

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES



BIOGRAPHY

Born in Iran, 1979.

EDUCATION

- 2012 MFA, New Forms, Pratt Institute, New York, USA
- 2007 MFA, Painting, Tehran University of Art, Tehran, Iran
- 2005 Neoplatonism studies, Iranian Institute of Philosophy, Tehran, Iran
- 2004 BFA, Painting, Art University, Tehran, Iran
- 2000 Math and Physics Diploma, Elmieh School of Tehran, Iran

AWARDS/GRANTS

- 2020 Kenneth Armitage Foundation residency, London, UK
- 2020 International Studio and Curatorial Program (ISCP) residency, New York, USA
- 2016 Civitella Ranieri Foundation residency, Umbertide, Italy
- 2014 Residency program, Elizabeth Foundation for the Arts, Manhattan, USA
- 2013 ArtCycle Prize, Finalist and Second Award, Gallery Brooklyn, USA
- 2011 Pegasus Art Foundation residency, State art Gallery, Hyderabad, India
- 2007 Recipient of the Tehran Museum of Contemporary Art's grant of Residence at International Cité Des Arts, Paris, France

BIENNIALS

- 2018 *LB01*, Lahore Biennial, Lahore, Pakistan
- 2017 *The Silk Road and World's Civilizations*, Beijing Biennale, Beijing, China
- 2016 *For an image, faster than light*, Yinchuan Biennale, Yinchuan, China
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi Island, India
- 2013 Mykonos Biennale, Mykonos Island, Greece

SOLO EXHIBITIONS (SELECTION)

- 2022 *249 kilometers by 68 meters*, Galerie Nathalie Obadia, Paris, France
- 2021 Galerie Nathalie Obadia, Brussels, Belgium
- 2021 *Methinks these be devils three*, Galerie Nathalie Obadia, Brussels, Belgium
Sky-high is my place, Museum Dhondt-Dhaenens, Ghent, Belgium

- 2019** *After examining the logbook, the doctors assume they are dealing with the plague*, Galerie Nathalie Obadia, Paris, France
Monday Recollections of Muqarnas Dome, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York, USA
- 2018** *Wūshui*, Copperfield Gallery, London, UK
The Incarnation of the Body Politic, The Armory Show, New York, USA
- 2017** *My Place Is the Placeless*, Lawrie Shabibi Gallery, Dubai, UAE
We Owe This Considerable Land to The Horizon Line, Nathalie Obadia Gallery, Paris, France
- 2015** *History Travels at Different Speeds*, Copperfield Gallery, London, UK
- 2014** *PTSD*, LawrieShabibi Gallery, Dubai, UAE
- 2011** *Full Metal Jacket*, LawrieShabibi Gallery, Dubai, UAE
- 2010** *The Hooves*, Sixty Six Art Gallery, Tehran, Iran
- 2009** *Bana Bar In*, Nar Gallery, Tehran, Iran
XVA Gallery Bastakia, Dubai, UAE
- 2008** *Towers*, Ave Gallery, Tehran, Iran

GROUP EXHIBITIONS (SELECTION)

- 2022** *Clay & Ceramics*, Hayward Gallery, London UK
Selection from the NYU Art Collection, The Grey Art Gallery, New-York, USA
- 2021** *Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection*, Asia Society, New York, USA
Contemporary Ceramic Art from the Middle East, Victoria and Albert Museum, London, UK
Hide & Hair, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2020** *Prelude*, Museum Dhondt-Dhaenens, Ghent, Belgium
Miniature 2.0, Pera Museum, Istanbul, Turkey
- 2019** *Clapping with Stones: Art and Acts of Resistance*, The Rubin Museum, New York, USA
The Moon: A Voyage Through Time, Aga Khan Museum, Toronto, Canada
La Nuit était papier, Galerie Nathalie Obadia, Paris, France
Summer exhibition, Galerie Nathalie Obadia, Brussels, Belgium
Speaking Power to (Post) Truth, Jane Lombard Gallery, New York, USA
MATERIALIZE, Lawrie Shabibi Gallery, Dubai, UAE
Diplomacy, Yeh Gallery, New York, USA
- 2018** *White Anxieties*, WhiteBox, New York, USA
Only the morning bird treasures the flower garden, REDCAT, Los Angeles, USA
In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, LACMA, Los Angeles, USA
The New Minimalists, Abrons Art Center, New York, USA
Punk Orientalism, MacKenzie Art Gallery, Regina, Canada
Summer exhibition, Galerie Nathalie Obadia, Brussels, Belgium
- 2017** *Iranian Voice*, British Museum, London, UK
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada
Summer exhibition Galerie Nathalie Obadia, Brussels, Belgium
- 2016** *Home Land Security*, Fort Winfield Scott, San Fransisco, USA
Jameel Prize, Pera Museum, Istanbul, Turkey
Memory and Continuity, Pera Museum, Istanbul, Turkey
Recentering Modernism, Art Basel, Hong Kong
But Still Tomorrow Builds Into My Face, Lawrieshabibi, Dubai, UAE
Global/Local, Grey Art Gallery NYU, New York, USA
For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA), Yinchuan, China
- 2015** *Jacob's Ladder*, Untitled Art Fair, Mimai Beach, USA

