

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

LAURE PROUVOST



BIOGRAPHY

Born in 1978 in Lille, France

Lives and works between Antwerp (Belgium) and London (UK)

EDUCATION

2007-10 Goldsmiths College, London, UK

1999-02 Central Saint Martins, London, UK

AWARDS AND RESIDENCIES

2019 The insignia of the Officer of l'Ordre des Arts et des Lettres, France

2017 Residency at the Monteverdi Gallery (curated by Sarah McCrory), Toscane, Italy
Residency, Experimental Media and Performing Arts Centre (EMPAC), Troy, USA

2016 2nd Prize Winner, by the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany
Winner of The International Critics' Prize (FIPRESCI Prize), 62nd International Oberhausen Short Film Festival, Oberhausen, Germany
Residency, Bogliasco Foundation, Genova, Italy
Residency, Fahrenheit for FLAX Foundation, Los Angeles, USA
The insignia of Knight of l'Ordre National du mérite, France

2014 Nominated for the 2014 Film London Jarman Award, London, UK
Residency, Air Antwerpen, Antwerp, Belgium

2013 Turner Prize, UK

2012 Residency, Inheritance Projects, Treasurer's House, York; The Hepworth, Wakefield (exhibition, performance, screening)

2011 Max Mara Prize for Women
Principle Prize Winner, 57th Oberhausen Short Film Festival
Winner of Film London Artist's Moving Image Network Grant Residency, The Department of Wrong Answers, Wysing Arts Center, Cambridge
Residency, CCA Glasgow, Glasgow, UK

2010 Winner of the Principle Prize, 56th Oberhausen Short Film Festival

2009 EAST Award, East International, Norwich AAP, Artist Placement Associate LUX, London New Commission, Lighthouse, Brighton, UK

SOLO SHOWS (SELECTION)

- 2024** *Our elastic arm hold in tight through the clouds*, continuation of the traveling exhibition: ACCA - Australian Center for Contemporary Art, Melbourne, Australia
- 2022** *Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre*, Bonnefanten Maastricht, The Netherlands
- 2021** *Reaching hi her grounds from the rub he she we grow*, Galerie Nathalie Obadia, Brussels, Belgium
Our elastic arm hold in tight through the clouds (curated by Henriette Bretton-Meyer), Kunsthall Charlottenborg, Copenhagen, Denmark
The long waited, weighted gathering, Manchester Jewish Museum - As part as Manchester International Festival 21, Manchester, UK
Tactics, Nam June Paik Art Center, Yongin, Korea
- 2020** *Melting into One Another Ho Hot Chaud it Heating Dip* (curated by Luis Silva and João Mourão), Kunsthalle Lissabon, Lisbon, Portugal
Occupie Para dit, collaborative show with Alex Cecchetti (curated by Pieter Vermeertel), Netwerk Aalst, Aalst, Belgium
Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre (curated by Annabelle Ténèze), Les Abattoirs, Toulouse, France
Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre (curated by Marie-Amélie Senot), LAM, Villeneuve d'Ascq, Lille, France
Laure Prouvost, Artconnexion, Lille, France
- 2019** *The Aube's Cure Parle Ment at Mercer Point*, with Jonas Staal (curated by Julia Paoli), Toronto, Canada
Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre (curated by Annabelle Teneze and Martha Kirszenbaum), Pavillon français, 58^{ème} Biennale Internationale d'art contemporain de Venise, Venice, Italy
AM-BIG-YOU-US LEGSICON (curated by Nav Haq), MUHKA, Antwerp, Belgium
They are waiting for you, Kaaitheater, Brussels, Belgium (performance)
Video Room (curated by Maria Inés Rodriguez), MASP, Sao Paulo, Brazil (screening of: *Swallow, It Heat Hit, Going Higher*)
- 2018** *You Are My Petrol, My Drive, My Dream, My Exhaust* (curated by Martha Kirszenbaum), Studio des Acacias, Paris, France
They are waiting for you (curated by Victoria Sung), BASS Museum, Miami, USA
They Are Waiting for You (curated by The Curtis R. Priem EMPAC and the Walker Art Center), performance for the stage of the McGuire Theatre, Minneapolis, USA
Projection, ICA, Miami, USA (screening of: *The Artist*)
Laure Prouvost, Lisson Gallery, New York, USA
Ring, Drink and Sing for Trespassing, Palais de Tokyo, Paris, France
- 2017** *Looking at you looking at us*, Galerie Nathalie Obadia, Paris, France
Chart Art Fair (curated by Alice Wilke, Claire Hoffmann, Jannie Haagemann et Toke Lykkeberg), Kunsthall Charlottenborg, Copenhagen, Denmark
The wet wet wanderer (curated by Natasha Hoare), Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Laure Prouvost: They Are Waiting for You (curated by Victoria Sung with Gwyneth Shanks), The Walker Art Center, Minneapolis, USA ; Experimental Media and Performing Arts Centre (EMPAC), Troy, USA

