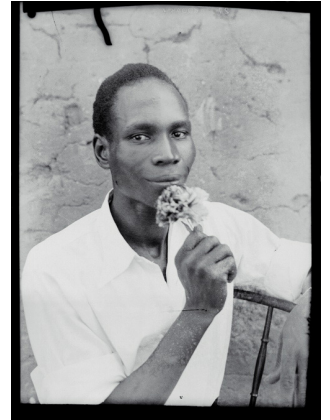


GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

SEYDOU KEÏTA



BIOGRAPHY

Born c. 1921 in Bamako, Mali.
Died in 2001 in Paris, France.

SOLO SHOW (SELECTION)

- 2025** Brooklyn Museum, New York, USA
- 2023** Galerie Nathalie Obadia, Paris, France
- 2022** *Seydou Keïta*, Galerie Nathalie Obadia, Paris, France
- 2020** *La Médina*, MACAAL, Marrakesh, Morocco
- 2018** *Bamako Portraits*, Foam Fotografiemuseum, Amsterdam, The Netherlands
Seydou Keïta, traveling exhibition, Moreira Salles Institute, Sao Paulo and Rio de Janeiro, Brazil
- 2017** *Seydou Keïta*, Galerie Nathalie Obadia, Paris, France
- 2016** *Seydou Keïta*, Galerie Nathalie Obadia, Brussels, Belgium
Seydou Keïta, retrospective, Galeries nationales Grand Palais, Paris, France
- 2013** *Seydou Keïta : From Jean Pigozzi's Collection*, Moscow House of Photography, Moscow, Russia
- 2011** *Seydou Keïta*, Gallery Fifty One, Brussels, Belgium
- 2010** *Seydou Keïta: Beautiful Like That*, Jack Bell Gallery, London, UK
- 2008** *Seydou Keïta*, Tate Modern, London, UK
- 2007** *Seydou Keïta : Portraits from Mali*, Museum of Contemporary Art Cleveland, Cleveland, USA
- 2006** *Seydou Keïta: Portraits*, John Berggruen Gallery, San Francisco, USA
Seydou Keïta, Galleria Marabini, Bologna, Italy
Seydou Keïta: The Image King of Africa, Sean Kelly Gallery, New York, USA
Seydou Keïta, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003** *Mali Portraits by Seydou Keïta*, The William Bennington Museum of Art, The University of Connecticut, Storrs, USA
- 2002** *Seydou Keïta: Portraits*, Grant Selwyn Fine Art, Los Angeles, USA
- 2001** Galleria Nazionale d'Arte Moderna, Rome, Italy
You Look Beautiful like That, Fogg Art Museum, Cambridge, USA; UCLA HAMMER Museum,

Los Angeles, USA

Flash Afrique: Fotografie aus Westafrika, Kunsthalle Wien, Vienna, Austria

- 1998** *Seydou Keïta*, Saint Louis Museum of Art, Saint Louis, USA
Seydou Keïta, Institut Français de Thessalonique, Thessaloniki, Greece; Institut Français d'Athènes, Athens, Greece
- 1997** *Seydou Keïta*, Gagosian Gallery, New York, USA
Seydou Keïta, Museum of Modern Art, San Francisco, USA
Seydou Keïta, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil
Seydou Keïta, Galerie DV, San Sebastian, Espagne
- 1996** *Seydou Keïta*, Minneapolis Institute of Art, Minneapolis, USA
Seydou Keïta, Photographer: Portraits from Bamako, National Museum for African Art, Smithsonian Institute, Washington DC, USA
- 1995** *Seydou Keïta*, Centre National de la Photographie, Paris, France
Seydou Keïta, Helsingin Taidehalli Helsingfors Konsthall, Helsinki, Finland
Seydou Keïta, Espace Fernand Léger, Montreuil, France
Seydou Keïta, Fruit Market Gallery, Edimburgh, UK
Self Evident, The Ikon Gallery, Birmingham, UK
- 1994** *Black Movie*, Musée d'Art et d'Histoire, La Chaux de fonds, Saint Gervais, Geneva, Switzerland
Seydou Keïta: portraits de 1949 à 1964, Fondation Cartier pour l'Art Contemporain, Paris, France
Seydou Keïta, Ginza art's space - Shiseido, Tokyo, Japan

GROUP SHOWS (SELECTION)