- 2014** *Young Collectors*, The Elgiz Museum, Istanbul, Turkey
The Tower of Babel Project, Deuxpiece, Basel, Switzerland
The Grand Cypher, Rush Gallery, New York, USA
- 2013** *Traces*, Lawrieshabibi, Dubai, UAE
For Which it stands, The Lodge Gallery, New York, USA
Chambres à Part VII: Dark to Light, Tower of London, London, UK
Art 13 London, Olympia Grand Hall, London, UK
ArtCycle Discovers: MFA Prize, Gallery Brooklyn, New York, USA
Nearly Neutral, Barbara Walters Gallery, New York, USA
- 2012** *Pulse Art Fair*, Lawrieshabibi, Miami, USA
Video-therapy, Session one: Recovery, Pratt Institute, New York, USA
Dialogue:Shahpour Pouyan + Marwan Sahmarani, Art Basel, Volta8, Basel, Switzerland
Pulse Art Fair, Lawrieshabibi, New York, USA
Curate NYC Project, Rush Arts Gallery, New York, USA
Centrefold 8, Colaborated by Reza Aramesh, Zabludowicz Art Projects, London, UK
Domination, Hegemony and The Panopticon, Traffic, Dubai, UAE
- 2011** *Artbeat Istanbul*, Center Lutif Kirdar, Istanbul, Turkey
Contemporary Sculpture and the Liability of Forms: The Expo 90, Tehran, Iran
State Gallery of Fine Arts, Hyderabad, India
- 2010** *Performance Box Curatorship*, Mohsen Art Gallery, Tehran, Iran
The Emerging Iranian Scene, The Running Horse Contemporary Art Space, Beirut, Lebanon
Total Arts at The Courtyard, Dubai, UAE
Sous Le Radar, JTM, Paris, France
Under Radar Revelation, Sixty Six Gallery, Tehran, Iran
1389, Azad Art Gallery, Tehran, Iran
- 2009** *"Baz in che shouresh ast," Video Project*, Silk Road Art Gallery, Tehran, Iran
1001 Colors, Canvas Gallery, New York, USA
The 1st International Roaming Biennial of Tehran, themed Urban Jealousy, Magacin MKM, Belgrade, Serbia
Auto Portraits, Azad Art Gallery, Tehran, Iran
Nar Gallery, Tehran, Iran
- 2008** *Third International Digital Miniprinte Exhibition*, Le Centre d'artistes Voix Visuelle, Ottawa, Canada
- 2005** *100 Paintings-100 Painters*, Golestan Art Gallery, Tehran, Iran
- 2004** *Tehran Art Expose*, Tehran, Iran
- 2003** *Tehran Art Colleges Students' Paintings*, Niavaran Culture house Gallery, Tehran, Iran
Teachers and Students of Science and Culture University, Bahman Art and Culture House, Tehran, Iran

BOOKS

- 2014** DR. Abbas Daneshvari, *Amazingly Original: Contemporary Iranian Art at Crossroad*, Editions Mazda
- 2013** Alexis Fidetzis, *The Tower of Babel Project | Babel 2.0 Fragments*, Deuxpiece
 Dr. Hamid Keshmirshakan, *Contemporary Iranian Art: New Perspectives*, Saqi Books
- 2012** Ehsan Lajevardi, *Tehran: A Popular Revolution*, Contemporary Art Publications

PRESS CLIPPINGS (SELECTION)

- 2018** Anna Wallace-Thompson, "Shahpour Pouyan at Copperfield, London", Art Review, December
 Rahel Aima, "Shahpour Pouyan: My Place is the Placeless", Art Review Asia, Spring
 Rebecca Close, " 'My Place is the Placeless': Iranian artist Shahpour Pouyan at Lawrie Shabibi", Dubai, Art Radar, December 12
 "A New Body of Work by Shahpour Pouyan", Islamic Arts Magazine, March 7
 Kelly Crow, "High Tech Meets High Art at the Armory Show", Wall Street Journal, March 5

