

# GALERIE NATHALIE OBADIA

PARIS - BRUSSELS

## BIOGRAPHY JORIS VAN DE MOORTELE

Born in 1983 in Ghent, Belgium  
Lives and works in Antwerp, Belgium

### EDUCATION

2008-2009 Graduated at Higher Institute of Fine Arts (HISK), Belgium



### AWARDS AND RESIDENCIES

2021 Prix de La Monnaie de Paris, First Prize, Paris, France  
2019 Grand Prize of the 13th Edition of the International Biennial of Cairo, Cairo, Egypt  
2012-2013 Künstlerhaus Bethanien, Berlin, Germany

### SOLO SHOWS (SELECTION)

- 2024 Solo Show, S.M.A.K, Ghent, Belgium & Cultuurhuis de Warande, Turnhout, Belgium.
- 2022 *Foolhardy Boarding a Lost State of Mind*, Galerie Nathalie Obadia, Brussels, Belgium
- 2021 *Les Paradis Artificiels*, Galerie Nathalie Obadia, Brussels, Belgium
- 2020 Hoe maakt u het, IETS Gallery, curated by: Jan Hoet Jr, Gent, Belgium
- 2019 *The ne'er do wells set out for a dubious pilgrimage*, Nathalie Obadia Gallery, Paris, France  
*A love affair with excess*, Nathalie Obadia Gallery, Brussels, Belgium / Solo Show at Art on Paper 2019, Brussels, Belgium  
*Weird Weirdness*, Nathalie Obadia Gallery, Brussels, Belgium / Solo Show at Art Cologne 2019, Cologne, Germany  
*Guitare préparée*, Sint-Lukasgalerie Brussel, Brussels, Belgium
- 2018 *Cachivache Bugui Bugui*, Bozar - Centre for Fine Arts Brussels, Brussels, Belgium  
*The Sound of White Smoke*, Krinzinger Gallery, Vienna, Austria  
*This incomplete mythical world whose perfection lay outside it*, Nathalie Obadia Gallery, Brussels, Belgium  
*European Son Raised Catholic*, The Drawing Room, Manila, The Philippines
- 2017 *The Dark side of Liberty*, Liberty, London, United Kingdom / Artist Commission in association with The Pink Floyd Exhibition: Their Mortal Remains (Victoria and Albert Museum, London, United Kingdom)  
*Focus*, personal presentation in the collections, Musée d'Ixelles, Brussels, Belgium
- 2016 *Pink Noises*, SCAD, Atlanta, United States  
*The 10 commandments of Vienna*, Krinzinger projekt, Vienna, Austria  
*Birds, Robin Hood, Acoustics, "Noise", Notating, Detail.*, Nathalie Obadia Gallery, Paris, France  
*Tragedy by the everyday and the absurd by the logical*, ARCO, Madrid, Spain
- 2015 *Rotten Sun*, Art Untitled, Denis Gardarin Gallery, Miami, United States  
*Ça vous intéresse l'architecture?* Botanics of sound in which wires get crossed and play with the rhythmic structure, BE-PART, Waregem, Belgium  
*It's no longer a thing but a performance group*, Nathalie Obadia Gallery, Brussels, Belgium

- 2014 Galerie Nathalie Obadia, Brussels, Belgium / Solo Show at Art Brussels 2014, Brussels, Belgium
- 2013 *Getting comfortable slowly*, Nathalie Obadia Gallery, Brussels, Belgium  
*Scharz oder weiss es ist mir gleich, es gibt keine farben in diesem blauen reich*, Künstlerhaus Bethanien, Berlin, Germany  
*Bronze on bronze*, edition presentation, G262 Sofie Van de Velde & Steve Brouwers, Antwerp, Belgium
- 2012 *Inside the white cylinder*, solo-show, Le Transpalette /Centre d'art Contemporain, Bourges, France
- 2010 *Sketches and small stuff growing at*, Gustave 10, Knokke, Belgium
- 2009 *Le grand verre*, zelfs, Volta Bâle, Hoet Bekaert Gallery, Basel, Switzerland  
*Being Alice*, the instructors at the white rabbit, The white rabbit, Berlin, Germany
- 2008 *The door and the floor*, Hoet Bekaert Gallery, Ghent, Belgium
- 2007 *A room full of OSB on two levels*, Untitled, Antwerp, Belgium  
*Culture flux 45*, nogallery, Antwerp, Belgium

