

BENOÎT MAIRE



BIOGRAPHY

Born in 1978 in Pessac (France)
Lives and works in Bordeaux (France)

EDUCATION

- 2005-2006** Pavillon, Palais de Tokyo, Paris, France
- 2003** DNSEP Villa Arson, Nice, France
- 2002** DEA (master) philosophie, Paris 1, Panthéon-Sorbonne, Paris, France

AWARD & RESIDENCY

- 2022** Resident at the Villa Medici, Rome, Italy
- 2017** Solo Prize Winner, Art Brussels
MÉCA's "1% artistique" Prize Winner
- 2010** Fondation Ricard Prize Winner
CNAP, Image/Mouvement
- 2009** Cité Internationale des Arts
- 2005** Drac Aquitaine

SOLO SHOWS (SELECTION)

- 2022** Fondazione VOLUME!, Rome, Italy
Galerie Nathalie Obadia, Paris, France
- 2021** Galerie Nathalie Obadia, Paris, France
- 2020** *Miss Rankin*, Galerie Nathalie Obadia, Paris, France
IN HAWAII, Les Tanneries, Amilly, France
- 2019** *Laicriture*, Musée archéologique Henri Prades, Montpellier, France
Château Laborie, Solignac, France
- 2018** *Morceaux de Soleil*, Messen de Clercq, Brussels, Belgium
Thebes, Spike Island, Bristol, UK
Un cheval, des silex, Galerie Nathalie Obadia, Paris, France
Thèbes, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- 2017** *Disaster*, Croy Nielsen, Vienna, Austria
Cloud Paintings, Arsenal, New York, USA

- 2016** *Premier cercueil*, Palette Terre, Paris, France
Castled, Galerie José Garcia, Mérida, Yucatán, Mexico
Quelques sphinx, VNH Gallery, Paris, France
Lito S. Freeman, Benoit Maire, Room East, New-York, USA
Castling the Queen, Meessen de Clercq, Brussels, Belgium
George Slays the Dragon, Bielefelder Kunstverein, Bielefeld, Germany
- 2015** *Nuages et déchets*, Galerie Thomas Bernard - Cortex Athletico, Paris, France
Sticker Beings, Kiria Koula, San Francisco, USA
Nuages Indexés, Onestar Press, Paris, France
- 2014** *Letre*, La verrière Fondation Hermès, Brussels, Belgium
LETTER, Western Front, Vancouver, Canada
beings, Hollybush Gardens, London, UK
- 2013** *Spiaggia di menzogne (Lying Beach)*, Fondazione Guiliani, Rome, Italy
Weapon, David Roberts Art Fondation, London, UK
Ohne Warum, Croy Nielsen, Berlin, Germany
Le fruit est défendu, Galerie Thomas Bernard - Cortex Athletico, Paris, France
- 2012** *Du classicisme* (avec Alex Cecchetti), Galerie Thomas Bernard - Cortex Athletico, Bordeaux, France
- 2011** *Soon the metal between us will turn into gold*, Kunsthalle, Mulhouse, France
Château (avec Cortex Athletico), Art Brussels, Brussels, Belgium
History of Geometry, Halle Für Kunst, Luneburg, Germany
History of Geometry, Walden Affairs, La Haye, The Netherlands
The Object of Criticism, De Vleeshal, Middelburg, The Netherlands
- 2010** *L'espace nu**, Frac Aquitaine, Bordeaux, France
L'histoire de la géométrie, Rosascape, Paris, France
Le concept de Cordélia, Statement avec Cortex Athletico, Art Basel 41, Basel, Switzerland
The Wave, avec Falke Pisano, Hollybush Gardens, London, UK
- 2009** *Aesthetics Of The Differends*, Hollybush Gardens, London, UK
The photograph, Croy Nielsen, Berlin, Germany
Organon and the wave, with Falke Pisano, Grazer Kunstverein, Graz, Austria
- 2008** *1929*, Cortex Athletico, Bordeaux France
La géométrie (toucher Cordélia), Palais de Tokyo, Paris, France
Desert Solitaire (avec Falke Pisano), Hollybush Gardens, London, UK
A text about the second title is in the snow, avec Falke Pisano, Croy Nielsen, Berlin, Germany
Organon (avec Falke Pisano), Croy Nielsen, Berlin, Germany
- 2007** *The Repetition*, Hollybush, London, UK
Tiresias & the geometry (avec Cortex Athletico), Art forum art fair, Berlin, Germany
- 2006** *Le Présent*, avec Etienne Chambaud, Galerie Thomas Bernard - Cortex Athletico, Bordeaux, France
Twilight of the copyists, Liste 06 - The young art fair, Basel, Switzerland
- 2004** *Flat Screen's Tragedy (ending)*, Galerie Thomas Bernard - Cortex Athletico, Bordeaux, France

