

# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

## MANUEL OCAMPO

### BIOGRAPHY

Born in 1965 in Quezon, Philippines.  
He lives and works in the Philippines.

### EDUCATION

1985 California State University, Bakersfield, USA

1984 University of the Philippines, Quezon, Philippines

### AWARDS

1998 Lila Wallace Reader's Digest Artists at Giverny Program

1996 National Endowment for the Arts, Visual Arts

1995 Rome Prize in Visual Arts, American Academy in Rome  
The Pollock-Krasner Foundation, Inc. \par The Art Matters Foundation

### CURATOR

2014 *Brave new worlds*, Metropolitan Museum, Manila, Philippines

2013 *Manila Vice*, MIAM, Sète, France

2012 *Bastards of misrepresentation: New York edition*, Topaz Arts, New York, Queens Museum of Art and Crossing Art Gallery, Queens, New York, USA

2011 *Bastards of misrepresentation*, H Gallery, Bangkok, Thailand

2010 *Painting with a hammer to nail the crotch of civilization*, Manila Contemporary, Manila, Philippines  
*Bastards of misrepresentation: doing time on Filipino*, Freies Museum, Berlin, Germany

### SOLO SHOWS (SELECTION)

2017 *Œuvres: 1994 - 2016*, Galerie Nathalie Obadia, Paris, France

2015 *Goya vu par Ocampo : La Junte des Philippines 1815-2015*, Musée Goya, Castres, France

2014 *Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, France

2013 *Perverse Sublime of the Toxic*, Galerie Nosbaum & Reding, Luxembourg  
*The Corrections*, Space of Drawing, Copenhagen, Denmark  
*20 Years of Intestinal Mishaps*, Carré St. Anne, Montpellier, France

2012 *Les Maîtres du désordre*, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany  
*Cryptic Slaughter*, Finale Art File, Manila, Philippines  
*The 80's*, Topaz Arts, New York, USA



*How I Paint Some of My Paintings*, Tyler Rollins Fine Art, New York, USA  
YIA (Young International Artists) Artfair, Paris, France

- 2011** Valentine Willie Fine Arts, Singapore  
Galerie Zimmermann Kratochwill, Graz, Austria  
*The Ghost Poo of Painting*, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany  
*Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken*, SOD Space of Drawings, Copenhagen, Denmark  
*Rebels of abstraction and the ghost poo of painting*, Adhoc galleria, Vigo, Spain  
*The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form*, Kaliman Rawlins Art Gallery, Melbourne, Australia
- 2010** Tyler Rollins Fine Art, New York, USA  
*An Exhibition of Collaborations with 7 Imaginary Friends Showing a Variety of Painterly Mishaps Flaunted as Majestic Embellishments*, Nosbaum & Reding, Luxembourg
- 2009** *The Reincarnation of Modernism in Hellish Form*, Galerie Bongout, Berlin, Germany  
*Monuments to the Institutional Critique of Myself*, Pablo Fort, Manila, Philippines  
*She has a Hot Ass: The Demystification of Art and its incorporation into the Practice of Everyday Life Could Only be Achieved Through the Deliberate Lowering of Standards*, The Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Monument to the Aestheticization of Desublimated Fantasies Rendered Impotent by Unredeemable Gestures*, Galerie Bärbel Grässlin, Frankfurt, Germany  
*Painting as an Attempt to Memorialize Reality's Triumph over Art*, Galerie Nathalie Obadia, Brussels, Belgium
- 2008** Uplands Gallery, Melbourne, Australia  
Finale Art Fair, Manila, Philippines  
Galeria Tomas March, Valencia, Spain
- 2007** *Guided by Sausage*, Nosbaum & Reding - Art Contemporain, Luxembourg  
*Guided by Sausage*, Le (9) bis, Saint-Etienne, France  
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, USA
- 2006** *En El Cielo No Hay Cerveza sin Alcohol (avec Curro Gonzalez)*, Galeria adhoc, Vigo, Spain  
*Down with Reality*, Galerie Jesco Von Puttkamer, Berlin, Germany  
*Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to Picture*, Nosbaum & Reding - Art Contemporain, Luxembourg  
*No System Can Give the Masses the Proper Social Graces (avec Damien Deroubaix)*, Haptic à La Maison Rouge, Paris, France  
Gray Kapernekas Gallery, New York, USA  
*Down with Reality*, Galerie Jesco von Puttkamer, Berlin, Germany
- 2005** *Mumu Territorium*, The Art Center Megamall, Mandaluyong Metro Manila, Manila, Philippines  
*The Holocaustic Spackle in the Murals of the Quixotic Inseminators*, Lizabeth Oliveria Gallery, Los Angeles, USA  
*Bastards of Misrepresentation*, Casa Asia, Barcelone, Spain  
*New Works*, LAC, Lieu d'Art Contemporain, Sigean, France
- 2004** *Moral Stories: Fuck the Third World*, Galeria Tomas March, Valence, Spain  
*Bastards*, Galerie Baerbel Graesslin, Frankfurt, Germany  
*Finale Art File*, Mega Mall, Mandaluyong, Philippines  
*Miserable Intentions (avec Gaston Damag)*, Art Contemporain – Nosbaum & Reding, Luxembourg
- 2003** *Sprüth Magers Projekte*, Munich, Germany  
*Wunderkammer*, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany  
*Lee Almighty*, Magnet Gallery, Quezon City, Philippines
- 2002** *An All Out Attempt at Transcendence*, Galerie Baerbel Graesslin, Frankfurt, Germany  
*Comprehensible Only to a Few Initiates*, Galerie Nathalie Obadia, Paris, France  
*The Inadequacy of the Struggle Against the Inadequacy of the Struggle*, Gallery Paule Anglim, San Francisco, USA
- 2001** *Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR, Mexico City, Mexico  
*Free Aesthetic Pleasure Now!*, Babilonia 1808, Berkeley, USA