### **GROUP SHOWS (SELECTION)**

- 2022 *The Door & The Floor*, Platform 6A, Ottegem, Belgium  
*Finis Terrae*, Geukens & De Vil, Anvers, Belgique
- 2021 *Fiat Lux*, Pilar, Brussels, Belgium  
*Het Leienpaleis*, Antwerp, Belgium  
*Mirrored Infinities, The Agprognostic Temple*, curated by : Sam Steverlynck and Dome Wood, Brussels, Belgium  
*Watou 40*, curated by : Chantal Patyn and Benedicte Goesaert, Watou, Belgium  
*Paradise Kortrijk*, Triennial of Kortrijk for contemporary art, curated by : Patrick Ronse and Hilde Teerlinck, Kortrijk, Belgium
- 2020 *Een blik achter de muur*, Blikfabriek, Antwerp, Belgium  
*Campari Creates*, Collectible Art Fair, Brussels, Belgium  
*Winterhard*, Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium  
*Celebration part 4 - Guitars*, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2019 *On Stage*, 38 CC, Delft, The Netherlands  
*Eyes East Bound*, 13th Edition of the International Biennial of Cairo, Cairo, Egypt  
*A Sunday MESS - 20 years S.M.A.K.*, S.M.A.K., Gent, Belgium  
*Celebration part 3 - Drums*, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2018 *A Myriad of Image*, Faculty of Law - University of Leuven in collaboration with Sint-Lukas Academie, Leuven, Belgium  
*Danser Brut*, LAM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
*Charivari*, curated by: Jan Hoet Jr - BVBA, Church Notre-Dame de Pamele, Audenarde, Belgium  
*Exhibition of David Brolliet collection*, Fondation Fernet-Branca, Saint-Louis, France  
*Mystic Properties*, Art Brussels, Brussels, Belgium  
*Kunsthalle For Music*, Witte de With, Rotterdam, The Netherland  
*Celebration part 2 - Sound*, curated by: Joris Van de Moortel, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2017 *Celebration part 1 - Let there be LIGHT (NEON)*, curated by: Joris Van de Moortel, Galerie Sofie Van de Velde, Antwerp, Belgium  
*Ecce Homo*, Mayer Van Den Bergh Museum, exhibition in collaboration with the Mayer Van Den Bergh Museum, the Maagdenhuis Museum, the Kapel Elzenveld, the Zna St. Elizabeth and the city of Antwerp,