Softer and rounder so as to shine through your smooth marbelein, SALT Galata, Istanbul, Turkey
Serpentine Sackler Gallery, London, UK

Wot hit talk (curated by Jola Woszczenko), Centre for Contemporary Art Laznia, CCA, Gdansk, Poland

High Line Art (curated by Melanie Kress), New York, USA

Solo show, Galerie Nathalie Obadia, Art Brussels, Brussels, Belgium

Pirelli Hangar/Bicocca, Milano, Italy (performance with the artiste Trim at GDM – Grandad's Visitor Center)

Festival Extra!, Centre Pompidou, Paris, France (performance)

2016 *A Way to Leak, Lick, Leek* (curated by Martha Kirszenbaum), FLAX Foundation Fahrenheit, Los Angeles, USA

Dropped here and then, to live, leave it all behind, we'll go deeper, deep down and she will say (curated by Astrid Handa- Gagnard), FRAC - Le Consortium, Dijon, France

All behind, we'll go deeper, deep down and she will say (curated by Anna Goetz), Museum für Moderne Kunst, Frankfurt, Germany

C'est l'est not ouest, State of Concept, Athens, Greece

Into All That is Here (curated by Zehui Tang), Red Brick Art Museum, Beijing, China

GDM-Grandad Visitor Center (curated by Roberta Tenconi), Pirelli Hangar Bicocca, Milano, Italy

And she will say : hi her, ailleurs, to higher grounds... (curated by Fanni Fetzer), Kunstmuseum Luzern, Luzern, Switzerland

2015 *We will go far*, Musée départemental d'art contemporain de Rochechouart, France

Burrow Me, Rupert, Vilnius, Lithuania

Laure Prouvost: It, Heat, Hit, e-flux, New-York, USA

We would be floating away from the dirty past , DER ÖFFENTLICHKEIT: Laure Prouvost (curated by Julienne Lorz), Haus der Kunst, Munich, Germany

Dear dirty dark drink drift down deep droll (in der dole), carlier | gebauer, Berlin, Germany

L'écran: Entre ici et Ailleurs (curated by Anne-Sophie Dinant), CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (screening of: *Swallow*)

2014 *Walden Affairs*, La Haye, The Netherlands

Laure Prouvost, Neuer Berliner Kunstverein, Berlin, Germany

While You Weren't Looking, Laboratorio Arte Alameda, Mexico City, Mexico

Austrian Film Museum, Vienna, Austria (projection)

FIAC Process 2014, Grand Palais, Paris, France (performance)

This Is The Visit, Galerie Nathalie Obadia, Paris, France

The Meeting, MOT INTERNATIONAL, Brussels, Belgium

Polpomotorino (curated by Francesca Boenzi), Morra Greco Foundation, Naples, Italy

From the Sky (curated by Fionn Meade), Danspace, New York, USA (performance)

For Forgetting, New Museum, New York, USA

From Wantee to Some Signs, Extra City Kunsthal, Antwerp, Belgium

Centre for Contemporary Art Laznia, Gdansk, Poland (projection)

Laure Prouvost, traveling exhibition : ICA, Miami, USA ; Tramway, Glasgow, UK ; Cornerhouse,

Manchester, UK ; Turner Contemporary, Margate UK ; MK Gallery, Milton Keynes, UK (screening)

Parc Saint Léger – Centre d'art contemporain, Pougues-les-eaux, France (screening)

The Wanderer, Art on the Underground, London, UK (screening)

2013 Max Mara Art Prize for Women, Whitechapel Gallery, London, UK

Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy

Morra Greco Foundation, Naples, Italy

Laure Prouvost / Adam Chodzko, Tate Britain, London, UK

Gallery TPW, Toronto, Canada

THE SCHATIP, Sheffield, UK

Display: Laure Prouvost, Contemporary Art Society, London, UK

The Wanderer and selected short films, Institute of Contemporary Art, London, UK (screening)

2012 *Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That Bridge Lies the Hole Truth (The Wanderer Sequence 5)*, MOT INTERNATIONAL, London, UK

Laure Prouvost, The Hepworth, Wakefield, UK

The Wanderer (Betty Drunk), Art Exchange, Colchester, UK

It Heat Hit, Black Box Gallery, Vox Populi, Philadelphia, USA

The Artist and the Bunker, Shanaynay, Paris Images Festival, Toronto, Canada (screening)