- 2025** *Ideas of Africa: Portraiture and Political Imagination*, Museum of Modern Art - MoMA, New York, USA
MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art, Akita, Japan
Tati 50x50 : Studio photo Seydou Keïta & Malick Sidibé, Grand magasin éphémère, Paris, France
La représentation et son double, Galerie Nathalie Obadia, Brussels, Belgium
- 2024** *Une «histoire» de la photographie*, Fond Agnès B., Paris, France
- 2022** *Bande annonce: La Collection Pigozzi à Cannes*, Gare Maritime, Cannes, France
Portrait of a Lady, Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2021** *Black Refractions: Highlights from The Studio Museum in Harlem*, continuation of the traveling exhibition: Frye Art Museum, Seattle, USA ; Utah Museum of Fine Arts, Salt Lake City, USA
L'Énigme autodidacte, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
- 2020** *Le Tour du jour en quatre-vingts mondes*, CAPC Bordeaux, France
Photo poche cover, Yin Studio, Hangzhou, China
Black Refractions: Highlights from the Studio Museum in Harlem, continuation of the traveling exhibition: Smith College of Museum of Art Northampton, USA
The Thread of Life, Faculty of Law, Leuven, Belgium
Portraits, du XVII^e au XXI^e siècle, Galerie Nathalie Obadia, Brussels, Belgium
- 2019** *Studio Africa Jean Pigozzi / 2019*, Centre de la Photographie, Artgenève, Palexpo, Geneva,

Switzerland

The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Center, Toronto, Canada

Selections from The Studio Museum in Harlem, traveling exhibition : Museum of the African Diaspora, San Francisco, USA ; Gibbes Museum of Art, Charleston, USA ; Kalamazoo Institute of Arts, USA ; Smith College Museum of Art, Northampton, USA ; Frye Art Museum, Seattle, USA ; Utah Museum of Fine Arts, Salt Lake City, USA

2018 Festival La Gacilly Baden Photo, Baden, Austria

Studio Africa - Photographies de la Collection Jean Pigozzi, Salle du quai Antoine 1^{er}, Monaco

2017 *On aime l'art...!! Agnès b.*, Collection Lambert en Avignon, Grand Arles Express, Avignon, France

I love Africa, Festival Photo La Gacilly, Morbihan, France

Trésors de l'islam en Afrique, De Tombouctou à Zanzibar, Institut du Monde Arabe, Paris France

Art/Afrique, Le Nouvel atelier, Fondation Louis Vuitton, Paris, France

Autophoto : de 1900 à nos jours, Fondation Cartier Paris, France

Making Africa, A Continent of Contemporary Design, High Museum of Art, Atlanta, USA

AFRICA. Raccontare un mondo, Padiglione d'Arte Contemporanea, Milano, Italy

2016 *Making Africa, A continent of Contemporary Design*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2015 *Making Africa, A continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain

In and Out of the Studio: Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, USA

Après Eden, la Collection Walther, La Maison Rouge, Paris, France

The Pistil's Waltz, Gallery Fifty One, Antwerp, Belgium

Making Africa, A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany

2014 *Look at Me !*, Tropenmuseum, Amsterdam, The Netherlands

Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA

2013 *WHITE : Photography, Art, Design, Fashion, Film*, Nederlands Fotomuseum, Rotterdam, The Netherlands

Focus sur la collection, Musée de la Fondation Zinsou, Ouidah, Benin

Malian Portrait Photography, The Samuel Dorsky Museum of Art, SUNY New Paltz, New York, USA

Keïta, Ojeikere, Sidibé, 11 Columbia, Monaco

Bamako Photo in Paris, Carré de Baudouin, Paris, France

2012 *Six Yards Guaranteed Dutch Design*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

August Sander and Seydou Keïta, Portraiture and Social Identity, Walther Collection Project Space, New York, USA

Who, What, Wear. Selections from the Permanent Collection, Studio Museum Harlem, New York, USA

Africa/Africa, Centre d'art contemporain, Meymac, France

2011 *África: Objetos y Sujetos*, Teatro Fernán Gómez, Centro de Arte, Madrid, Spain