- Antwerp, Belgium  
*«The Grot» Closer Festival*, Montevideo, Antwerp, Belgium  
*Yugen#1*, curated by: Jan Hoet Jr, Ferdinand Lousberkaai 21, Gent, Belgium  
*Lost Posters*, De Steiger, Menen, Belgium  
*RE-ART2*, curated by: Julie Senden et Jan Hoet Jr., Zaventem, Belgium  
*Hoogtij GF 17*, Gouvernement, Gent, Belgium  
*WORDSWORDSWORDS*, Sofie Van de Velde Gallery, Antwerp, Belgium  
*Mementos: Artists' Souvenirs, Artifacts and other Curiosities*, 35th edition of Art Brussels, Brussels, Belgium  
*5th Edition of BANG Festival*, KulturKaffee, Brussels, Belgium  
*Museum to scale 1/7*, Ghisla Art Collection, Locarno, Switzerland  
*Winter Harvest*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2016 *20 ans de la Collection Raja*, Roissy-en-France, France  
*Rebel Rebel*, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu, Belgium  
*Zodiaco*, Klemm's, Berlin, Germany  
*Radisson Art Award*, Radisson RED Brussels, Brussels, Belgium  
*En Flamme*, Firma, Vilvoorde, Belgium  
*Dopplereffect*, Voorkamer, Lier, Antwerp, Belgium  
*Passion, Fan behaviour and Art*, Ludwig Muzeum, Budapest, Hungary  
*Passion, Fan behaviour and Art*, Künstlerhaus Nuremberg, Nuremberg, Germany  
*Passion, Fan behaviour and Art*, Stadtgalerie, Kiel, Germany  
*The Cutlery Show*, Valerie Traan Gallery, Antwerp, Belgium
- 2015 *Archi-Sculpture*, Fondation Villa Datriis, L'Isle sur La Sorgue, France  
*The Satisfaction of a Resonant Body or the Anthology of Non-homogeneous (Bolognese sauce...)*, Italian cultural institute, Brussels, Belgium  
*Passion, Fan behaviour and Art*, Künstlerhaus Bethanien, Berlin, Germany  
*Vacarmes*, Maison des Art de Malakoff, Malakoff, France  
*Choices - Collectors week-end*, Palais des Beaux-Arts, Paris, France  
*Pass*, VZW PASS, Oudenaarde, Belgium  
*Building Sight*, KOP, Breda, The Netherland  
*Vanitas extended*, CC ieper - Het Perron Ypres, Belgium  
*Engagements*, Musée des Beaux-Arts de Poitiers, Poitiers, France  
*Bang, Mind the guest edition*, W-O-L-K-E, Brussels, Belgium  
*Slagerij Van de Velde*, Sofie Van de Velde Gallery, Antwerp, Belgium  
*A Belgian Politician*, Marion de Cannière, Antwerp, Belgium
- 2014 *Audi 80*, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany (organised by the Leopold Hoesch Museum, Düren, Germany)  
*Music Palace, The power of music seen by visual artists*, Villa Empain - Fondation Boghossian, Brussels, Belgium  
*Re-Art*, Oudenaarde, Belgium  
*Nightshop*, Organised by the Museum Dhondt-Dhaenens, Knokke, Belgium  
*Capita selecta*, Broelmuseum, Courtrai, Belgium  
*Des choses en moins, des choses en plus*, Palais de Tokyo, Paris, France
- 2013 *Upside down Part 2 Let's Dance*, Museum Cultuur Stombeek - Ghent, Belgium  
*Young Collectors*, Maison Particulière, Brussels, Belgium  
*Shame (hide and show), Error#20*, pianofabriek, Brussels, Belgium  
*21ste Eeuw buiten*, Antwerp, Belgium  
*The Cassini Cruise III*, group show by Adri Poels with Dan Graham, William Hunt, Thomas Ruff, Maastricht, The Netherlands
- 2012 *Spontaneously*, Zacheta National Gallery of Art in Warsaw, Poland  
*Exploded view*, Centraal Museum, Utrecht, The Netherlands  
*Revolving Doors*, CC Strombeek, Brussels, Belgium

*In the artist's absence*, The collective, Durban, South Africa  
*Alentour*, group-show by Wouter Davidts, Project Room Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Sint-Jan*, group-show by Jan Hoet & Hans Martens, Sint Baafs Kathedraal, Ghent, Belgium

2011 *Sägerauh*, Galerie Karl Pfefferle, by Jan Hoet, Munich, Germany  
*Pearls of the North* with gallery Palais léna, Paris, France  
*All hell broke loose*, Tournai, Belgium  
*Sediment*, Ename Sculpture, Ename, Belgium  
Prix de Jeune Peinture édition 2011, Palais des Beaux Arts (BOZAR), Brussels, Belgium  
*Art in the city*, (Award) Brussels, Belgium  
*Art's Birthday*, performance, MuHKA, Antwerp, Belgium

