

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

LUC DELAHAYE



BIOGRAPHY

Born in 1962 in Tours (France)
He lives and works in Paris (France)

SOLO EXHIBITIONS (SELECTION)

- 2021 *Le Village*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2020 *Le Village*, Galerie Nathalie Obadia, Paris, France
- 2018 *Sumud et autres histoires*, Galerie Nathalie Obadia, Paris, France
- 2015 Galerie Nathalie Obadia, Paris, France
- 2011 *2006-2010*, Galerie Nathalie Obadia, Paris, France
- 2007 J. Paul Getty Museum, Los Angeles, USA
- 2006 Sprengel Museum, Hanover, Germany
- 2005 La Maison Rouge, Paris, France
Cleveland Museum of Art, Cleveland, USA
- 2004 Huis Marseille, Amsterdam, The Netherlands
National Media Museum, Bradford, UK
- 2003 Ricco/Maresca Gallery, New York, USA
- 2002 Kunsthal Rotterdam, The Netherlands
Kunsthalle Rostock, Rostock, Germany
Centre Photographique d'Ile de France, Pontault-Combault, France
- 2001 Weltkulturerbe Völklinger Hütte, Völklingen, Germany

GROUP SHOWS (SELECTION)

- 2021 *High Emission Zone*, Galerie Nathalie Obadia, Paris, France
- 2020 *Pictures from Another Wall*, De Pont Museum, Tilburg, The Netherlands
Portraits, from the 17th to the 21st century, Galerie Nathalie Obadia, Brussels, Belgique
How Does One Portray the Wind?, Centre d'art Image/Imatge, Orthez, France
- 2019 *Twenty Five Elements*, Espace Commines, Paris, France

- 2018** *The Extended Moment: Fifty Years of Collecting Photographs*, National Gallery of Canada, Ottawa, Canada
Le prix Pictet célèbre ses candidats, Les Rencontres Photographiques d'Arles, Arles, France
En Suspens, LE BAL, Paris, France
Collaboration: A Potential History of Photography, Ryerson Study Center, Toronto, Canada
Des Villes et des hommes, Hôtel des Arts, Toulon, France
Landscape That Remembers, Museum für Gegenwartskunst Siegen, Siegen, Germany
Godard-Picasso: Collage(s), Les Rencontres de la photographie, Arles, France
- 2017** *An Unorthodox Flow Of Images*, Centre for Contemporary Photography, Melbourne, Australia
Chemin de fer, Centre Régional de la Photographie, Douchy-les-Mines, France
- 2016** *The Laureates*, Mouravieff-Apostol House & Museum, Moscow, Russia
European portrait photography since 1990, CentroCentro - Photo España, Madrid, Spain
Anonymats d'aujourd'hui, Musée de l'Elysée, Lausanne, Switzerland
- 2015** *Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Austria
Faces Now - European Portrait Photography, Palais des Beaux Arts, Brussels, Belgium
Pair(e), La Maison Particulière, Brussels, Belgium
Conflict, Time, Photography, Museum Folkwang, Essen, Germany
This Is War!, Palazzo del Monte di Pietà, Padova, Italy
Faces Now - European Portrait Photography, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2014** *Conflict, Time, Photography*, Tate Modern, London, UK
Une histoire. Art, architecture et design, des années 80 à nos jours, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Les Désastres de la guerre, Louvre-Lens, France
Historia, miradas de artistas, MARCO, Vigo, Spain
Le Mur, La Maison Rouge, Paris, France
Damage Control: Art and Destruction Since 1950, MUDAM, Luxembourg
Une photographie sous tension, Musée Nicéphore Niepce, Chalon sur Saône, France
de Marseillaise - Fifteen years of collecting, Huis Marseille, Amsterdam, The Netherlands
Historia, miradas de artistas, Centro de Historias, Saragossa, Spain
Ontheemd. 150 jaar sociale fotografie, Maagdenhuismuseum, Antwerp, Belgium
Parade, Rencontres Internationales de la Photographie, Arles, France
- 2013** *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum, Washington DC, USA
Sous Influences, La Maison Rouge, Paris, France
Histoire, regards d'artistes, Hôtel des Arts, Toulon, France
Lens Drawing, Marian Goodman Gallery, Paris, France
Seducidos por el arte. Pasado y presente de la fotografía, Caixa Forum Barcelone, Spain
Seducidos por el arte. Pasado y presente de la fotografía, Caixa Forum Madrid, Spain
Power, Museum of Photographic Art, San Diego, USA
The Violent Bear It Away, Biola University Art Gallery, Los Angeles, USA
- 2012** *Seduced by Art*, The National Gallery, London, UK
La Triennale, Intense Proximité, Palais de Tokyo, Paris, France
War/Photography: Images of Armed Conflict and Its Aftermath, Museum of Fine Arts, Houston, USA
Making History, MMK Museum für Moderne Kunst, Frankfurt, Germany
Power, Saatchi Gallery, London, UK
Viewpoint, Huis Marseille, Amsterdam, The Netherlands