GROUP SHOWS (SELECTION)

- 2022** *La collection Bernard Magrez*, Institut Bernard Magrez, Bordeaux, France
Hypernuît, dialogue between the collections of the CAPC Musée d'art contemporain de Bordeaux and the FRAC Nouvelle-Aquitaine MECA, Bordeaux submarine base, France
Épochè (ici), Centre d'Art Contemporain Les Tanneries, Amilly, France
Viva Villa, Collection Lambert, Avignon, France
Villa Medicis, Rome, Italy
- 2021** *Prétexte - Du cheval à l'œuvre*, Haras National du Pin, Le Pin au Haras, France
Inauguration, Galerie Nathalie Obadia, Paris, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
Presto La Notte, Notte Bianca, Villa Medicis, Rome, Italy
- 2020** *Benoît Maire par la Villa Noailles*, Hyères, France
Le Vent se lève, MACVAL, Vitry-sur-Seine, France
Clouds and the cloud, Museum für Gegenwartskunst, Siegen, Germany
Looking Forward, Galerie Nathalie Obadia, Paris, France
Collectionner au XXI^e siècle, Si une accumulation reflète une vie... - De leur temps (6), Collection Lambert, Avignon, France
Tout ce qui brille, réfléchit absorbe, Château Chasse Spleen, Moulis-en-Médoc, France
Le Tour du jour en quatre-vingts mondes, CAPC Bordeaux, France
- 2019** *Straub/Huillet/Cézanne. Seelen malt man nicht* (touring show), GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
Etrange!, Château Chasse-Spleen Centre d'Art, Moulis, France
- 2018** *Straub/Huillet/Cézanne. Seelen malt man nicht* (touring show), Temporary Gallery, Cologne, Germany
Morceaux de Soleil, Messen de Clercq, Brussels, Belgium
Union Pacific Gallery, London, UK
Big Art, Kunsthall Charlottenborg, Copenhagen, Denmark
Glaise Rousse, Maly-Sabata/Fondation Albert Gleizes, Sablons, France
Archipelago — A Problem (On Exactitude in Science), Toussaintkade 49, La Haye, The Netherlands
One Thing Plus Another Thing or One Thing Minus Another Thing. That's How Stories Begin., Toussaintkade 49, La Haye, The Netherlands
Paris Peinture, Quadrilatère de Beauvais, France
Give up the Ghost, Baltic Triennial 13 (curated by Vincent Honoré), Vilnius, Lithuania
Nature Morte ou le préfixe conceptuel de l'art romantique, Centre d'art du domaine de Château Chasse-Spleen, Moulis-en Médoc, France
- 2017** *Un coup de dé jamais n'abolira le hasard* (curated by Ardi Poels), la Borie, Solignac, France
Homestead, Carl Louie, Ontario, USA
Sans Réserves, Mac /Val, Vitry-sur-Seine, France
On Affection, noguerasblanchard, Barcelona, Spain
Zodiaco, Galerie Samy Abraham, Paris, France
2037 (cur. E.Royer & Y.Gourmel), DOC, Paris, France
- 2016** *Reponse*, MACL, Saint-Jérôme, Québec, Canada
What do you read my lord ? - Words...GDM, Paris, France
The Promise of Total Automation (curated by Anne Faucheret), Kunsthalle Wien, Vienna, Austria
Zodiaco, Hopstreet Gallery, Brussels, Belgium
Objects from the Temperate Palm House, Bargain Spot, Edinburg, UK
- 2015** *A.N.T.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium
L'effet Vertigo (collection), Mac/Val, Vitry, France
L'anatomie de l'automate, la Panacée, centre culture contemporaine, Montpellier, France