- 2000** *Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convoluting Dramas of the Gaze*, traveling exhibition: Sprüth Magers Projekte, Munich, Germany ; Galerie Baerbel Grasslin, Frankfurt, Germany  
*Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate*, Jack Shainman Gallery, New York, USA  
*The Stream of Transcendent Object-Making Consciously Working towards the Goal*, Galerie Michael Neff, Frankfurt, Germany
- 1999** *The Nature of Culture - Manuel Ocampo/Gaston Damag*. Interventions in the Monastery of the Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate*, Galeria Soledad Lorenzo, Madrid, Spain
- 1998** *To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof*, Galerie Nathalie Obadia, Paris, France  
*Yo Tambien Soy Pintura*, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain  
*Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program*, traveling exhibition: Delfina, London, UK ; Centre Cultural Tecla Sala, Barcelone, Spain  
Galerie Philomene Magers, Cologne, Germany
- 1997** *Heridas de la Lengua*, Track 16, Gallery, Santa Monica, USA  
*Hacer Pintura Es Hacer Patria*, Galeria OMR, Mexico City, Mexico
- 1996** Annina Nosei Gallery, New York, USA
- 1995** Ciocca Raffaelli Arte Contemporaneo, Milan, Italy  
Galerie Nathalie Obadia, Paris, France  
Musée d'Art Contemporain de Montreal, Canada
- 1994** *Paraiso Abierto a Todos*, The Mexican Museum, San Francisco, USA  
*Stations of the Cross*, Annina Nosei Gallery, New York, USA
- 1993** *New Paintings*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, USA  
*Manuel Ocampo*, Galeria OMR, Mexico City, Mexico
- 1992** *Grupo de Gago*, Weingart Center Gallery, Occidental College, Los Angeles, USA  
*Matrix Berkeley 150*, University Art Museum, University of California, Berkeley, USA
- 1991** *M.J.O.*, Jay Chiat residence, New York, USA  
*Manuel Ocampo*, Fred Hoffman Gallery, Santa Monica, USA
- 1990** *Substancias Irritantes*, Guggenheim Gallery, Chapman College, Orange, USA
- 1989** John Thomas Gallery, Santa Monica, USA  
The Onyx Café, Los Angeles, USA
- 1988** *Lies, Falls Hopes, and Megalomania*, La Luz de Jesus Gallery, Los Angeles, USA

