

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

ROSSON CROW

BIOGRAPHIE / BIOGRAPHY

Née en 1982 à Dallas, Texas (États-Unis)
Elle vit et travaille à Los Angeles (États-Unis)

Born in 1982 in Dallas, Texas (USA)
She lives and works in Los Angeles (USA)



FORMATION / EDUCATION

2006 MFA, Yale University, New Haven, USA

2004 BFA, School of Visual Arts, New York, USA

RÉSIDENCES / RESIDENCIES

2006 Cité internationale des Arts, Paris, France

EXPOSITIONS PERSONNELLES (SÉLECTION) / SOLO SHOWS (SELECTION)

2024 *Babel*, Miles McEnery Gallery, New York, NY, USA

2022 *Heartbreak Hotel*, Over the Influence, Los Angeles, CA, USA

2021 *Men to Match My Mountains*, Honor Fraser Gallery, Aspen, CO, USA

2020 *Next year at Marienbad*, Galerie Nathalie Obadia, Paris, France
Smoke and Mirrors, Over the Influence, Hong Kong

2019 *Trust Fall*, the Hole, New York, NY, USA

2018 *Westification*, MOCA Tucson, AZ, USA

2017 *The Happiest People on Earth*, Honor Fraser, Los Angeles, CA, USA

2015 *Madame Psychosis Holds a Séance*, Honor Fraser, Los Angeles, CA, USA
HYSTERIA: Spatial Conversations with Florine Stettheimer, Sargent's Daughters, New York, NY, USA

- 2014** *Rosson Crow*, Musée Régional d'Art Contemporain de Sérignan, France
Art district, Royal Monceau, Paris, France
- 2013** *Reconstruction*, Galerie Nathalie Obadia, Paris, France
- 2012** *Ballyhoo Hullabaloo Haboob*, Honor Fraser Gallery, Los Angeles, CA, USA
- 2010** *Myth of the American Motorcycle*, Contemporary Arts Center, Cincinnati, OH, USA
Bowery Boys, Deitch projects, New York, NY, USA
- 2009** *Paris, Texas*, Galerie Nathalie Obadia, France
FOCUS: Rosson Crow, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Texas Crude, White Cube, London, UK
- 2008** *Night at the Palomino*, Honor Fraser Gallery, Los Angeles, CA, USA
- 2006** *Hotel and Lounge*, Canada gallery, New York, NY, USA
- 2005** *With Love, from Texas*, Galerie Nathalie Obadia, Paris, France
- 2004** *Estate Between*, Canada Gallery, New York, NY, USA

EXPOSITIONS COLLECTIVES / GROUP SHOWS (SELECTION)

- 2026** *For Which it Stands...*, Fairfield University Art Museum, Fairfield, CT, USA
- 2025** *Special Relationships*, Torrance Art Museum, Torrance, CA, USA
Infinite Horizons, The Pit L.A., Los Angeles, CA, USA
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI, USA
Small Paintings Show: XXS (curated by Wendy White), Brintz + County Gallery, Palm Beach, FL, USA
- 2024** *All Bangers, All The Time: 25th Anniversary Exhibition*, Miles McEnery Gallery, New York, NY, USA
- 2023** *Moving Mountains*, The Pit, Palm Springs, CA, USA
Storage Wars, The Hole, Los Angeles, CA, USA
Baker's Dozen, Torrance Art Museum, Torrance, CA, USA
15 Year Anniversary Brussels, Galerie Nathalie Obadia, Brussels, Belgium
Narbo Via Museum, Narbonne, France
- 2021** *Inauguration*, Galerie Nathalie Obadia, Paris, France
Un goût de vacances, Centre d'art contemporain, Meymac, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
Nature Morte, the Hole, New York, NY, USA
Mirror Gazing, the Pit, Los Angeles, CA, USA
- 2019** *The Thousand and One Nights*, Artual Gallery, Mina al-Hosn, Beirut, Lebanon
- 2018** *Xeriscape*, Library Street Collective, Detroit, MI, USA
- 2017** *Man Alive*, Jablonka Maruani Mercier, Brussels, Belgium

- 2016** Highlights from the Permanent Collection et Screening of *Madame Psychosis Holds a Séance*, Modern Art Museum of Fort Worth, TX, USA
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, USA
The Neon Wilderness: Voices from Los Angeles, The Conversation, Berlin, Germany
- 2015** *All Killer No Filler*, Eric Firestone Gallery, East Hampton, NY, USA
- 2014** *Go With the Flow*, The Hole, New York, NY, USA
Positivilly Marvaillainous, Eric Firestone Gallery, East Hampton, NY, USA
Ephemera as Evidence, Visual AIDS, New York, NY, USA
Domestic Unrest, Pippy Houldsworth Gallery, London, UK
- 2013** *And those who were seen dancing were thought to be insane by those who could not hear the music*, New York, NY, USA
Chicken or Beef?, The Hole, New York, NY, USA
- 2012** *In Between*, Galerie Nathalie Obadia, Brussels, Belgium
- 2011** *NY: New Perspectives*, Brand New Gallery, Milan, Italy
Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA, USA
Uncovered, presented by New York Academy of Art and Eileen Guggenheim, Eden Rock Gallery, St. Barths, French West Indies
- 2010** *Invited Room*, at the Royal Academy Summer Exhibition 2010, London, UK
Le Meilleur des Mondes, Musée d'Art Moderne Grand Duc Jean, Luxembourg City, Luxembourg
- 2009** *New York Minute*, Macro Future Museum, Roma, Italy
Stages, organized by Lance Armstrong and Nike, Galerie Emmanuel Perrotin, Paris, France
Bitch Is The New Black, Honor Fraser, Los Angeles, CA, USA
- 2008** *Out of Storage I – Peintures Choies de la Collection*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Subtraction, Deitch Projects, New York, NY, USA
- 2007** *Accidental Painting*, Perry Rubenstein Gallery, New York, NY, USA
Distinctive Messengers, House of Campari, New York, NY, USA
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY, USA
- 2006** *The Garden Party*, Jeffrey Deitch Gallery, New York, NY, USA
- 2005** *Little Odysseys*, Marianne Boesky Gallery, New York, NY, USA
The Third Peak, Galerie Art:Concept, Paris, France
- 2004** *Yearning for Yours*, SVA Gallery, New York, NY, USA
Familiar Haunts, The Happy Lion, Los Angeles, CA, USA
Majority Whip, White Box, New York, NY, USA
Poets of Minature, Office Ops, Brooklyn, NY, USA
Mira, Mira, Look, Look, Visual Arts Gallery, New York, NY, USA
- 2003** *K48 Klubhouse*, Deitch Projects, Brooklyn, NY, USA