Là où commence le jour (curated by Marc Donnadiou & Pauline Creteur), Lille-Métropole Musée d'Art Moderne (LAM), Lille, France
Nel Mezzo del Mezzo (curated by C. Macel, B. Mari and M. Bazzini), Museo Riso, Palerme, Sicile, Italy
Les images constellantes (curated by A. Mole & G. Chabert), Villa du Parc, Annemasse, France
The Crack-Up, Room East, New York, USA
Infiltrations, Centre d'Art Bastille - CAB, Grenoble, France
Pauline à la plage (curated by C. Moulène & J. Lavrador) Galerie de multiples, Paris, France
Transmissions (curated by Sarina Basta), Beaux-Arts de Paris, Paris, France
I want to be. Inside out. Mot/International, Bruxelles, France
After Dark (curated by X. Franceschi), MAMCO, Geneva, Switzerland
L'usage des formes (curated by Gallien Dejean), Palais de Tokyo, Paris, France
Unendliche Bibliothek (curated by Alexandra Blättler), Altefabrik Kunsthalle, Rapperswil, Switzerland

2014 *Ernesto* (curated by E.Royer & Y. Gourmel), CEAAC, Strasbourg, France
Me and You in a Living Room (curated by Marie Canet), SongEun ArtSpace, Seoul, South Korea
Soleil politique The museum between light and shadow (curated by Pierre Bal-Blanc), MUSEION, Bolzano, Italy
Seymour (curated by E. Royer & Y. Gourmel), CEAAC, Strasbourg, France
Le musée d'une nuit (script for leaving traces) (cur. V. Honoré), Fondation Hippocrène, Paris, France
A Thousand Varied Uses (curated by Kevin Gallagher), NoguerasBlanchard, Madrid, Spain
Zodiaco (curated by Davide Bertocchi), Cardrde, Bologne, Italy
Les dérivés de la photographie, FRAC Aquitaine, Bordeaux, France
Quelque chose à vous dire, Cortex Athletico, Paris, France

2013 *Oracular / Vernacular*, Mamo, Marseille, France
Archeologia, 40 m3, Rennes, France
Les archipels réinventés 2, Ricard Foundation Prize, La Vieille Charité, Marseille, France
L'amour atomique (curated by Ashok Adicéam), Palais des Arts et du Festival, Dinard, France
The lie and the powerpoint, Shanaynay, Paris, France
Narrative Arcs (curated by Naomi Evans), Griffith University Art Gallery, Brisbane, Australia
Hapax Legomena, Mercer Union, Toronto, Canada
Des gestes de la pensée (curated by Guillaume Désanges), La Verrière, Brussels, Belgium
Paint it black (curated by Xavier Franceschi), Plateau, Frac-ile-de-France, Paris, France
A house of leaves (curated by Vincent Honoré), David Roberts Art Foundation, London, UK
Bow-lal, Juliette Jongma Galerie, Amsterdam, The Netherlands
Collection Joseph Kouli, Mains d'œuvres, Saint-Ouen, France
Campagne/Campagnes, Cortex Athletico, Bordeaux, France