Hors les murs, Galerie Nathalie Obadia, Brussels, Belgium

- 2011** *New Documentary Forms*, Tate Modern, London, UK
My Paris, Collection Antoine de Galbert, me Collectors Room Berlin - Stiftung Olbricht, Berlin, Germany
Topographies de la Guerre, Le Bal, Paris, France
The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Fundació Foto, Colectania, Barcelona, Spain
Ainsi Soit-il, Collection Antoine de Galbert – Extraits, Musée des Beaux-Arts, Lyon, France
Conversations. Photography from the Bank of America Collection, Museum of Fine Arts, Boston, USA
Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Kansas City, USA
The Unseen Eye, George Eastman House, Rochester, USA
In camera and in public, Centre for Contemporary Photography, Melbourne, Australia
- 2010** *Embarrassment of Riches: Picturing Global Wealth*, The Minneapolis Institute of Arts, USA
- 2009** *Mi Vida. From Heaven to Hell*, Mücsarnok, Budapest, Hungary
D'ailleurs – I Won't Play Other to Your Same, Galerie Art et essai, Rennes, France
Questioning History, Nederlands Fotomuseum, Rotterdam, The Netherlands
Controverses, Bibliothèque nationale de France, Paris, France
- 2008** *Between Memory & History: From the Epic to the Everyday*, MOCCA, Toronto, Canada
Panoramic Scenes, Centre de la Photographie de Genève, Geneva, Switzerland
Questioning History, Nederlands Fotomuseum, Rotterdam, Pays-Bas
Controverses. Une histoire éthique et juridique de la photographie, Musée de l'Élysée, Lausanne, Switzerland
Foto-Espacios de la Colección Musac, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
- 2007** *Photographies. Nouvelles acquisitions 2003-2007*, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Documents, memory of the future, MARCO, Vigo, Spain
Kopf an Kopf, Serielle Porträtfotografie, Kunsthalle Tübingen, Germany
Artist's Choice, Institut Néerlandais, Paris, France
Krakov Photo Month, Fabryka Schindlera, Krakow, Poland
Documents, memory of the future, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Eye Witnesses, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 2006** *Wanderland*, Haus Lange, Krefeld, Germany
Click-Double click, Palais des Beaux Arts, Brussels, Belgium
The Culture of Fear, Federkiel Foundation, Leipzig, Germany
Aura of the Photograph: The Image as Object, Harn Museum of Art, Gainesville, USA
Click-Double click, Haus der Kunst, Munich, Germany
Beautiful Suffering, Williams College Museum of Arts, Williamstown, USA
Tunnel Vision, Fotomuseum Antwerpen, Antwerp, Belgium
Closed Eyes, Museet for Fotokunst, Odense, Denmark
- 2005** *Big Bang*, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Deutsche Börse Photography Prize 2005, C/O Berlin, Germany
Unique but not the only: Contemporary French Art, Guangdong Museum of Art, Guangzhou, China

Les Grands Spectacles, Museum der Moderne, Salzburg, Austria
Deutsche Börse Photography Prize 2005, The Photographer's Gallery, London, UK
Emergencies, Museo de Arte Contemporáneo de Castilla y León, Spain
Relations, Galerie Kamm, Berlin, Germany