Laure Prouvost, London Art Book Fair, Whitechapel Gallery, London, UK (screening)

The Wanderer, CCA Glasgow, UK (conference and performance)

Whitechapel Gallery, London, UK (conference and performance)

2011 Frieze Projects, Frieze Art Fair, London, UK

Laure Prouvost, IPS, Birmingham, UK

Time Machine, Bookworks, Spike Island, Bristol, UK

before, before. before it was, the title sequence, spinning before next, a squid, MOT INTERNATIONAL, London, UK

The Wanderer, Cine-City 10th Brighton Film Festival, Brighton, UK (screening)

2010 *All These Things Think Link*, Flat Time House, London, UK

Art Now Lightbox, Tate Britain, London, UK

Frieze Frame, Frieze Art Fair, London, UK

Present Future, Artissima Art Fair, Torino, Italy

2009 *Storeybored, After the Butcher*, Berlin, Germany

Burrow Me, Lighthouse, Brighton, UK

2008 *You Are The Only One*, Monika Bobinska Gallery, London, UK

2007 *The Unnamable*, Lounge Gallery / LUX, London, UK

GROUP EXHIBITIONS AND SCREENINGS (SELECTION)

2022 *ARS22*, Kiasma Finnish National Gallery, Helsinki, Finland

Toucher Terre, l'Art de la sculpture céramique, Fondation Villa Datriis, l'Isle-sur-la-Sorgue, France

WOMEN and Change, Arken Museum, Copenhagen, Denmark

2021 *Glasstress*, State Hermitage, Saint Petersburg, Russia (screening: *They Parlaient Idéale*)

Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, USA

MOTHER! (curated by Marie Laurberg), traveling exhibition: Louisiana Museum, Humlebæk, Denmark ; Kunsthalle Mannheim, Germany

A I S T I T / coming to our senses : When our eyes touch (curated by Satu Herrala and Hans Rosenström), traveling exhibition: Maison Louis Carré, Bazoches-sur-Guyonne, France ; Helsinki Kunsthalle, Helsinki, Finland

Parcours de sculptures de Belfort (curated by: Heidi Ballet), Belfort, Belgium (sculpture : *Touching To Sea You Through Our Extremities*)

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium

High Emission Zone, Galerie Nathalie Obadia, Paris, France

Love in Bright Landscapes (curated by Annika Kristensen), PICA - Perth Institute of Contemporary Arts, Perth, Australia (screening: *Lick in the Past*)

Tactics, Nam June Paik Art Center, Yongin, South Korea (installation: *Obscure Unions* in

collaboration with Jonas Staal)

Body Snatcher (The Church), curated by Like a little disaster, Chiesa San Giuseppe, Polignano a Mare, Italy (screening: *We Know We Are Just Pixels*)

History of Fantasy (curated by Emmanuelle Luciani), Everyday Gallery, Antwerp, Belgium

JSC on View: Mythologists Works from the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany (screening: *They Parlaient Idéale*)

Wild Frictions: The Politics and Poetics of Interruption (curated by Sandra Teitge and Amara Antilla), traveling exhibition: CAC - Contemporary Art Center, Cincinnati, USA ; Kunstraum Kreuzberg, Berlin, Germany

2ANNAS, Riga International Short Film Festival, Riga, Latvia (screening: *Swallow*)

Liquid Life (curated by Martha Kirszenbaum), Kistefos Museum, Norway

Motion into Being Reframed (curated by Bettina Brunner), Academy of Fine Arts, Vienna, Austria (screening: *It Heat Hit*)

Boob Hills Burrows - as part as 'living in a sculpture', Metzlerpark, Frankfurt, Germany

A FIRE IN MY BELLY, Julia Stoschek Collection, Dusseldorf, Germany

Ich bin Natur - Von der Verletzlichkeit. Überleben in der Risikogesellschaft (I am Nature - Of Vulnerability. Survival in the risk society), ROHKUNSTBAU 26, Spreewald, Germany

TRUST / VERTRAUEN (curated by Susan Bright and Nina Strand), 9. f/stop Festival für Fotografie Leipzig 2021 D21 Kunstraum Leipzig, Germany

Publiek Park (curated by Young Friends of the SMAK, Ghent), Citadel Park, Ghent, Belgium