2012 *Houses of leaves*, David Roberts Art Fondation, London, UK
To the Moon via the Beach (curated by Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, Beatrix Ruf), Maja Hoffmann, LUMA Foudation, Arles, France
Who I am? What am I going here?, Shanaynay, Paris, France
Read, Look ! We promise it's not dangerous, Emily Havey Foundation, New York, USA
Le mont Fuji n'existe pas, Frac Ile-de-France, Le plateau, Paris, France
Rotary connection, Casey Kaplan Gallery, New York, USA

2011 *Collections contemporaines*, Centre Pompidou, Paris, France
Codex, Live in you head, Geneva, Switzerland
Monitor (curated by Pierre Leguillon), Rome, Italy
Tableaux, Le Magasin, Grenoble, France
Desert Solitaire, CAC Vilnius, Lituania
The rehearsal of repetition, Grantpirrie, Sidney, Australia
Radical Autonomy, Netwerk, Aalst, Belgium
Beyond the Dust – Artists' Documents Today (curated by Francesca Di Nardo), Fondation Ricard, Paris, France

- 2010** *Les interlocuteurs*, Printemps de Septembre, Toulouse, France
Monsieur Miroir, Fondation Ricard, Paris, France
Beyond the Dust Artists Documents Today, De Vleeshal, Middelburg, The Netherlands
Beyond the Dust Artists Documents Today, Fabbrica del Vapore, Milan, Italy
Things slowly curve out of sight until they are gone. Afterwards only the curve remains. (curated by Yoann Gourmel, Elodie Royer), Hermes und der Pfau, Stuttgart, Germany
SC13 (curated by Chris Fitzpatrick & Post Brothers), Design Mall, San Francisco, USA
Une exposition du sensible (curated by Mathieu Copeland), Synagogue de Delme, Delme, France
Dynasty, Palais de Tokyo, MAM ARC, Paris, France
History of art, the (curated by Mihnea Mircan) David Roberts Art fondation, London, UK
Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy
Memories of the future (curated by Laurent Grasso), Sean Kelly gallery, New-York, USA
il cristallo d'Islanda (curated by Yoann Gourmel, Elodie Royer), Gamec, Bergamo, Italy
You don't need eyes to see, galerie Chez Valentin, Paris, France
Arrivals and departures, Mole Vanvitelliana, Ancona, Italy
The sunday of life (curated by Christian Kobald, Jonas Zakaitis), Coco Kunstverein, Vienna, Austria
ANTIANTIANTI, shapes, contexts & rules » (curated by Nicolas Chardon), LOG Bergamo, Italy
The Happy Interval (curated by Tulips and roses), Croy Nielsen, Berlin, Germany
Blood of a Poet, Thierry Goldberg Projects, New-York, USA
Dans la forêt, FRAC Aquitaine, Bordeaux, France
Armory show, with Cortex Athletico, New-York, USA
- 2009** *Lisson Presents 6*, Lisson Gallery, London, UK
For the blind man in the dark room looking for the black cat that isn't there, ICA, London, UK
Radical Autonomy, Le Grand Café, Saint Nazaire, France
Un Nouveau Festival, Centre Pompidou, Paris, France
Labyrinth 09 Writings and observations, Botkyrka Konsthall, Tumba, Sweden
Taj Mahal Travellers, Gallery Nordenhake, Stockholm, Sweden
La suite, Air de Paris, Paris, France
Le jardin aux chemins qui bifurquent, Kunsthalle, Mulhouse, France
Liquid times, Westfälischer Kunstverein, Münster, Germany
What if this was a piece of art ?, Halle für Kunst, Lüneburg, Germany
La collection du XX^{ème} siècle, ENSAPC, Paris, France
Le chant de la carpe, Centre d'art contemporain, Parc Saint Léger, Pougues-les-Eaux, France
22^{ème} ateliers du Frac des Pays de la Loire, chapitre 2, Parc culturel de Rentiilly, France
Nous tournons en rond dans la nuit, Musée départemental d'art contemporain, Rochechouart, France
Paper Exhibition, Artists Space, New York, USA
Fugues, Galerie Hussenot, Paris, France
- 2008** *Blank Complexity*, Karma International, Parisa Kind gallery, Franckfort, Germany
For the First and the Second Time, CAC, Vilnius, Lituania
Les Feuilles, Palais de Tokyo, Paris, France
Nonknowledge, projects arts centre, Dublin, Ireland
Reversibility, The fair Gallery at Frieze art fair, London, UK
All the best, Gallery one one one, London, UK
XXII^{ème} ateliers internationaux du Frac des Pays de la Loire, chapitre 1, Carquefou, France
Tout la collection du Frac Ile-de-France (ou presque), Mac/Val, Ivry-sur-Seine, France
L'anomalie d'Ararat (curated by E. Royer and Y. Gourmel), Irmaveplab, Chatillon-sur-Marne, France
Exercises in seeing, Tulips and roses, Vilnius, Lituania
One of these things is not like the other things, 1/9 unosunove arte contemporanea, Rome, Italy
The artist is a mysterious entertainer, De Appel, Amsterdam, The Netherlands
Weisses Lächeln, Croy Nielsen, Berlin, Germany
Object, the undeniable success of operations, Stedelijk museum bureau, Amsterdam, The