On aime la photographie !, Galerie du Jour - Agnès b., Paris, France

- 2010** *Events of the Self: Portraiture and Social Identity, Contemporary African Photography from the Walther Collection*, Neu-Ulm, Germany
Africa Rising, 1 rue du Pont Neuf Louis Vuitton - Edun, Paris, France
- 2007** *Why Africa?*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2006** *100% Africa*, Guggenheim Bilbao, Bilbao, Spain
Vive l'Afrique !, Agnès b. Showroom, Tokyo, Japan
About Africa : PART ONE, Fifty One Gallery, Antwerp, Belgium
- 2005** *Arts of Africa, The Contemporary Collection of Jean Pigozzi*, Grimaldi Forum, Monaco
African Art Now : Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts, Houston, USA
Collection Remixed, Bronx Museum of Arts, New-York, USA
Corporate Culture, The Fleming Collection, London, UK
地球を生きる子供たち, The Niigata Bandaijima Art Museum, Niigata, Japan
Exposition personnelle, Granship / グランシップ, Shizuoka, Japan
African Art, African Voices : Long Steps Never Broke a Back, Wadsworth Atheneum, Hartford, USA
A hundred years of children, The Bunkamura Museum of Art, Tokyo, Japan
- 2004** *African Photography Encounters in Bamako – Sacred and profane rites*, Centro de la Imagen, Mexico City, Mexico
Faces in the Crowd : Images of Modern Life from Manet to Today, Whitechapel Art gallery, London, UK
African Art, African Voices : Long Steps Never Broke a Back, Philadelphia Museum of Art, Philadelphia, USA
Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keïta and Malick Sidibé, The Sheldon Art Galleries, Saint-Louis, USA
Je m'installe aux Abattoirs, La collection d'art contemporain d' Agnès b., Les Abattoirs, Toulouse, France
Engaging the Camera : African Women, Portraits, and Photographs of Hector Acebes, Spelman College Museum of Fine Art, Atlanta, USA
Joy of Life – Two Photographers from Africa, Hara Museum of Contemporary Art, Tokyo, Japan
AIM 24: Portraits and Places, Bronx Museum of Art, New-York, USA
Contemporary Photography from the Harn Museum Collection (Part II), Samuel P. Harn Museum of Art, Gainesville, USA
- 2003** *Nous remontons de la « cale » toutes les photographies !*, Galerie du Jour, Agnès b., Paris, France
Go Johnny Go!, Kunsthallewien, Vienna, Austria
Village Global: Années 60, Musée des Beaux-Arts de Montréal, Montreal, Canada
Village Global: Années 60, Dallas Museum of Art, Dallas, USA
Alter Ego, Centre de Cultura « Sa Nostra », Palma, Italy
Les ateliers des désirs – Philip Kwame Apagya, Seydou Keïta & Malick Sidibé, Centre Culturel Français de Freiburg, Freiburg, Germany
Vestafrikansk portrettfotografi, Norsk museum for fotografi - Preus fotomuseum, Horten, Norway
You look beautiful like that, National Portrait Gallery, London, UK
Mali, photographies et textiles contemporains, mu.dac : Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Alter Ego, Hôtel Sully, Paris, France
Fables de l'Identité: Œuvres de la Collection NSM Vie/ABN AMRO, Centre National de la Photographie, Paris, France

- 2002** *Alter Ego*, Mundaneum Museum, Mons, Belgium
The Short Century Independence and Liberation Movements in Africa, 1945-1994., P.S.1 Contemporary Art Center and Museum of Modern Art, New York, USA
You Look Beautiful Like That, UCLA Hammer Museum, Los Angeles, USA
African Art, African Voices : Long Steps Never Broke a Back, Seattle Art Museum, Seattle, USA
Face Time, Atlanta Contemporary Art Center, Atlanta, USA
Portraits of Pride – Seydou Keïta, Malick Sidibé and Samuel Fosso, Moderna Museet c/o Enkehuset, Stockholm, Sweden
Portraits of Pride – Seydou Keïta, Malick Sidibé and Samuel Fosso, Norsk Fotomuseum, Oslo, Norway
- 2001** *You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, traveling exhibition: The Fogg Art Museum, Harvard University Art Museums, Cambridge, UK ; UCLA Hammer Museum, Los Angeles, USA ; Norton Museum of Art, West Palm Beach, USA ; National Portrait Gallery, London, UK ; Williams College Museum of Art, Williamstown, USA
The Short Century: Independence and Liberation Movements in Africa, 1945-1994, traveling exhibition: Museum of Contemporary Art Chicago, Chicago, USA ; Museum Villa Stuck, Munich, Germany
i ka nyi tan, Seydou Keïta e Malick Sidibé fotografi a Bamako, Museo Hendrik C. Andersen, Roma, Italy
Flash Afrique: Fotografie aus Westafrika, Kunsthalle Wien, Vienna, Austria
Deux transparents + 1, Galerie du jour - Agnès b., Paris, France
Snap Me One! Studiofotografen in Afrika, Tropenmuseum, Amsterdam, The Netherlands
- 2000** *Voilà, Le Monde Dans La Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
On View, Museum of Contemporary Photography, Columbia College, Chicago, USA
Africa : Past-Present, Fifty One Gallery, Antwerp, Belgium
Porträt Afrika, Haus der Kulturen der Welt, Berlin, Germany
- 1999** *Kunst-Welten im Dialog von Gauguin zur Globalen Gegenwart/Glabal Art-Rheinland 2000*, Museum Ludwig Köln, Köln, Germany
Seydou Keïta / Malick Sidibé, Galerie du jour - Agnès b., Paris, France
- 1998** *Snap Me One! Studiofotografen in Afrika*, traveling exhibition: City Museum Abteiberg, Mönchengladbach, Germany ; Iwalewa-Haus, Bayreuth, Allemagne ; Stadtmuseum, Munich, Germany
Les 50 ans de Tati, Musées des arts Décoratifs, Paris, France
ALBUM. A selection from the Fondation Cartier pour l'Art Contemporain, Fundació Joan Miró, Barcelona, Spain
Kunstwelten im Dialog, Museum Ludwig, Köln, Germany
- 1997** *Amours*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1996** *Double Vie - Double Vue*, Fondation Cartier pour l'Art Contemporain, Photography month, Paris, France
In/Sight: African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, USA
Multiple Exposure – The group portrait in photography, Oakville Galleries, Oakville, Ontario, Canada
- 1995** *Big City Artists from Africa*, Serpentine Gallery, London, UK
- Counter Cultures: Photography and Image Formation in a Multicultural Society*, Nederlands Foto Museum, Rotterdam, The Netherlands