Semmering Art in Public Space (curated by Hedwig Saxenhuber), Semmering, Austria

Europalia, Train line Ostend - Eupen, Belgium

2020 *Beating Around the Bush*, Bonnefanten Museum, Maastricht, The Netherlands

Risquons-Tout (curated by Dirk Snauwaert), Wiels, Brussels, Belgium

Digital Icons, MiLL, Musée lanchelevici, La Louvière, Belgium

En scène !, La Comédie - Centre dramatique national, Reims, France

Collectionner au XXI^e siècle, Si une accumulation reflète une vie... - De leur temps, Collection Lambert, Avignon, France

Le Vent se lève, MAC/VAL, Vitry-sur-Seine, France

Rotterdam Film Festival, Rotterdam, The Netherlands (screening of: « *They parlaient Ideale* »)

Rotterdam train station, Rotterdam, The Netherlands (screening of: *DIT_LEARN*)

Force Times Distance on labour and its sonic ecologies (curated by Bonaventure Ndikung and Zippora Elders), Sonsbeek 2021 - 2024 International Contemporary Art Exhibition, Arnhem, The Netherlands

6UL – Lust und Begehren in Kunst und Design (curated by Dr. Bettina Ruhrberg), Grassi Museum für Angewandte Kunst, Leipzig, Germany

State of Arts (curated by Miriam Barhoum et Johanna Adam), Bundeskunsthalle, Bonn, Germany

THIR(S)TY THIR(S)TY #1: Looking at the letter A (curated by Lore Smolders), Kunsthall Gent, Gent, Belgium

More, More, More (curated by X Zhu-Nowell), The TANK Museum, Shanghai, China

Many voices, all of them loved, John Hansard Gallery, Studio 144, Southampton, UK (screening of: *Many voices, all of them loved* et *DIT_LEARN*)

Nuovo Cinema Galleria, Galeria Vera Cortes, Lisbon, Portugal (screening of: *Deeper and Lick in the Past*)

Group show, Tilde, Amsterdam, The Netherlands (screening of: *You are the only one on monitor*)

NIRIN, 22nd Biennale de Sydney (curated by Brook Andrew), Sydney, Australia

Looking Forward, Galerie Nathalie Obadia, Paris, France

New Time : Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, USA

Positions #6, Van Abbemuseum, Eindhoven, The Netherlands

KARAVANE - lost collages by Hanna Höch, MEWO Kunsthalle, Memmingen, Germany

Feel the Sun in Your Mouth : recent acquisitions, Hirshhorn Museum, Washington DC, USA

On the Frontline of Contemporary Art: from the Taguchi Art Collection, Shimonoseki Art Museum, Yamaguchi, Japan

Unbreakable: Women in Glass, Berengo Studio, Murano, Venice, Italy

- 2019** *You are deeper than what you think*, TFL, Art on the Underground, London, UK
Flesh and Bone (curated by Loic Le Gall et Justin Polera), PS120, Berlin, Germany (screening of: *Monteverdi, Ici, 2018*)
Hidden Beauty (curated by Ellen Seifermann), Kunsthalle Nürnberg, Nürnberg, Germany
Mad Meg: rebellion – provocation – despair – feminism, LLS 387, Antwerp, Belgium
La Stanza Analoga (curated by Ludovico Pratesi and Pietro Scammacca, Collection Sandretto Re Rebaudengo, Palazzo Biscari, Catania, Italy
Material: Textile, Messums Wiltshire, Wiltshire, UK
News!, Kunstmuseum Luzern, Luzern, Switzerland
All His Ghosts Must Do My Bidding, Wysing Arts Centre, Cambridge, UK
Été pourri peinture fraîche, FRAC Champagne-Ardenne, Reims, France
Glasstress (curated by Vik Muniz and Koen Vanmeche), Berengo Centre for Contemporary Art and Glass, Murano, Italy
14. Triennale Kleinplastik 2019 (curated by Brigitte Franzen), Fellbach, Germany
#TO ME, TO YOU, cinquante femmes artistes, Maison Max Ernst, Huismes, France
Thousand-Armed Guanyin, Red Brick Art Museum, Beijing, China
Hilando ideas, tejiendo arte (Spinning ideas. Weaving art), Instituto Valenciano de Arte moderno, Alcoy, Spain
Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico
Screen it, Film Festival, Hasselt, Belgium
¿A DÓNDE IR DESDE AQUÍ? WHERE DO WE GO FROM HERE?, Salón Acme, Mexico City, Mexico
La nuit était papier, Galerie Nathalie Obadia, Paris, France
Amberes, Roberto Bolano's Antwerp, Antwerp, Belgium
Wysing Summer Edition, UK (screening of: *Grandma's Dream*)
Group show, Lethaby Gallery, Central St Martins, London, UK (screening of: *It Hit Heat*)
Dulle Griet: rebellion - provocation - despair - feminism (curated by Stella Lohaus), Antwerp, Belgium (screening of: *Bruegel Girls*)
Le rêveur de la forêt, Musée Zadkine, Paris, France
Exposition d'été, Galerie Nathalie Obadia, Paris, France
C'est la rentrée !, Galerie Nathalie Obadia, Paris, France
The Coming World : Ecology as the New Politics 2030-2100 , Garage Museum of Contemporary Art, Moscou, Russie
10 ans, Galerie Nathalie Obadia, Bruxelles, Belgique
- 2018** *Pissing in a River. Again!* Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Magazin Project, Charim Galerie, Vienna, Austria
Citoyennes Paradoxales, Palais du Tau, Reims, France
Fleeting exits, Musée Sursock, Beyrouth, Lebanon
Mademoiselle (curated by Tara Londi), CRAC de Sète, Sète, France
Sculpture in the City, London, UK
The Female Gaze – On Body, Love and Sex (curated by Isabelle Meiffert), Kunsthaus Erfurt, Erfurt, Germany ; Haus am Lützowplatz, Berlin, Germany
Adverbs of Time (curated by Cristina Anglada), CentroCentro Institution, Madrid, Spain
The Aube's Cure Parle Ment at Mercer Point, with Jonas Staal (curated by Iliana Fiokanaki), Toronto, Canada
Scripted Reality (curated by Kit Hammonds), Museo Jumex, Mexico City, Mexico
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
Industrial Art Biennial (curated by WHW), Labin Art Express, Labin, Croatia (screening of:

Swallow)

Tissage, Tressage, quand la sculpture défile, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Kunstparks Regensburg, Germany

Give up the Ghost (curated by Vincent Honoré), Vilnius Baltic Triennial, Vilnius, Lithuania

Muralnomade, Quadrilatère de Beauvais, Beauvais, France

Maison d'Art Bernard-Antonioz (MABA), Nogent-sur-Marne, France (performance)

Eye to eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, USA

BACK TO NATURE?, Salon Berlin, Museum Frieder Burda, Berlin, Germany

The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK

VISITE (curated by De Imagerie at Het Bos), Film Festival, Antwerp, Belgium

Zeitspuren – The Power of Now (curated by Felicity Lunn), Art Centre Pasquart, Biel/Bienne, Switzerland

Strange Days – Memories of the Future (curated by Margot Norton and Massimiliano Gioni), The Store, London, UK

2017 *Schön vergänglich – Blumen in der zeitgenössischen Kunst*, Kallman-Museum, Ismaning, Germany

Everything at once, Lisson Gallery, Londres, Royaume-Uni, (screening in collaboration with the Vinyl factory)

An evening of performances, David Roberts Arts Foundation, London, UK

20 ans de la D.C.A (Association française des Centres d'Art), Palais de Tokyo, Paris, France

Le Triangle, Marseille, France

Waiting for the Sun, Spazio A, Pistoia, Italy

« *Pompei @ Madre. Archeological matter* », Museo Madre, Naples, Italy

Through the things we make, Göteborgs Konsthall, Göteborg, Sweden

Fondation Brownstone, Le garage - culbuteurs, Paris, France

De Nature en Sculpture, Fondation Villa Datris, l'Isle sur la Sorgue, France

It Heat Hit, PROGR, Berne, Suisse (screening)

LE QUATRIEME SEXE, Indéfinition des genres, réaffirmation des plaisirs, Le Cœur, Paris, France

Tropical Hangover (curated by Stella Sideli), Tenderpixel, London, UK

Drawing Biennial 2017, The Drawing Room, London, UK

The Inner Skin – Art and Shame (curated by Friederike Fast), MARTa Herford, Herford, Germany

Peindre, dit-elle – Chap.2 (curated by Julie Crenn and Annabelle Tenèze), Musée des Beaux-Arts de Dole, Dole, France

Swallow, Shakespeare and Company Bookshop, Paris, France (screening)

Let Us Reflect festival, Chapelle Saint Jacques Art Center, Saint Gaudens, France

Kunstenfestivaldesarts, Brussels, Belgium (performance)

Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner, the Serpentine Sackler Gallery, London, UK

Curator's serie #10. Greater than the Sum, DRAF, David Roberts Art Foundation, London, UK

Glass Project, Fondazione Berengo, Palazzo Franchetti, Biennial of Venice, Venice, Italy

7^{ème} Biennale de Moscou (curated by Yuko Hasegawa), Moscow, Russia

State (in) concept (curated by Iliani Fokianaki), Fondation KADIST, Paris, France