2010 *Coup de Ville*, Sint Niklaas, Belgium  
*Provincial Price City of Anvers*, Koningin Fabiolazaal, Antwerp, Belgium  
*BAT*, Beeldenroute Antitankkanaal, by Flor Bex, Antwerp, Belgium  
*Sequence N° 5: Spacificity*, curated by Jérôme Cotinet, Fort du Bruissin, Lyon, France  
*Music für Barbaren und Klassiker*, Netwerk, Aalst, Belgium

2009 *Into the light*, Museum of Fine Arts, Antwerp, Belgium  
*La Conquette de l'espace*, HISK Laureates 2009, Belgium  
*Reinir van Ewijk projects*, Amsterdam, The Netherlands  
*Sound of critique*, Curator Curator#5, Ghent, Belgium  
*Versus*, Oudenaarde, Belgium  
*Exhibition in a match box*, project by Hans Wuyts, Antwerp, Belgium  
*Watou 2009*, curator: Hans Martens, Watou, Belgium  
*Open studios*, HISK, Ghent, Belgium  
*4 of us*, CCNOA, Brussels, Belgium  
*The choice of*, by Koen Van den Broek, Indian Caps, Antwerp, Belgium

## **PERFORMANCES (SELECTION)**

- 2021 *Prix de la Monnaie de Paris*, Performance for the presentation of the Prix de la Monnaie project, Paris, France
- 2020 *Messviering*, De Hoge Rielen (Cultuurhuis de Warande), Turnhout, Belgium  
*The ne'er do wells set out for a dubious pilgrimage*, Nathalie Obadia Gallery, Paris, France
- 2019 *Happening 20 jaar S.M.A.K.*, Performance in collaboration with SPECTRA (ensemble for contemporary music), S.M.A.K., Ghent, Belgium  
*Monday Night Mess in Cairo*, 13th edition of the International Biennial of Cairo, Cairo, Egypt  
*Music Performance Smoke On Tour (Audi 80) V&VI*, Festival 100%, La Villette, Paris, France
- 2018 *Music Performance Smoke On Tour (Audi 80 IV)*, Brussels, Belgium  
*Music Performance Smoke On Tour (Audi 80 III)*, OORtredders Festival, Neerpelt, Belgium  
*Music Performance Smoke On Tour (Audi 80 II)*, Surround Festival, CC De Werft, Geel, Belgium  
*Music Performance Smoke On Tour (Audi 80 I)*, Stuk Start Feest, Leuven, Belgium  
New composition and Music Performance, in collaboration with the National Orchestra of Belgium (NOB/NB), Bozar - Centre for Fine Arts, Brussels, Belgium  
*The Panopticon Medley*, A performance Affair, Brussels, Belgium
- 2017 *A Sunday Mess (night)*, Gouvernement, Ghent, Belgium  
*A Sunday Mess (morning)*, Museum Dhondt Dhaenens, Deurle, Belgium  
*«De Grot» Closer Festival*, Montevideo, Antwerp, Belgium  
*Grand Hotel Majestic*, Florence, Italy  
*The 10 commandments for the guitar player in Vienna*, Krinzinger Projekte, Vienna, Austria  
*5th Edition of BANG Festival*, KulturKaffee, Brussels, Belgium
- 2016 *The 10 Commandments of Captain Beefheart for the guitarist* interpreted by Joris Van de Moortel, MAC's, Musée des arts contemporains de la Fédération Wallonie Bruxelles, Site du Grand Hornu, Hornu,

Belgium

*Liquid Fire in collaboration with Natelights*, MAF Middelheim Art Festival, Middelheim Museum, Antwerp, Belgium

*Bird-song*, Delicacy, Sentiment, Brutality and Accidents, Voorkamer, Lier, Antwerp, Belgium