PRESSE (SÉLECTION) / PRESS (SELECTION)

- 2022** *Art currently*, Alison Andrea Lopez, "Rosson Crow on the seductive Destruction of america at Miles McEnery Gallery"
- 2021** *Le Monde*, Philippe Dagen, January
Transfuge, Damien Aubel, January
- 2019** *Modern Luxury Dallas*, "On the Scene", August
- 2017** *Cultured Magazine*, "Rosson Crow", July
Los Angeles Confidential Modern Luxury Mag, "Venice Art Walk", July
- 2016** *Cultured Magazine FL*, Maxwell Williams, "Rule Breakers", May
Interview, Denise Koller, "Rosson Crow Beauty-Schrank", February
- 2015** *Modern Painters*, Michael Slenske, "Staging Rosson Crow's Psychosis", November
- 2014** *L'Œil*, Colin Cyvoct, "Rosson Crow, la peinture 'No limit'", October
Figaroscope, Valérie Duponchelle, "Blonde XXL", March
The Art Newspaper, "Thirtysomething US artists return to painting", January
Contemporaneités, Pierre Loenaut, "Toposcopies I", January
- 2013** *Libération*, "Rosson Crow, le Sud sans concession", October
Télérama, Olivier Cena, "La chronique d'Olivier Cena", October
Le Journal des Arts, Henri-François Debailleux, "L'Œil neuf de Rosson Crow", October
Hunger, John Davidson, "Rosson Crow", May
- 2012** *Modern Paint*, Yasmine Mohseni, "Rosson Crow", May
La Repubblica, Carlo Prada, "Comprami diventero' famosa", April
- 2010** *Artnet*, David Coggins, "Enthusiats Unbound", March
- 2009** *The Magazine of and for the arts*, Patricia Mora, "Exhibit review", May
- 2008** *Art in America*, Melissa E. Feldman, Rosson Crow, December
Los Angeles Times Mag, Mayer Rus, "Cat bird seat", September
- 2007** *C Magazine*, Septembre
Bon International, Freire Barn, "Young Masters", Autumn
Art Review, Jonathan T.D Neil, "Rosson Crow critique", March
- 2006** *Yale Daily News*, David Rudnick, "Crow melts hearts, boudoirs", April
ArtNews, Stephen Monteiro, "Rosson Crow", April
Vogue, Elisabeth Franck-Dumas, "People are talking about", March
Interview, Justin Conner, "Rosson Crow", February
Technikart, "Rosson Crow", January
ArtPress, Richard Leydier, "Rosson Crow", January
- 2005** *Telerama*, Olivier Cena, "Marché de dupes", November
Libération, Henri-François Debailleux, "Rosson Crow frappe fort", November

BIBLIOGRAPHIE / BIBLIOGRAPHY

- 2014** *Rosson Crow*, Audiffren, Helene and Timothee Chaillou. Sérignan: Musée Régional d'Art Contemporain de Sérignan
- 2012** *Rosson Crow: Ballyhoo Hullabaloo Haboob*, Schad, Ed. Los Angeles: Honor Fraser
- 2011** *100 New Artists*, Gavin, Francesca. London: Laurence King Publishing
- 2010** *Bowery Boys*, Grayson, Kathy. New York: Deitch Projects
- 2009** *Rosson Crow: Texas Crude*, T.D. Neil, Jonathan. London: White Cube
- 2007** *Night at the Palomino*, Klein, Norman. Los Angeles: Honor Fraser
More Is More – Maximalist Tendencies In Recent American Painting, Flores, Tatiana. Florida: Museum Of Fine Arts, Florida State University
- 2006** *Painting People: Figure Painting Today*, Mullins, Charlotte. New York: D.A.P.
Rosson Crow, Grayson, Kathy. Paris: Galerie Nathalie Obadia

COLLECTIONS PUBLIQUES ET PRIVÉES (SÉLECTION)

/ PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

LVMH - Moët Hennessy Louis Vuitton, France
Carré d'Art – Musée d'art contemporain de Nîmes, France
Modern Art Museum of Fort Worth, TX, USA
Collection Zabłudowicz, Londres, UK
MUDAM - Musée d'Art Moderne Grand Duc Jean, Luxembourg
Christen Sveaas Art Foundation, Jevnaker, Norway