The Everywhere Studio (curated by Stephanie Seidel and Alex Gartenfeld), ICA, Miami, USA

2016 Group show (curated by Karina Kottova) National Gallery Prague (as part of the Jindřich Chalupecký Award), Prague, Czech republic

FOOD – Ecologies of the Everyday (curated by Susanne Gaensheimer and Anna Goetz), 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany

Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General (curated by Roos Gortzak with Julia Mullié and Sophie Oxenbridge), Vleeshal, Middleburg, The Netherlands

The People's Cinema, Salzburger Kunstverein Salzburg, Austria
Art Night London, London, UK
CRUISING & SALTSPLEX, Salts, Birsfelden, Switzerland
The Mexican Time - Slip (curated by Nicolas Bourriaud), Museo Espacio, Aguascalientes, Mexico
Lucite., Musée départemental d'art contemporain, Rochechouart, France
The Everywhere Studio (curated by Stehpanie Seidel et Alex Gartenfeld), ICA Miami, USA
Tall Tales, Freud Museum, London, UK
The shift, Flat Time House, London, UK
-scape: constructing landscape, The Holden Gallery, Manchester, UK
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, UK
All Mounds Can Be Seen From My Window, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Swiss Cottage Gallery & Library, London, UK
Practising habits of the day (curated by FormContent), Institute of Contemporary Arts Singapore, Singapore
FOUND (curated by Cornelia Parker), Foundling Museum, London, UK
The Tavistock and Portman NHS Centre, London, UK
Touchstones Gallery and Museum, Rochdale, UK
Glasgow Women's library, Glasgow, UK
Ce que fait le printemps avec les cerisiers (Pablo Neruda), Galerie Nathalie Obadia, Paris, France
CASS Foundation, Goodwood, Chichester, UK

2015 *This Is Not A Joke* (curated by Neux Miro), Wolverhampton Art Gallery, Wolverhampton, UK
Spirit Your Mind, Chalet Society, Free Spirit Sport Bar, Miami, USA
The Real Thing (curated by Chen Jiayin), National Taiwan Museum of Fine Arts, Taichung City, Taiwan
The British Art Show (curated by Anna Colin et Lydia Yee) Leeds Art Gallery, Leeds ; Scottish National Gallery of Modern Art, Edinburgh ; Talbot Rice Gallery, University of Edinburgh, Edinburgh ; Inverleith House, Royal Botanic Garden, Edinburgh ; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich ; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
Trust, Den Frie Centre d'Art Contemporain Copenhagen, Denmark
_Tu dois changer ta vie exposition, Renaissance Lille 3000, Le Tripostal, Lille, France
The School of Kjiv, Kjiv Biennale, Kiev, Ukraine
Rough Music, CASS Sculpture Foundation, Goodwood, Chichester, UK
The House of Ferment, Borough Market, London, UK
Hybridize or Disappear, National Museum of Contemporary Art, Lisbon, Portugal
Film Montage, Coreana Museum of Art, Seoul, South of Korea
Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers, Darbyshire, London, UK
Listening, The Bluecoat, Liverpool, UK
Singapore open media art festival, Singapore
L'ordre caché, Aux bains du nord, Dijon, France
ENTROPY The Hidden Order, season 2, FRAC Bourgogne, Dijon, France
Oberhausen International short film festival, Oberhausen, Germany
Rituels, répétitions, contraintes, tentations, Musée Regional d'Art Contemporain, Languedoc-Roussillon, France
Natural Beginners, La Rouvraie, Grosrouvre, Paris, France FRAC Bourgogne, Dijon, France
Parcours tout court, Domaine de Kerguéhennec, France
Parcours tout court Champs Libres, Musée de la Danse, Diapason, Domaine de Tizé, Bretagne, France (projections)

2014 *Stanze/Rooms*, from the Sandretto Re Rebaudengo Collection, me Collectors Room, Berlin, Germany

REKURZE 1.618: International Exhibition of Video Art, Oblastní galerie Liberec LÁZNĚ, Liberec, Czech Republic

The Nuisance of Landscape: Grizedale – The Sequel, Abbot Hall Art Gallery, Museum of Lakeland Life & Industry, Kendal, Cumbria, UK

58th BFI London Film Festival, London, UK

The Influence of Furniture on Love, Wysing Arts Center, Cambridge, UK

Karaoke(ART), Random Scream, Rotterdamse Schouwburg Festival, Rotterdam, The Netherlands