2004 *Historias*, Fundación ICO - Photo España, Madrid, Spain

2003 *Strangers. ICP Triennial*, International Center of Photography, New York, USA
Now. Images of present time, Mois de la Photo, Montreal, Canada
Geometry of the face, Det Nationale Fotomuseum, Copenhagen, Denmark

2002 *Fragilités*, Printemps de Septembre, Toulouse, France

2001 *Connivence*, Biennale d'Art Contemporain, Lyon, France
Puissance de l'Anonyme, Rencontres Internationales de Photographie, Arles, France
Critique et Utopie, La Criée - Centre d'Art Contemporain, Rennes, France
In a lonely place, National Media Museum, Bradford, UK
Ormeau Baths Gallery, Belfast, UK
Une Ville, L'Été photographique de Lectoure, France

2000 *Angaende Fotoautomaten*, FotoKunst Museet, Odense, Denmark
Le Temps déborde, Forum Culturel de Seine St Denis, Le Blanc-Mesnil, France
Magnum°, Essais sur le monde, Bibliothèque Nationale de France, Paris, France

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Bank of America, Chicago, USA
Boston Museum Fine Arts, Boston, USA
Centre Pompidou - Musée National d'Art Moderne, Paris, France
Chrysler Museum, Norfolk, USA
Det Nationale Fotomuseum, Copenhagen, Denmark
Fonds National d'Art Contemporain, Paris, France
Fondation Antoine de Galbert – La Maison Rouge, Paris, France
Fondation Louis Vuitton, Paris, France
Frac Aquitaine, Bordeaux, France
Gemeentemuseum Helmond, Netherlands
High Museum of Art, Atlanta, USA
Huis Marseille, Amsterdam, Netherlands
ICP - International Center of Photography, New York, USA
J. Paul Getty Museum, Los Angeles, USA
Lhoist, Limelette, Belgium
Los Angeles County Museum of Art, USA
Minneapolis Institute of Arts, USA
MOMA - Museum of Modern Art, New York, USA
Musée d'Art Moderne de la Ville de Paris, France
Musée de Grenoble, Grenoble, France
Museo de Arte Contemporaneo de Castilla y Leon, Spain
National Gallery of Canada, Ottawa, Canada
National Media Museum, Bradford, UK
SFMOMA - San Francisco Museum of Modern Art, USA
Tate Modern, London, UK
The Margulies Collection at the Warehouse, Miami, USA

AWARDS (SELECTION)

- 2012 Prix Pictet
- 2005 Deutsche Börse Photography Prize
- 2002 Prix Nièpce
Robert Capa Gold Medal
- 2001 ICP Infinity Award
- 2000 The Leica Oskar Barnack Award
- 1993 Robert Capa Gold Medal

PERSONAL PUBLICATIONS

- Comment j'ai fait certaines de mes photos* (Galerie Nathalie Obadia, 2014)
Luc Delahaye 2006-2010 (Steidl, 2011)
History (Chris Boot, 2003)
Une Ville (Xavier Barral, 2003)
Winterreise (Phaidon, 2000)
L'Autre (Phaidon, 1999)
Mémo (Hazan, 1997)
Portraits/1 (Sommaire, 1996)