## **GROUP SHOWS (SELECTION)**

- 2021** *Bert Duponstog & Manuel Ocampo*, Galerie La Mauvaise Réputation, Bordeaux, France
- 2020** *NIRIN* (curated by Brook Andrew), 22<sup>e</sup> Biennale de Sydney, Sydney, Australia  
*Dear Hong Kong...*, Galerie Nathalie Obadia, Paris, France  
*Looking Forward*, Galerie Nathalie Obadia, Paris, France
- 2017** *The Spectre of Comparison*, Pavilion of the Philippines, 57<sup>e</sup> Biennale de Venise, Arsenale, Italy
- 2016** *Underbrut*, la friche la belle de mai, Marseille, France  
*Plus jamais seul, Hervé di Rosa et les arts modestes*, La Maison Rouge, Paris, France  
*Come as you are: Art of the 1990s*, following of the traveling exhibition: University of Michigan Museum of Art, Ann Arbor, USA ; Blanton Museum of Art, University of Texas, Austin, USA  
*Transnational Narrations: Paperworks*, Cultural Center of the Philippines, Manila, Philippines
- 2015** *Come as you are: Art of the 1990s*, traveling exhibition: Montclair Art Museum, Montclair, USA ; Telfair Museum of

Art, Savannah, USA

*First Look: Collecting Contemporary at the Asian*, The Asian Art Museum, San Francisco, USA

- 2014** *Possession*, Coventry School of Art and Design, Coventry, UK  
*Mid Life Rises*, West gallery, Quezon City, Philippines
- 2013** *Manila Vice*, MIAM, Sète, France  
*Les Maîtres du Désordre*, Fundacio la Caixa, Spain
- 2012** Queens Art Gallery, 7<sup>e</sup> Asia Pacific Triennial, Brisbane, Australia  
*Bastards of Misrepresentation*, H Gallery, Bangkok, Thailand  
*I'm so Goth I'm Dead*, Queens Nails Annex, San Francisco, USA  
*Manuel Ocampo/Paul Pretzer/Joachim Weischer*, Conrads, Düsseldorf, Germany  
*Flying*, Künstlerhaus Bethanien, Berlin, Germany
- 2011** *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, DublinContemporary, Dublin, Ireland
- 2010** *Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality*, Skyline College, San Bruno, USA  
*Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery*, Manila Contemporary, Makati City, Philippines
- 2009** *Reflexus*, Arte Contemporanea, Porto, Portugal  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Kenneth Anger's cycle*, Galeria Zé dos Bois, Lisbon, Portugal  
*Entre chien et loup*, Caroline Pagès Gallery, Lisbon, Portugal
- 2008** *Problems with style*, Green Papaya Art Project, Manila, Philippines  
Magnet Gallery, Manila, Philippines  
Bongoût, Berlin, Germany  
Museu Colecção Berardo, Lisbon, Portugal  
*In the context of : La dégelée Rabelais*, organised by the FRAC Languedoc-Roussillon, Montpellier, France  
*Morts de rire*, La Panacée, Montpellier, France  
*Et tout pour les mange-tripes*, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France  
*A Thélème, Priape s'est cogné...*, CIRCA - La Chartreuse, Villeneuve-les-Avignon, France
- 2007** *Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, France  
*L'Explosion*, Frac Languedoc-Roussillon, Montpellier, France  
*Messages Abroad*, Galerie Chez Valentin, Paris, France  
*Kinky Sex*, Lizabeth Oliveria Gallery, Los Angeles, USA  
Nosbaum & Reding at Artnews Projects, Berlin, Germany
- 2006** *Five Stories High*, Track 16, Gallery, Santa Monica, USA  
*Wonder and Horror of the Human Head*, 4-F Gallery, Los Angeles, USA  
*Painting Codes*, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy
- 2004** *Birth - Sex - Death*, Tim Van Laere Gallery, Antwerp, Belgium  
*La Alegria de mi Sueños*, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain
- 2003** *End of the Start*, Yerba Buena Center for the Arts, San Francisco, USA  
*The Broken Mirror*, Leroy Neiman Gallery, Columbia University, New York, USA
- 2002** *Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
*Disarming Parables: Collection Highlights*, San Jose Museum of Art, San Jose, USA
- 2001** Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy  
Berlin Biennale II, Berlin, Germany  
*Les Chiens Andalous*, Track 16 Gallery, Santa Monica, USA  
*Vom Eindruck zum Ausdruck*, Grässlin Collection (From Impression to Expression), Hamburg, Germany  
*Contemporary Devotion*, San Jose Museum of Art, San Jose, USA  
*Circos Globulos: Selected Works from the Babilonia Wilner Collection*, Babilonia 1808, Berkeley, USA
- 2000** Salon, Delfina, London, UK  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, USA  
*Faith: The Impact of Judeo-Christian Religion on Art at the Millenium*, The Aldrich Museum, Ridgefield, USA