Mirrorcity, Hayward Gallery, London, UK

The Great Acceleration, Taipei Biennial, Taipei, Taiwan

Portraits d'Intérieurs, Nouveau Musée National de Monaco, Monaco

More Real Than Reality Itself, Contemporary Art Museum Houston, Houston, USA

Art Basel Unlimited, Basel, Switzerland

L'ALMANACH 14, FRAC - Le Consortium, Dijon, France

Love Among The Artists, Walden Affairs, Den Haag, The Netherlands

Summer Exhibition 2014, The Royal Academy, London, UK

#voiceover, Kaleidoscope Videoclub, New York, USA

Pas de panique!, Le Silencio, Paris, France (screening)

Attention Economy, Kunsthalle Wien, Vienna, Austria

Far and High, Fahrenheit, Los Angeles, USA

Drowning and swallowing this text (curated by Shoghig Halajian and Suzy M. Halajian Geneva), LACE, Los Angeles, USA

Resonance(s), Maison Particulière, Brussels, Belgium

For as Long as You Like (curated by Anne-Sophie Dinant), Gaudel de Stampa, Paris, France

Listening, Hayward Touring : BALTIC B39, Newcastle upon Tyne ; The Bluecoat, Liverpool ; Site and Sheffield Institute of the Arts Gallery, Sheffield ; Norwich, UK University of the Arts, Norwich, UK

Sunbathers II, 1857, Oslo, Norway (screening)

Le Monde Festival, Paris, France (screening)

Paris Cinema Le Festival, Paris, France (screening)

2013 *Entre-Temps... Brusquement et Ensuite*, 12^{ème} Biennale de Lyon, France

Turner Prize 2013 Exhibition, CCA Derry, London, UK

Ground Control to Major Tom, Cookie Butcher Gallery, Antwerp, Belgium

No Fear No Shame No Confusion, Triangle France, Marseille, France

Assembly : A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London, UK

The Assistants (curated by Fionn Mead), David Kardansky Gallery, Los Angeles, USA

It Heat Hit, Hartware MedienKunstverein (HMKV), Dortmund, Germany

OD, One Thoresby Street, Nottingham, UK

The Program : Tom Humphreys/Laure Prouvost (curated by Michael Scott Hall), CourtenyBlades, Chicago, USA

2012 Lake&Only Gallery, Trin-Mulin, Switzerland

LUX 'The Adverts', Art on the Underground, Canary Wharf Screen, London, UK

RXY, Galleria della Molinella, Faenza, Italy

MIBYA 2012, Moscow, Russia

Again, A Time Machine, A Book Works Touring Exhibition, Edinburgh Printmakers, Edinburgh, UK

Soundworks, Institute of Contemporary Art, London, UK

Über den Dilettantismus, Halle 14, Leipzig, Germany

Uncertain Triolectics, Skånes Konstförening, Malmö, Sweden

Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store, Klingental, Basel, Switzerland

spazi aperti X, Accademia di Romania in Roma, Rome, Italy

He Complained That Nothing Interested Him Anymore, Tête, Berlin, Germany

Getting It Wrong, das weisse haus, Vienna, Austria
Be With Me, Peter Bergman, Stockholm, Sweden
Reflexion und Einfühlung, KAI 10 Arthena Foundation, Dusseldorf, Germany
The Starry Rubric Set, Wysing Arts Centre, Wysing, UK
The Wanderer (Heritage), Part 3, The Hepworth, Wakefield, UK (screening, discussion and performance with Rory McBeth)
The Wanderer, Loop Festival, Barcelona, Spain (screening)
Formulations of the Experimental in Film I, Mumok, Museum of Modern Art, Vienna, Austria (screening)
Conversations at the Edge, Gene Siskel Film Centre, Chicago, USA (screening)

2011 *Painting Show*, Eastside Projects, Birmingham, UK
Vier Filme aus Oberhausen, Kai Middendirff Galerie, Frankfurt, Germany
The Darkness More Than Night, QUAD Gallery, Derby, UK
ACT 1: Editing as Choreography, Trieze, The Channel Project, Paris, France
Fracas, Portikus, Frankfurt, Germany
Young London, V22, London, UK
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
Time Again, Sculpture Center, New York, US
Department of Wrong Answers, Wysing Arts Centre, Cambridge, UK
Bedtime Stories, Supportico Lopez, Berlin, Germany
Light Writing, Banner Repeater, London, UK
Avec Excoffon, IFF, Marseille, France
All My Mistakes I Made for You, Galerie Opdahl, Berlin, Germany
Museum of Speech, Extra City-Kunsthall Antwerp, Belgium
EXTEX, St.Gallen, Switzerland (screening)
Centre for Contemporary Arts Glasgow, Glasgow, UK (screening)
A Dying Artist, Institute for Contemporary Arts, London, UK (screening)
The Ann Arbor Film Festival, Michigan, USA (screening)
Maybe I should have called it 'My Life in Nineteen Minutes, Calder Foundation Project with Art International Radio, New York, USA (screening)
Late at Tate, Tate Britain, London, UK (screening)
New Works UK: What it is not, ARTPROJX, SVA Theatre with the Armory Show, VOLTA NY, USA
Cinamatek, Norsk filminstitutt, Oslo, Norway (screening)
Videozone 5 (curated by Mike Sperlinger), Tel Aviv Biennial, Israel (screening)
It Heat Hit, Film Festival Rotterdam, The Netherlands (screening)
Monologue, Map, Brooklyn, New York, USA (screening)

