

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

ROSSON CROW



BIOGRAPHY

Born in 1982 in Dallas, Texas (USA)
She lives and works in Los Angeles (USA)

EDUCATION

2006 MFA, Yale University, New Haven, USA

2004 BFA, School of Visual Arts, New York, USA

SOLO SHOWS (SELECTION)

2021 *Men to Match My Mountains*, Honor Fraser Gallery, Aspen, Colorado, USA

2020 *Next year at Marienbad*, Galerie Nathalie Obadia, Paris, France
Smoke and Mirrors, Over the Influence, Hong Kong

2019 *Trust Fall*, the Hole, New York, USA

2018 *Westification*, MOCA Tucson, USA

2017 *The Happiest People on Earth*, Honor Fraser, Los Angeles, USA

2015 *Madame Psychosis Holds a Séance*, Honor Fraser, Los Angeles, USA
HYSTERIA: Spatial Conversations with Florine Stettheimer, Sargent's Daughters, New York, USA

2014 *Rosson Crow*, Musée Régional d'Art Contemporain de Sérignan, France
Art district, Royal Monceau, Paris, France

2013 *Reconstruction*, Galerie Nathalie Obadia, Paris, France

2012 *Ballyhoo Hullabaloo Haboob*, Honor Fraser Gallery, Los Angeles, USA

2010 *Myth of the American Motorcycle*, Contemporary Arts Center, Cincinnati, USA
Bowery Boys, Deitch projects, New York, USA

2009 *Paris, Texas*, Galerie Nathalie Obadia, France
FOCUS: Rosson Crow, Modern Art Museum of Fort Worth, Fort Worth, USA
Texas Crude, White Cube, London, UK

2008 *Night at the Palomino*, Honor Fraser Gallery, Los Angeles, USA

2006 *Hotel and Lounge*, Canada gallery, New York, USA

2005 *With Love, from Texas*, Galerie Nathalie Obadia, Paris, France

2004 *Estate Between*, Canada Gallery, New York, USA

GROUP SHOWS (SELECTION)

2021 *Inauguration*, Galerie Nathalie Obadia, Paris, France
Un goût de vacances, Centre d'art contemporain, Meymac, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
Nature Morte, the Hole, New York, USA
Mirror Gazing, the Pit, Los Angeles, USA

2019 *The Thousand and One Nights*, Artual Gallery, Mina al-Hosn, Beirut, Lebanon

2018 *Xeriscape*, Library Street Collective, Detroit, USA

2017 *Man Alive*, Jablonka Maruani Mercier, Brussels, Belgium

2016 Highlights from the Permanent Collection et Screening of *Madame Psychosis Holds a Séance*,
Modern Art Museum of Fort Worth, Texas, USA
Fresh Cuts, Eric Firestone Gallery, East Hampton, New York, USA
The Neon Wilderness: Voices from Los Angeles, The Conversation, Berlin, Germany

2015 *All Killer No Filler*, Eric Firestone Gallery, East Hampton, New York, USA

2014 *Go With the Flow*, The Hole, New York, USA
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, USA
Ephemera as Evidence, Visual AIDS, New York, USA
Domestic Unrest, Pippy Houldsworth Gallery, London, UK

2013 *And those who were seen dancing were thought to be insane by those who could not hear the music*, New York, USA
Chicken or Beef?, The Hole, New York, USA

2012 *In Between*, Galerie Nathalie Obadia, Brussels, Belgium

2011 *NY: New Perspectives*, Brand New Gallery, Milan, Italy
Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, USA
Uncovered, presented by New York Academy of Art and Eileen Guggenheim, Eden Rock Gallery, St. Barths, Saint Barthelemy

2010 *Invited Room*, at the Royal Academy Summer Exhibition 2010, London, UK
Le Meilleur des Mondes, Musée d'Art Moderne Grand Duc Jean, Luxembourg

2009 *New York Minute*, Macro Future Museum, Roma, Italy
Stages, organized by Lance Armstrong and Nike, Galerie Emmanuel Perrotin, Paris, France
Bitch Is The New Black, Honor Fraser, Los Angeles, USA

2008 *Out of Storage I – Peintures Choisies de la Collection*, Musée d'Art Moderne Grand-Duc Jean,

Luxembourg

Subtraction, Deitch Projects, New York, USA

2007 *Accidental Painting*, Perry Rubenstein Gallery, New York, USA
Distinctive Messengers, House of Campari, New York, USA
Cabinet of Curiosities, The Journal Gallery, Brooklyn, USA