GROUP PUBLICATIONS & CATALOGUES

- On Photographs* (David Company, Thames & Hudson, 2020)
+ *Photographie - Les acquisitions des collections publiques* (Coll., Le Bec en l'air, 2020)
Space Framed: Photography, Architecture and the Inhabited Environment (Hugh Campbell, Lund Humphries Publishers, 2020)
Comment regarder la photographie (Anne de Mondenard, Hazan, 2019)
Remembering Landscape (Coll., Snoeck, 2018)
Salvage #6 - Evidence of things not seen (Salvage, 2018)
The Extended Moment: Fifty Years of Collecting Photographs (Ann Thomas, 5 Continents, 2018)
En Suspens (LE BAL-Shelter Press, 2018)
Artmatters: Agency and Aesthetics (Abigail Solomon-Godeau, Auckland Art Gallery & Massey University, 2018)
Des Villes et des hommes (Coll., Ed. Clémentine de La Ferronière, 2018)
Killing for Show (Julian Stallabrass, Verso, 2018)
The Photography History and Theory Reader (Liz Wells, Routledge, 2018)
Prix Pictet, Ten (Coll., teNeues, 2018)
Context & Narrative in Photography (Maria Short, Bloomsbury Publishing, 2018)
Magnum Photobook - The Catalogue Raisonné (Fred Ritchin, Phaidon, 2016)
La Photographie - 3/ (post-) documentaires (ed. Art Press, 2016)
Métro Photo (Julien Faure-Conorton, Actes Sud, 2016)
The Thames & Hudson Dictionary of Photography (N. Herschdorfer, Thames & Hudson, 2015)
Materialschlacht. Design und Krieg (Veröffentlichung im Reimer Verlag, 2015)
Read This If You Want to Take Great Photographs of People (Henry Carroll, Laurence King Publishing, 2015)
La Fabrique de l'information visuelle (Thierry Gervais, Textuel, 2015)
European Portrait Photography (Frits Gierstberg, Prestel, 2015)

Conflict, Time, Photography (Simon Baker, Tate Publishing, 2014)
Une Histoire - art/archi/design des années 80 à nos jours (Christine Macel, Centre Pompidou/Flammarion, 2014)
The Photography Book (Coll., Phaidon, 2014)
La manipulation des images dans l'art contemporain (Catherine Grenier, Ed. du Regard, 2014)
The World Atlas of Street Photography (Jackie Higgins, Thames & Hudson, 2014)
Parade - Rencontres Internationales de la Photographie (Actes Sud, 2014)
Les Désastres de la guerre (Somogy, 2014)
Photography- Definitive Visual History (Coll., Dorling Kindersley, 2014)
Le Regardeur - La Collection Neuflyze Vie (Maloes Krijnen, Xavier Barral, 2014)
Why it doesn't have to be in Focus (Jackie Higgins, Thames and Hudson, 2014)
Inertia in the Big City (Hugh Campbell, IB Tauris, 2014)
Rwanda, entre crise morale et malaise esthétique (Nathan Réra, Les Presses du réel, 2014)
Photography Today (Mark Durden, Phaidon, 2014)
The History of Photography (vol. IV) (Coll., Skira, 2014)
The World Atlas of Street Photography (Jackie Higgins, Thames & Hudson, 2014)
de Marseillaise - Fifteen years of collecting (Coll., Huis Marseille, 2014)
Damage Control - Art and Destruction Since 1950 (Kerry Brougher, Russell Ferguson & Dario Gamboni, Prestel, 2013)
Protocole et photographie contemporaine (Coll., Université de St Etienne, 2013)
Histoire: regard d'artistes (Oliva María Rubio, Hôtel des Arts de Toulon, 2013)
Why Art Photography? (Lucy Soutter, Routledge, 2013)
War of Images - Contemporary War Photography (Sandra Vitaljic, Algoritam, 2013)
100 European Photographers (Rosa Olivares, Exit, 2013)
Les Procès de l'art (Céline Delavaux & Marie-Hélène Vignes, Palette, 2013)
L'Art dans le monde de 1960 à nos jours (Philippe Dagen, Hazan, 2012)
Seduced by Art, Photography Past and Present (Hope Kingsley, The National Gallery, 2012)
War/Photography: Images of Armed Conflict and Its Aftermath (Anne Wilkes Tucker, Yale University Press, 2012)
Sur la photographie contemporaine (Marc Tamisier, l'Harmattan, 2012)
Art & Visual Culture 1850-2010 - Modernity to Globalization (Coll., Tate Publishing, 2012)
Photography - The Whole Story (Juliet Hacking, Prestel, 2012)
Making History (Coll., Hatje Cantz, 2012)
Intense Proximité - Une Anthologie du proche et du lointain (Okwui Enwezor et al, Centre National des Arts Plastiques, 2012)
Watching War (Jan Mieszkowski, Stanford University Press, 2012)
Picturing Atrocity - Photography in Crisis (Geoffrey Batchen et al, Reaktion Books, 2012)
Cities and Photography (Jane Tormey, Routledge, 2012)
Mutations - Perspectives sur la photographie (Chantal Pontbriand, Steidl, 2011)
Photography - History and Theory (Jae Emerling, Routledge, 2011)
My Paris, Collection Antoine de Galbert /A Selection (Kerber, 2011)
Topographies de la Guerre (Jean-Yves Jouannais & Diane Dufour, Steidl, 2011)
Ainsi Soit-il, Collection Antoine de Galbert - Extraits (Laurent Le Bon et al, Fage, 2011)
100 Masterpieces of Photography (Quentin Bajac et al, Centre Pompidou, 2010)
Questioning History: Imagining the Past in Contemporary Art (Frits Gierstberg et al, Nai Publishers, 2009)
Why Photography Matters as Art as Never Before (Michael Fried, Yale University Press, 2008)
Photo Art: Photography in the 21st Century (Uta Grosenick, Thomas Seelig et al, Aperture, 2008)
Controverses : Une histoire juridique et éthique de la photographie (Daniel Girardin & Christian Picker, Acte Sud, 2008)
The Genius of Photography (Gerry Badger, Quadrille Publishing, 2007)
The Photograph As Contemporary Art (Charlotte Cotton, Thames & Hudson, 2007)
Collection photographies : Une histoire de la photographie à travers les collections du Centre