*Partage d'Exotismes*, 5<sup>e</sup> Biennale d'Art Contemporain de Lyon, Lyon, France  
*Sammlung Falckenberg* (Falckenberg Collection), Deichtorhallen, Hamburg, Germany  
*The Sensational Line*, Museum of Contemporary Art, Denver, USA

- 1999** *Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath*, Asian/Pacific/American Studies Gallery, New York University, USA  
*Jardin de Eros*, traveling exhibition: Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain ; Bergen Kunstmuseum, Bergen, Norway  
*Sensibilidad Apocalíptica*, Festival Atlantico '99, Lisbon, Portugal
- 1998** *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum of San Francisco, San Francisco, USA  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, USA  
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
*Cien Años Despues*, traveling exhibition: Cultural Center of the Philippines, Manila, Philippines ; Puerto Rico ; Havana, Cuba ; Valencia, Spain
- 1997** *American Stories-Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo, Japan  
*Arte Chido!*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico  
*Memories of Overdevelopment*, Irvine Art Gallery, University of California, Irvine, USA  
*Nu-Glu*, Joseph Helman Gallery, New York, USA  
*Past Time*, Wood Street Galleries, Pittsburgh, USA  
*Pervasive Referents*, Phyllis Kind Gallery, New York, USA  
*Unmapping the Earth*, '97 Kwangju Biennial, South Korea  
*Art and Provocation: Images from Rebels*, Boulder Museum of Contemporary Art, USA
- 1996** Exposition annuelle, American Academy in Rome, Italy
- 1995** *Eye Tattooed America*, Laguna Art Museum, Laguna Beach, USA  
*In the Light of Goya*, University Art Museum, University of California, Berkeley, USA  
*Post-Colonial California*, San Francisco State University, USA
- 1994** *Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York, USA  
*Icastica*, Galeria d'Arte Moderna, Bologna, Italy  
*Jean-Michel Basquiat & Manuel Ocampo*, Henry Art Gallery, University of Washington, Seattle, USA  
*Manuel Ocampo & Don Ed Hardy*, Cavin Morris Gallery, New York, USA  
*Sacred and Profane*, Studio Nosei, Rome, Italy  
*Unholy Wars*, Postmasters, New York, USA
- 1993** *43<sup>rd</sup> Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C., USA  
*Drawing the Line Against Aids*, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy  
*In Out of the Cold*, Center for the Arts at Yerba Beuna Gardens, San Francisco, USA  
*Medialismo*, Trevi Flash Art Museum, Trevi, Italy
- 1992** Documenta IX, Documentahallen, Kassel, Germany  
*Helter Skelter: L.A. Art in the 1990s*, The Museum of Contemporary Art, Los Angeles, USA
- 1991** *Individual Realities in the California Art Scene*, Sezon Museum of Modern Art, Tokyo, Japan  
*Mike Bidlo, Manuel Ocampo, Andres Serrano*, Saatchi Collection, London, UK

## **PUBLIC AND PRIVATE COLLECTIONS (SELECTION)**

CAAM Centro Atlantico de Arte Moderno, Canary Islands, Spain  
The Contemporary Museum, Honolulu, Hawaii  
Fonds National d'Art Contemporain, Paris, France  
FRAC Ile-de-France, Paris, France  
FRAC Languedoc Roussillon, Montpellier, France  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Laguna Art Museum, Laguna Beach, USA  
IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain  
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg  
Museo Berado, Lisbon, Portugal  
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain  
Museum of Contemporary Art, Los Angeles, USA

Oakland Museum, Oakland, USA

The San Francisco Asian Art Museum, San Francisco, USA

Sintra Museu de Arte Moderna, Lisbon, Portugal

Whitney Museum of American Art, New York, USA