2006 *The Garden Party*, Jeffrey Deitch Gallery, New York, USA

2005 *Little Odysseys*, Marianne Boesky Gallery, New York, USA
The Third Peak, Galerie Art:Concept, Paris, France

2004 *Yearning for Yours*, SVA Gallery, New York, USA

Familiar Haunts, The Happy Lion, Los Angeles, USA

Majority Whip, White Box, New York, USA

Poets of Minature, Office Ops, Brooklyn, USA

Mira, Mira, Look, Look, Visual Arts Gallery, New York, USA

2003 *K48 Klubhouse*, Deitch Projects, Brooklyn, USA

RESIDENCIES

2006 Cité internationale des Arts, Paris, France

PRESS (SELECTION)

2019 *Modern Luxury Dallas*, "On the Scene", August

2017 *Cultured Magazine*, "Rosson Crow", July

Los Angeles Confidential Modern Luxury Mag, "Venice Art Walk", July

2016 *Cultured Magazine FL*, Maxwell Williams, "Rule Breakers", May

Interview, Denise Koller, "Rosson Crow Beauty-Schrank", February

2015 *Modern Painters*, Michael Slenske, "Staging Rosson Crow's Psychosis", November

2014 *L'Œil*, Colin Cyvoct, "Rosson Crow, la peinture 'No limit'", October

Figaroscope, Valérie Duponchelle, "Blonde XXL", March

The Art Newspaper, "Thirtysomething US artists return to painting", January

Contemporaneités, Pierre Loenaut, "Toposcopies I", January

2013 *Libération*, "Rosson Crow, le Sud sans concession", October

Télérama, Olivier Cena, "La chronique d'Olivier Cena", October

Le Journal des Arts, Henri-François Debailleux, "L'Œil neuf de Rosson Crow", October

Hunger, John Davidson, "Rosson Crow", May

2012 *Modern Paint*, Yasmine Mohseni, "Rosson Crow", May

La Repubblica, Carlo Prada, "Comprami diventero' famosa", April

2010 *Artnet*, David Coggins, "Enthusiats Unbound", March

2009 *The Magazine of and for the arts*, Patricia Mora, "Exhibit review", May

2008 *Art in America*, Melissa E.Feldman, Rosson Crow, December

Los Angeles Times Mag, Mayer Rus, "Cat bird seat", September

2007 *C Magazine*, Septembre

Bon International, Freire Barn, "Young Masters", Autumn

Art Review, Jonathan T.D Neil, "Rosson Crow critique", March

2006 *Yale Daily News*, David Rudnick, "Crow melts hearts, boudoirs", April

ArtNews, Stephen Monteiro, "Rosson Crow", April

Vogue, Elisabeth Franck-Dumas, "People are talking about", March

Interview, Justin Conner, "Rosson Crow", February

Technikart, "Rosson Crow", January

ArtPress, Richard Leydier, "Rosson Crow", January

2005 *Telerama*, Olivier Cena, "Marché de dupes", November

Libération, Henri-François Debailleux, "Rosson Crow frappe fort", November

BIBLIOGRAPHY

2014 *Rosson Crow*, Audiffren, Helene and Timothee Chaillou. Sérignan: Musée Régional d'Art Contemporain de Sérignan

2012 *Rosson Crow: Ballyhoo Hullabaloo Haboob*, Schad, Ed. Los Angeles: Honor Fraser

2011 *100 New Artists*, Gavin, Francesca. London: Laurence King Publishing

2010 *Bowery Boys*, Grayson, Kathy. New York: Deitch Projects

2009 *Rosson Crow: Texas Crude*, T.D. Neil, Jonathan. London: White Cube

2007 *Night at the Palomino*, Klein, Norman. Los Angeles: Honor Fraser

More Is More – Maximalist Tendancies In Recent American Painting, Flores, Tatiana. Florida: Museum Of Fine Arts, Florida State University

2006 *Painting People: Figure Painting Today*, Mullins, Charlotte. New York: D.A.P.

Rosson Crow, Grayson, Kathy. Paris: Galerie Nathalie Obadia

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

Carré d'Art – Musée d'art contemporain de Nîmes, France

Collection Zabłudowicz, London, UK

LVMH - Moët Hennessy Louis Vuitton, France

Modern Art Museum of Fort Worth, USA

MUDAM - Musée d'Art Moderne Grand Duc Jean, Luxembourg

Zabłudowicz Collection, London, UK