- 2017** Jason Farago, "Art Basel Miami Beach, Post-Irma, Is Still Swinging," The New York Times, December 7
 Nick Leech, " 'My Place is the Placeless': Shahpour Pouyan at Lawrie Shabibi", The National, December 12
 Jyoti Kalsi, "Rejecting labels of identity," Gulf News, December 20
 Elizabeth Sutton, "Expose pour la première fois à Paris", IDBOOX, March
 Elisabeth Guerin, "Iran revisité", Madame Figaro, April
 Anna Sansom, "We Owe This Considerable Land to the Horizon Line", Damn Magazine, May
 Efi Michalarou, "New Comers: Shahpour Pouyan", Dream Idea Machine, March
- 2016** Gabrielle Gopinath, "Home Land Security at The Presidio", SFAQ, December
 Amei Wallach, "Awaiting Armageddon", Art in America, November
 Kevin Jones, "Tehran Days," Art Asia Pacific, Sep/Oct
 Anna Wallace-Thompson, "Global/Local", Artforum, 20 March
 Livia Alexander, "Tracing tradition in a survey of six Iranian artists," Hyperallergic, 18 March
 Michael Fitzgerald, "Global/Local review," The Wall Street Journal, 2 February
 Holland Cotter, "Six Artists from Iran," New York Times, 14 January
- 2015** Rob Sharp, "How the Global Refugee Crisis Is Impacting and Influencing Artists," Artsy, 5 November
 Dale Berning Sawa, "Unfamiliar Territory", The Guardian, 28 September
- 2014** Amy Kisch, "Climbing Jacob's Ladder," Fine Art Magazine, December
 Kevin Jones, "PTSD SHAHPOUR POUYAN," Flash Art, May 4
 Bharti Lakwani, "PTSD Review," Harpers Bazaar, May 1
 Anna Seaman, "SHAHPOUR POUYAN AT LS," The National, March 31
 Radio Report and Conversation between Murtaza Vali and Lee Xie, In Book of Lee Program, March 31
- 2013** Jyoti Kalsi, "Traces of Humans," Gulf News, July 4
 Danna Lorch, "A Scientist And A Philosopher," Danna Writes, July 2
 Shahrouz Nazari, "Drown without water," Tandis Maggazin, September 14
 Paddy Johnson, "ArtCycle Discovers Prize," Art Fag City, January 30
- 2011** Ali Bakhtiari, "Path and Glory," Contemporary Practices, November 1
 Amy Sutcliffe, "Power Play," Art In The City, May 24
 Jyoti Kalsi, "Allegory of Authority," Gulf News, May 13
 Charlie R Neyra, "Full Metal Jacket," Khaleej Times, April 29
 Jason Rezaian, "Inside Iran: The Art of Resistance," Global Post, April 19
 Ali Bakhtiari, "One to Watch," Canvas Guide, April 16
 Chandana Khan, "An Art Bonanza," Deccan Chronicle, March 7
 Ingo Arend, "It's All About Change," Nafas Art Magazine, February
 Joelle Zebouni, "L'Art sous l'ombrelle des Mollahs," Femme Magazine, October 10
- 2010** Bavand Behpour, "Matn va Tasvir," Reviews.Behpour.com, November
 Daniel Barney, "Iranian artists portray life under regime", The Christian Science Monitor, September 28
- 2009** Soheila Niakan, "Towers come behind you", Hamshahri, Tehran ISSN 1735-6385 Vol.17, No.4843, 25 May
 Navid Farzi, "Interview with Shahpour Pouyan", Roozan, Tehran No:1490, 11 May
 Muhammad Yusuf, "Talking towers", The Gulf Today, Sharjah, 14 Feb
 Raziqeh Hussain, "Power and Glory," Khaleej Times, Dubai, Vol. 20 February

PRIVATE AND PUBLIC COLLECTIONS

Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, New York (UK)
 British Museum, London (UK)
 Cornell University – Herbert F. Johnson Museum Of Art, Ithaca (USA)
 The Farjam Collection, Dubai (UAE)
 Houston Fine Arts Museum, Houston (USA)
 Huma Kabakci Collection, Istanbul (Turkey)
 Keramiekmuseum Princessehof, Leeuwarden (The Netherlands)
 Los Angeles County Museum of Art (LACMA), Los Angeles (USA)
 The Metropolitan Museum of Art, New York (USA)
 Mohammed Afkhami Collection, Dubai (UAE)
 Omer Koç, Istanbul (Turkey)
 SYZYGY, New York (USA)