*Punk from the gutter but we moved uptown*, Kinky Star, Ghent, Belgium

*Birds, Robin Hood, Acoustics, "Noise"*, Notating, Detail., Nathalie Obadia Gallery, Paris, France

*Dan Browne plays Dread Browne*, En Flamme, Firma, Vilvoorde, Belgium

2015 Spectra Ensemble and Filip Rathé play the music of Joris Van de Moortel SP, Be Part, Waregem, Belgium  
AF Vandevorst meets Van de Moortel - Van de Moortel meets AF Vandevorst, Sofie Van de Velde Gallery, Antwerp, Belgium

*Building Sight*, KOP, Breda, The Netherlands

Art Brussels 2015, Brussels, Belgium

Scenography of AF Vandevorst's Fashion show and Performance « White light paint it white »

Embassy of Belgium, Paris, France

*Wax on rotter - Head on the curve and then*, Art Rotterdam, Rotterdam, The Netherlands

*Office framing, Bang, Mind the guest edition*, W-O-L-K-E, Brussels, Belgium

2014 *Music Palace, The power of music seen by visual artists*, Villa Empain, Brussels, Belgium

Incubate Festival, Tilburg, The Netherlands

*Audi 80*, performance with Paul Schwer at the Landesgartenschau, Zülpich, Germany (organised by the Leopold Hoesch Museum, Düren, Germany)

*Don't you know you're gonna mess up the carpet, Des choses en moins des choses en plus*. Palais de Tokyo, Paris, France

2013 SAND performing and meditation at Second Room, Antwerp, Belgium

*Et cetera*, performance night, SMAK, Ghent, Belgium

2012 *Bass your Tape Geräusch in Audi 80*, AIR & logement, Antwerp, Belgium

*Ur-Geräusch Kammer-Ensemble*, Studio 105, Künstlerhaus Bethanien, Berlin, Germany

*Raak at Kraak*, Kraak Festival, Netwerk, Aalst, Belgium

Live@Gunther, Gunther, Antwerp, Belgium

Contribution to Kurt Ryslavý's performance, Bozar, Brussels, Belgium

*Audi 80*, performance, Netwerk, Aalst, Belgium

2010 *Paint it white on the white light white*, Provincial Price Antwerp, Belgium

*Make it split*, Netwerk, Aalst, Belgium

## **DISCOGRAPHY (SELECTION)**

2020 *7 Moralistische Lieder*, in collaboration with Mauro Pawlowski, 12" vinyl, edition of 150

2018 *The Sound of White Smoke*, 12" vinyl, edition of 100

*A Sunday Mess, de 7 Sacramenten*, 12" vinyl, edition of 100

2017 *A Sunday Mess, de 7 Sacramenten*, 12" vinyl, edition of 300

2016 *Remix Live performance Spectra Ensemble, Fieldrecordings of my own environment*, 12" vinyl, recorded by Patrick Calvelo, Belgium

*Dan Browne, The Bootleg Series Vol 1*, digital and 12" vinyl, recorded by Studio Jesus, Hoboken, Belgium

2015 *Fieldrecordings of my own environment audio*, CD realised on the occasion of the exhibition: *Ça vous in tresse l'architecture?* Botanical vibrations travel through the air tangled as wires, attempting to play with the rhythmic structure, BE-PART, Waregem, Belgium

*GIRARD KANARD VOL. II - Fieldrecordings of my own environment*, edition of 200

2014 *Live at Tokyo*, 12 vinyl, edition of 200

2013 *Fruchtfleisch unser architektur* in collaboration with Paul Schwer, 7" vinyl, edition of 100

2012 *Erratum musicale for four people*, 7" vinyl, edition of 300

*Erratum Musicale for 3 guitars and a metronome*, 10" vinyl, edition of 1 + 4 AP

- 2011 The shortest song goes on and on, 4 × 7" vinyl in box, edition of 42
- 2010 BATs, Pats Boem Ping, 12" vinyl 45 rpm, edition of 300
- 2009 The HISK studio recordings, 12" vinyl 33 rpm, edition of 500
- 2008 Girard Kanard and his magic Kazzoo, 12" vinyl 45 rpm, edition of 165

