empain, Brussels, Belgium
Incubate Festival, Tilburg, The Netherlands
Audi 80, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany (organised by the Leopold Hoesch Museum, Düren, Germany)
Don't you know you're gonna mess up the carpet, Des choses en moins des choses en plus. Palais de Tokyo, Paris, France
- 2013 *SAND* performing and meditation at Second Room, Antwerp, Belgium
Et cetera, performance night, SMAK, Ghent, Belgium
- 2012 *Bass your Tape Geräusch in Audi 80*, AIR & logement, Antwerp, Belgium
Ur-Geräusch Kammer-Ensemble, Sudio 105, Künstlerhaus Bethanien, Berlin, Germany
Raak at Kraak, Kraak Festival, Netwerk, Aalst, Belgium
Live@Gunther, Gunther, Antwerp, Belgium
Contribution to Kurt Ryslavý's performance, Bozar, Brussels, Belgium
Audi 80, performance, Netwerk, Aalst, Belgium
- 2010 *Paint it white on the white light white*, Provincial Price Antwerp, Belgium
Make it split, Netwerk, Aalst, Belgium

DISCOGRAPHY (SELECTION)

- 2020 *7 Moralistische Lieder*, in collaboration with Mauro Pawlowski, 12" vinyl, edition of 150
- 2018 *The Sound of White Smoke*, 12" vinyl, edition of 100
A Sunday Mess, de 7 Sacramenten, 12" vinyl, edition of 100
- 2017 *A Sunday Mess, de 7 Sacramenten*, 12" vinyl, edition of 300

- 2016 *Remix Live performance Spectra Ensemble, Fieldrecordings of my own environment*, 12" vinyl, recorded by Patrick Calvelo, Belgium
Dan Browne, The Bootleg Series Vol 1, digital and 12" vinyl, recorded by Studio Jesus, Hoboken, Belgium
- 2015 *Fieldrecordings of my own environment audio*, CD realised on the occasion of the exhibition: *Ça vous in t'éresse l'architecture?* Botanical vibrations travel through the air tangled as wires, attempting to play with the rhythmic structure, BE-PART, Waregem, Belgium
GIRARD KANARD VOL. II - Fieldrecordings of my own environment, edition of 200
- 2014 *Live at Tokyo*, 12 vinyl, edition of 200
- 2013 *Fruchtfleisch unser architektur* in collaboration with Paul Schwer, 7" vinyl, edition of 100
- 2012 Erratum musicale for four people, 7" vinyl, edition of 300
 Erratum Musicale for 3 guitars and a metronome, 10" vinyl, edition of 1 + 4 AP
- 2011 The shortest song goes on and on, 4 × 7" vinyl in box, edition of 42
- 2010 BATs, Pats Boem Ping, 12" vinyl 45 rpm, edition of 300
- 2009 The HISK studio recordings, 12" vinyl 33 rpm, edition of 500
- 2008 Girard Kanard and his magic Kazzoo, 12" vinyl 45 rpm, edition of 165

PUBLICATIONS (SELECTION)

- 2020 *A Dubious Pilgrimage*, monographic catalog, in collaboration with the Galerie Nathalie Obadia and Nicola Setari, Editions Stockmans, Duffel, Belgium
- 2019 *Ur gerausch*, in collaboration with the Galerie Nathalie Obadia, Brussels, Belgium and the editions Stockmans, Duffel, Belgium
Cylinder #9, The Ur Gerausch kammer ensemble, publication in collaboration and Sint-Lukasgalerie, Brussels, Belgium and MER Paper Kunsthalle, Ghent, Belgium
- 2018 *Songs of the Incomplete II - A sunday Mess ou Les sept sacrements pour une performance*, en collaboration avec Bozar, Brussels, Belgium and the editions Stockmans, Duffel, Belgium
This incomplete mythical world whose perfection lay outside it - Song Book, in collaboration with the Galerie Nathalie Obadia, Brussels, Belgium and the editions Stockmans, Duffel, Belgium
- 2017 *Cylinder 8#-9b* with MER Paper Kunsthalle, Ghent, Belgium
The 10 Commandments for the guitarist in Vienna, with Krinzinger Projekte, Vienna, Austria
- 2016 *Artists at Home/Work by Thys de Meulemeester and Diane Hendrikx*, Luster, Ghent, Belgium
Cylinder #8 JvDM & BEPART with MER Paper Kunsthalle, Ghent, Belgium
- 2015 *Cylinder #7*, Publication in collaboration with AF Vandevorst, Sofie Van de Velde Gallery and MER Paper Kunsthalle, Ghent, Belgium
 Exhibition catalog published by BE-PART, Waregem, Belgium
Archi-sculpture, exhibition catalog published by Villa Datriis, l'Isle sur la Sorgue, France
Engagements, exhibition catalog published by the Musée des Beaux-Arts de Poitiers, Poitiers, France
Vanitas extended, catalog published by the CC ieper - Het Perron Ypres, Belgium
Pass, exhibition catalog published by VZW PASS, Oudenaarde, Belgium
Choices, exhibition catalog published by CHOICES, Paris, France

- 2014 *Music Palace, The power of music seen by visual artists*, exhibition catalog published by the Villa Empain - Fondation Boghossian, Brussels, Belgium
Talloor, in collaboration with Unfold, Museum Dhondt Dhaenens, Deurle, Belgium
Cylinder # 6, JvDM with MER Paper Kunsthalle, Ghent, Belgium
Capita selecta, Broelmuseum, Courtrai, Belgium
- 2013 *Fieldrecordings of my own environment*, Monographic catalogue, Nathalie Obadia Gallery Edition, Brussels, Belgium
Cylinder #5, JvDM with Joris Van de Moortel & Nathalie Obadia Gallery Paris/Brussels
Cylinder #4 in collaboration with Paul Schwer JvDM with MER & Galerie Karl Pfefferle
Cylinder #3, JvDM with MER Paper Kunsthalle & Museum Cultuur Strombeek Gent
Cylinder #2, JvDM with MER Paper Kunsthalle & Künstlerhaus Bethanien
- 2012 *Cylinder #1*, JvDM with MER Paper Kunsthalle & Transpalette

COLLECTIONS

Collectie Vlaamse Gemeenschap, Brussels, Belgium
Belfius Art Collection, Brussels, Belgium
Ghisla Art Collection, Locarno, Switzerland
Fondation Vehbi Koç, Istanbul, Turkey
Dena Foundation For Contemporary Art, Paris, France/New-York, United States
Centraal museum, Utrecht, The Netherlands
Raja Art Collection, Roissy-en-France, France