Pompidou (Centre Pompidou/Steidl, 2007)
Kopf an Kopf, Serielle Porträtfotografie (Martin Hellmold, Kunsthalle Tübingen, 2007)
Artist's Choice (Institut Néerlandais, 2007)
Krakow Photo Month (2007)
Paroles d'Artistes (Centre Pompidou, 2007)
Documents, Memory of the future (Rosa Olivares et al, MARCO, 2007)
Image takers, Image makers (Anne-Celine Jaeger, Thames & Hudson, 2006)
Wanderland : Israel-Palestine (Noam Yuran & Hassan Khader, Kerber, 2006)
Click Double Click, The documentary factor (Thomas Weski & Jean-François Chevrier, Walther Köening, 2006)
Art Photography Now (Susan Bright, Thames & Hudson, 2005)
Les Grands Spectacles (Museum der Moderne Salzburg / Hatje Cantz, 2005)
Singuliers (Guandong Museum of Art / Musée d'Art Contemporain de Lyon, 2005)
Deutsche Börse Photography Prize 2005 (The Photographer's Gallery, 2005)
Image & Imagination (Le Mois de la Photo à Montréal / Langford, 2005)
The Photobook: A History - Volume II (Martin Parr & Gerry Badger, Phaidon Press, 2004)
Photographie plasticienne, l'extrême contemporain (Dominique Baqué, Editions du Regard, 2004)
Historias (PHE04, 2004)
Photography Speaks: 150 Photographers On Their Art (Coll., Chrysler Museum of Art / Aperture, 2004)
Take Five (Huis Marseille, 2004)
Strangers: The First ICP Triennial of Photography and Video (ICP / Steidl, 2003)
Now. Images of present time (Vincent Lavoie, Le Mois de la Photo à Montréal, 2003)
Geometry of the Face (The National Museum of Photography, Copenhagen, 2003)
Fragilités (Printemps de Septembre / Actes Sud, 2002)
Connivence: 6° Biennale d'Art Contemporain de Lyon (Réunion des Musées Nationaux, 2001)
In a Lonely Place (Bradford National Museum of Photography, 2001)
L'Anonyme - Rencontres Internationales de Photographie (Actes Sud, 2000)

PRESS (SELECTION)