## **PUBLICATIONS (SELECTION)**

- 2020 *A Dubious Pilgrimage*, monographic catalog, in collaboration with the Galerie Nathalie Obadia and Nicola Setari, Editions Stockmans, Duffel, Belgium
- 2019 *Ur gerausch*, in collaboration with the Galerie Nathalie Obadia, Brussels, Belgium and the editions Stockmans, Duffel, Belgium  
*Cylinder #9*, The Ur Gerausch kammer ensemble, publication in collaboration and Sint-Lukasgalerie, Brussels, Belgium and MER Paper Kunsthalle, Ghent, Belgium
- 2018 *Songs of the Incomplete II - A sunday Mess ou Les sept sacrements pour une performance*, en collaboration avec Bozar, Brussels, Belgium and the editions Stockmans, Duffel, Belgium  
*This incomplete mythical world whose perfection lay outside it - Song Book*, in collaboration with the Galerie Nathalie Obadia, Brussels, Belgium and the editions Stockmans, Duffel, Belgium
- 2017 *Cylinder 8#-9b* with MER Paper Kunsthalle, Ghent, Belgium  
*The 10 Commandments for the guitarplayer in Vienna*, with Krinzinger Projekte, Vienna, Austria
- 2016 *Artists at Home/Work by Thys de Meulemeester and Diane Hendrikx*, Luster, Ghent, Belgium  
*Cylinder #8* JvDM & BEPART with MER Paper Kunsthalle, Ghent, Belgium
- 2015 *Cylinder #7*, Publication in collaboration with AF Vandevorst, Sofie Van de Velde Gallery and MER Paper Kunsthalle, Ghent, Belgium  
Exhibition catalog published by BE-PART, Waregem, Belgium  
*Archi-sculpture*, exhibition catalog published by Villa Datriis, l'Isle sur la Sorgue, France  
*Engagements*, exhibition catalog published by the Musée des Beaux-Arts de Poitiers, Poitiers, France  
*Vanitas extended*, catalog published by the CC ieper - Het Perron Ypres, Belgium  
*Pass*, exhibition catalog published by VZW PASS, Oudenaarde, Belgium  
*Choices*, exhibition catalog published by CHOICES, Paris, France
- 2014 *Music Palace, The power of music seen by visual artists*, exhibition catalog published by the Villa Empain - Fondation Boghossian, Brussels, Belgium  
*Cylinder # 6*, JvDM with MER Paper Kunsthalle, Ghent, Belgium  
*Capita selecta*, Broelmuseum, Courtrai, Belgium
- 2013 *Fieldrecordings of my own environment*, Monographic catalogue, Nathalie Obadia Gallery Edition, Brussels, Belgium
- 2013 *Cylinder #5*, JvDM with Joris Van de Moortel & Nathalie Obadia Gallery Paris/Brussels
- 2013 *Cylinder #4* in collaboration with Paul Schwer JvDM with MER & Galerie Karl Pfefferle
- 2013 *Cylinder #3*, JvDM with MER Paper Kunsthalle & Museum Cultuur Strombeek Gent
- 2013 *Cylinder #2*, JvDM with MER Paper Kunsthalle & Künstlerhaus Bethanien
- 2012 *Cylinder #1*, JvDM with MER Paper Kunsthalle & Transpalette

## **COLLECTIONS**

- Belfius Art Collection, Brussels, Belgium
- Ghisla Art Collection, Locarno, Switzerland
- Fondation Vehbi Koç, Istanbul, Turkey
- Dena Foundation For Contemporary Art, Paris, France/New-York, United States
- Centraal museum, Utrecht, The Netherlands
- Raja Art Collection, Roissy-en-France, France