Netherlands

We would like to thank the curators who wish to remain anonymous, seventeen gallery, London, UK

Sans Titre (15 jours), Frac Aquitaine, Bordeaux, France

The unfair fair, Rome, Italy

Excepté peut être une constellation, 220 jours, gb agency, Paris, France

Katamari, 220 jours / gb agency, Paris, France

- 2007** *From a distance*, Wallspace gallery, New York, USA
Biennale de Lyon, Lyon, France
Le jardin de Cyrus, galerie Edouard Manet, Gennevilliers, France
Rooms, Conversations, Frac Ile-de-France, Le Plateau, Paris, France
Prologue, 220 jours, gb agency, Paris, France
All we ever see of stars are their olds photographs, 220 jours, Paris, France
Rien n'aura eu lieu que le lieu, 220 jours / gb agency, Paris, France
Twice Told Tales, galerie Michel Rein, Paris, France
On fait le mur(...), Espace de l'art concret, Mouans Sartoux, France
Re-trait, Fondation Ricard, Paris, France
Proposition de Colloque, Kadist Art Foundation, Paris, France
The moment You Realise You Are Lost, Johann Koenig gallery, Berlin, Germany
The as yet Issue (video screening), De Appel, Amsterdam, The Netherlands
There have to be many, Kunstverein Braunschweig, Braunschweig, Germany

- 2006** *Meeting S. P.*, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Fiction, la Box, Bourges, France
The Library, Villa Warsaw, Warsaw, Poland
Ausserordentliche Zustände, Berlin, Germany
AWOL, Biennial of the young artists, Bucarest, Romania
Two scenes in three acts (video screening), Stockholm, Sweden
Notre Histoire, La Cabane, Palais de Tokyo, Paris, France
Radio Kills the video stars, Frac Champagne-Ardenne, Reims, France
Terra Incognita (video screening), Malba, Buenos Aires, Argentina
Waking-up, Galerie Thomas Bernard - Cortex Athletico, Bordeaux, France

- 2005** *Rendez-vous*, Blue space gallery, Hô Chi Minh, Vietnam
Idealondon, ICA, London, UK
Les apparences sont souvent trompeuses, Capc - Musée d'art contemporain, Bordeaux, France

- 2004** *Aujourd'hui c'est ravioli*, Galerie Thomas Bernard - Cortex Athletico, Bordeaux, France
Peau d'âne 4, Soardi gallery, Nice, France