Multiple Exposure – The Group Portrait in Photography, traveling exhibition: The Bruce Museum Greenwich, Greenwich, USA ; Bayly Art Museum, University of Virginia, USA
Rimes et Regards, Espace Alain Afflelou, Paris, France

1994 Palais de l'UNESCO, Paris, France

1993 24^{èmes} Rencontres Internationales de la Photographie, Arles, France

1991 Africa Explores: 20th Century African Art, The Center for African Arts & New Museum for Contemporary Art, New York, USA

PUBLICATIONS (SELECTION)

2017 *Trésors de l'islam en Afrique, De Tombouctou à Zanzibar*, exhibition catalogue, Institut du Monde Arabe, Paris France

Art/Afrique, Le Nouvel atelier, exhibition catalogue, Fondation Louis Vuitton, Paris, France

2016 *Seydou Keïta*, exhibition catalogue, Galeries nationales du Grand Palais, Paris, France
Après Éden, la collection Walther, exhibition catalogue, Maison Rouge, Paris, France

2014 *Seydou Keïta*, Photo Poche, Actes sud, Arles, France

2001 *Seydou Keïta : Photographies Bamako, Mali 1948-1963*, Steidl, Göttingen, Germany
Michelle Lamuniere, You Look Beautiful Like That : The Portrait Photographs of Seydou Keïta and Malick Sidibé, exhibition catalogue, The Fogg Art Museum, Harvard University Art Museums, Cambridge, USA

1997 *Seydou Keïta*, Scalo Zurich Edition, Berlin, Allemagne

PRIVATE AND PUBLIC COLLECTIONS (SELECTION)

21C Museum Foundation, Louisville, USA

Art Museums, Cambridge, USA

Akron Art Museum, Akron, USA

Bronx Museum of Art, New-York, USA

Collection Agnès B., Paris, France

The Contemporary African Art Collection, The Pigozzi Collection, Genève, Switzerland

The Walther Collection, Neu-Ulm, Germany

Contemporary African Art Collection (CAAC) - The Pigozzi Collection, Genève, Switzerland

Credit Suisse Trust Collection, Switzerland

Eileen Harris et Peter Norton Collection, Santa Monica, USA

Emory University, Atlanta, USA

Department of Arts of Africa / Oceania, New York, USA

Detroit Institute of Arts, Detroit, USA

Douglas Hyde Gallery, Dublin, Ireland

Fogg Art Museum, Harvard, USA

Fondation Cartier pour l'Art contemporain, Paris, France

Fonds National d'Art Contemporain, Paris, France

Ford Foundation, New York, USA

Harn Museum of Art, University of Florida, Gainesville, USA

The Harvard University Art Museums, Cambridge, USA

Los Angeles County Art Museum, Los Angeles, USA

Metropolitan Museum of Art, New York, USA

Michael C. Carlos Museum, Emory University, Atlanta, USA
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée National du Mali, Bamako, Mali
Museum of Modern Art, New York, USA
Norton Family Collection, Santa Monica, USA
Philadelphia Museum of Art, Philadelphia, USA
Princeton University Art Museum, Princeton, USA
Saint Louis Museum of Art, Saint Louis, USA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
Solomon R. Guggenheim Museum, USA
Studio Museum of Harlem, New-York, USA
University of Chicago, Chicago, USA
US Department of State Collection, Washington, USA
William Benton Museum of Art, University of Connecticut, Storrs, USA