2010 *Strong Sory*, Look Gallery, Budapest, Hungary
More Pricks Than Kicks, David Roberts Art Foundation, London, UK
Now Then, E:vent Gallery, London, UK
New Contemporaries, Institute of Contemporary Art, London ; A Foundation, Liverpool, UK
Kryptonim Matrioszka, Bunkier Sztuki, Krakow, Poland
Performance and/or Object, Quare Projects, London, UK
What it is Not, Whitechapel Gallery, London, UK (screening)
Serpentine Cinema, The Gate, London, UK (screening)
Serpentine Sleepover, The Serpentine Gallery, London, UK (screening)
International Film Festival Rotterdam, Netherlands (screening)
Word Play, Whitechapel Gallery, London, UK (performance)
International Kurzfilmtage, Oberhausen, Germany
International Film Festival Rotterdam, Pays-Bas (projection)

2009 *The Know Unknows*, Whitechapel Gallery, London, UK

The Filmic Conventions, FormContent at Zoo Art Fair, London Genesis, Vegas, London, UK
I Am By Birth a Genevese; and My Family is One of The Most Distin-guished Of That Republic,
Galerie Forde, Espace d'art contemporain, Geneva, Switzerland
A Work A Day, MOTINTERNATIONAL, London, UK
East International, Norwich MILL, Monika Bobinska Gallery, London, UK
Close Your Eyes, Pulse Art Fair, New York BFI London Film Festival, London, UK (screening)

2008 *TANK.TV Fresh Moves*, Guangzhou Triennial, Guangzhou, China
The Night of One Thousand and One Videos, Analix Forever Gallery, Geneva, Switzerland
Abstraction Quotidiennes, St Gervais Centre, Geneva, Switzerland
PILOT: ARCHIVE, ZAIM, Yokohama and 101, Tokyo, Japan
ARCO, International Contemporary Art Fair, Madrid, Spain

2007 *White Light, Write It*, Lieu Commun, Toulouse, France
Wintry, Lounge Gallery, London, UK
Instruction for Films, No.w.here, Zoo Art Fair, London, UK
Pilot, The Triangle gallery, Chelsea College, London, UK
Radio Piece, David Blandy, Cornerhouse, Manchester, UK
Pilot: 3, Venice, Italy and London, UK
Music to The Eyes, Sonar, Barcelona, Spain
Video Club, Lighthouse, Brighton, UK
Home is Where the Heart Is, Santa Monica Art Centre, Barcelona, Spain

CONFERENCES (SELECTIONS)

2019 *Artist Talk: Laure Prouvost*, Hirshhorn Museum, Washington DC, USA

PUBLIC AND PRIVATE COLLECTIONS

The Arts Council, London, UK
Bonnenfanten Museum, Maastricht, The Netherlands
Centre Pompidou, Paris, France
The Contemporary Art Society, London, UK
Cranford Collection, London, UK
Fond National d'Art Contemporain, France
Fondation Louis Vuitton, Paris, France
FRAC Bourgogne, Dijon, France
FRAC Champagne-Ardenne, Reims, France
Hirshhorn Museum and Sculpture Garden, Washington, USA
Kadist Foundation, Paris, France
Kunsthalle Luzern, Switzerland
Les Abattoirs, Toulouse, France
MAC/VAL, Vitry-sur-Seine, France
Maramotti Collection, Reggio Emilia, Italy
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Morra Greco Foundation, Naples, Italy
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
New National Museum of Monaco, Monaco
Saatchi Collection, London, UK
Sandretto Collection, Turin, Italy
The Red Brick Art Museum, Beijing, China
Videinsight Collection, Turin, Italy
Van Abbemuseum, Eindhoven, the Netherlands

Walker Art Center, Minneapolis, USA
Withworth Collection, Manchester, UK
Zabludowicz Collection, London, UK
21c Museum Hotels, Louisville, Kentucky, USA