CONFERENCES / HAPPENINGS

- 2015** *One with no mediation*, with Daniel C. Barber, Le Foyer, Zurich, Germany
- 2014** *La décision*, École des Beaux-Arts, Lyon, France
La décision, École des Beaux-Arts, Paris, France
- 2012** *Aesthetics of the Differends*, Corner College, Zurich, Germany
Critique de la mesure, ESAD, Reims, France
- 2011** *à propos de ce dont je ne peux parler*, Fondation Ricard, Paris, France
Esthétique des différends, école des Beaux-Arts, Lyon, France
- 2010** *Aesthetics of the Differends*, Nationale Gallery, Vilnius, Lithuania
Aesthetics of the Differends, Gerrit Rievelde Academy, Amsterdam, The Netherlands
Esthétique des différends, Musée d'art Moderne, Strasbourg, France

- 2009** *Aesthetics of the Differends*, with J. Lahey Dronsfield, Central Saint Martins, London, UK
Aesthetics of the Differends, Swiss Institute, Milan, Italy
Comment je réalise certains de mes travaux, École des Beaux-arts, Brest, France
- 2008** *L'obstacle est la tautologie*, Galerie Xippas, Paris, France
Drawing Attention, Gallery one one one, London, UK
Drawing Attention, Frac des Pays de la Loire, Carquefou, France
Discussion with chance, Royal College of Arts, London, UK
L'objet Impossible, École des beaux arts de Mulhouse, France
L'objet impossible, Frac Lorraine, Metz, France
L'obstacle est la tautologie, rue Louise Weis, Paris, France
Quatre livres, Kadist Art Fondation, Paris, France
- 2007** *Conversation avec le hasard*, espace de l'art concret, Mouans-sartoux, France
Interrompre Jacques Lacan, CapcMusée, Bordeaux, France
- 2006** *Aesthetics of the Conference of Aesthetics (distributed text)*, LSE, London, UK
- 2005** *New Chaotic Idealism*, a conference for a dead man, Nash Room, ICA, London, UK
The Signifying Monkey, CapcMusée, Bordeaux, France
- 2004** *Flat Screen's tragedy - area - visual / audio / information -45'00*, à suivre, Bordeaux, France
Ce qui reste du ciel, galerie Cortex Athlético, Bordeaux, France
L'objet impossible, CapcMusée Bordeaux, France
Éthique des fantômes, jet FM, Nantes, France

PROJECTIONS

- 2015** *Letre*, MK2, Palais de Tokyo, Paris, France
L'île de la répétition, Le Kurssal, Besançon, France
Repetition Island, a.m. London, London, UK
- 2014** *Le concept de Cordélia*, Centre Pompidou, Paris, France
- 2013** *Le berger*, Cinemathèque, Vancouver, Canada
- 2012** *The Wave*, Tramway festival of Artist's Moving Image, Glasgow, UK
- 2011** *Prospectif cinéma: Benoît Maire*, Centre Georges Pompidou, Paris, France
L'île de la répétition, la femis, Paris, France
- 2010** *Repetition Island*, Nationale Gallery, Vilnius, Lituanie
Repetition Island, Tate Modern, London, UK
L'île de la répétition, fondation Ricard, Salans, Paris, France
L'île de la répétition, cinéma Utopia, Bordeaux, France

COLLECTIONS

Artothèque de Pessac, France
 CapcMusée, Bordeaux, France
 Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
 Centre National des Arts Plastiques, Paris, France
 FNAC, Fonds National d'Art Contemporain, Paris, France
 Fondation David Roberts, Londres, UK
 Fondazione Giuliani, Rome, Italy
 FRAC Aquitaine, Bordeaux, France
 FRAC Franche-Comté, Besançon, France
 FRAC Ile-de-France, Paris, France

Francès Fondation, Senlis, France
Kadist Art Fondation, Paris, France
MAC/VAL, Vitry-sur-Seine, France
Nomas Fondation, Rome, Italy
Vancouver Art Gallery, Vancouver, Canada