Luc Delahaye (Artpress, 04/2018)
Luc Delahaye, de l'actualité à l'allégorie (Le Monde, 02/2018)
Le Témoignage palestinien de Luc Delahaye (Le Journal des Arts, 02/2018)
Luc Delahaye - Portrait (L'Œil, 02/2018)
Luc Delahaye - Hauteur de vue (Télérama, 02/2018)
Luc Delahaye ausculte l'esprit de résistance palestinien (L'Humanité, 02/2018)
Entre Art et Politique (Artpress, 10/2016)
Les Autres chemins du regard (Fisheye, 09/2016)
Rupture (Bil Bo K, 12/2015)
Le Réel à distance (Le Monde, 08/2015)
Luc Delahaye (The Contrarian, 08/2015)
Transcending photography (The New York Times, 11/2014)
After the war is over (The Economist, 12/2014)
Kill our Icons (Memory Machine, 11/2014)
War photography: what happens after the conflict? (The Telegraph, 11/2014)
Luc Delahaye (France Fine Art, 11/2014)
Conflict, Time, Photography at Tate Modern sets timestamp on tragedy (The Guardian, 11/2014)
Luc Delahaye (Telarama, 12/2014)
Cadres de guerre (Libération, 08/2013)
Through the Prism of Power (The Financial Times, 10/2012)
Le monde vu par Luc Delahaye (Le Monde, 10/2012)
Luc Delahaye, la présence de l'image (Art Absoluement, 09/2012)

Beautiful Gruesome Death (Metropolis, 04/2012)
Quand l'art cause politique (Le Monde, 12/2011)
Luc Delahaye turns war photography into an uncomfortable art (The Guardian, 08/2011)
Luc Delahaye, Galerie Nathalie Obadia (Frieze, 05/2011)
Luc Delahaye (Art in America, 05/2011)
History in the Making (Art News, 04/2011)
Luc Delahaye, Galerie Nathalie Obadia (Art Forum, 04/2011)
Luc Delahaye (Art Press, 03/2011)
Luc Delahaye, l'actualité lente (Le Monde, 01/2011)
Les Beautés sombres de Luc Delahaye (Connaissance des Arts, 12/2010)
Photography after The Photograph (Oxford Art Journal, 12/2009)
Delahaye's big pictures at the Getty (Los Angeles Times, 10/2007)
World Mergers (by Michael Fried / Art Forum, 03/2006)
The Incomprehensible Beauty of Tragedy (Exit, 10/2006)
Luc Delahaye, politishe Fotografien (Architectural Digest, 10/2006)
Luc Delahaye (Contemporary, 02/2006)
Politics, Territories, Control (Photofile, 01/2006)
Actualité de l'histoire... (Art 21, 12/2005)
Luc Delahaye, du reporter à l'artiste (Le Monde, 11/2005)
Un oeil sur la guerre (les Inrockuptibles, 11/2005)
Le regard élargi (Les Cahiers du Musée National d'Art Moderne, 09/2005)
Luc Delahaye: Snap Decision (Art Press, 11/2004)
Global documentary (Portfolio, 5/2004)
There goes everything (Source, 5/2004)
Conflict zone (Art Review, 11/2003)
The gaze turns outward and sees estrangement (The New York Times, 09/2003)
The big picture (The Guardian, 02/2004)
A Montréal, l'art cherche à décadrer l'image d'actualité (Le Monde, 09/2003)
99 VIP de la photographie (Paris Photo, 06/2003)
Der Adel der Kriegsfotografie (Kunstforum, 06/2003)
In between history (Art Monthly, 05/2003)
Luc Delahaye: History (Contemporary, 05/2003)
The real thing: photographer Luc Delahaye (Artnet, 04/2003)
Making History (The Village Voice, 03/2003)
Les «tableaux d'histoire» contemplatifs de Luc Delahaye (Le Monde, 03/2003)
The 25 most important photographers (American Photo, March 2003)
Frei von allen Fesseln (Freitag, 01/2003)
Luc Delahaye, l'art et la guerre en un regard (Le Monde, 2002)
Luc Delahaye, des champs de batailles aux cimaises (L'Humanité, 2002)
Winterreise, épreuves de Russie (Beaux Arts Magazine, 2001)
Russia in winter: bleak, desperate, beautiful (The New York Times, 2001)
Portraits volés de Luc Delahaye (L'Humanité, 2001)
La Russie au porte à porte (Le Monde, 2000)
Le Printemps de Septembre (Libération, 2002)
L'été photographique de Lecture (Le Monde, 2001)
Faces in the metro (the Sunday Times, 1999)
Portraits volés (Le Monde, 1999)
Le portrait photographique ou la ressemblance intime (Le Monde, 1996)
Luc Delahaye, le lauréat (Le Monde, 1993)