

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

EDGAR ARCENEUX

Born in 1972 in Los Angeles, USA.
Lives and works in Los Angeles, USA.

EDUCATION

2001 MFA, California Institute of the Arts, Valencia, USA.
2000 Fachhochschule Aachen, Aachen, Germany.
1996 BFA, Art Center College of Design, Pasadena, USA.

SOLO SHOWS

- 2020 *Edgar Arceneux*, Musée d'art contemporain de Montréal, Montréal, Canada
- 2018 *Edgar Arceneux: Library of Black Lies*, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2017 *Until Until Until...* Yerba Buena Center for the Arts Archive, San Francisco, USA
Until Until Until... (Performance), REDCAT Theatre, Los Angeles, USA
Library of Black Lies, Beta Main, Los Angeles, USA
- 2016 *Cockeyed Eddie*, Galerie Nathalie Obadia, Paris, France
Written in Smoke and Fire, MIT List Visual Arts Center, Cambridge, USA
Edgar Arceneux, Yerba Buena Center for the Arts, San Francisco, USA
Until Until Until... (Performance), REDCAT, Los Angeles, USA / Washington, USA
- 2015 *Until, Until, Until...* Performa 15, New York, USA
Papillion Institute of Art, Los Angeles, USA
- 2014 *A Book and a Medal: Disentanglement Equals Homogenous Abstractions*, Susanne Vielmetter Los Angeles Projects, Culver City, USA
- 2012 *Building Loving and Distrustful Relationships*, Maccarone Gallery, New York, USA
- 2011 *Hopelessness Freezes Time 1967 Detroit Riots, Detroit Techno and Michael Heizer's Dragged Mass*, Museum für Gegenwartskunst, Basel, Switzerland
Blind Pig City, Praz-Delavallade, Paris, France
Miracles and Jokes, Circle Disk Rotation and 22 Lost Signs of the Zodiac, The Museum of Contemporary Art, Detroit, USA
- 2010 *The Algorithm Doesn't Love You*, Susanne Vielmetter Los Angeles Projects, Culver City, USA
- 2009 *Disfigurement in the Face of Illusion: The Detroit Riots, Michael Heizer and Drexciya*, Susanne Vielmetter Berlin Projects, Berlin, Germany Albion Gallery, London, United Kingdom
- 2008 *Correlations and Isomorphisms*, Susanne Vielmetter Los Angeles Projects, Culver City, USA

The Agitation of Expansion, Contemporary Art Center of Virginia, Virginia Beach, USA

- 2007 *Jesus and Dinosaurs*, Praz–Delavallade, Paris, France
The Agitation of Expansion, Galerie Kamm, Berlin, Germany
- 2006 *Alchemy of Comedy...Stupid*, Susanne Vielmetter Los Angeles Projects, Culver City, USA
Snake River, REDCAT, Los Angeles and Lentos Kunstmuseum Linz, Austria, curated by Clara Kim and Stella Rollig, Collaboration with Charles Gaines and the LA Philharmonic
Alchemy of Comedy...Stupid, Gallery 400, University of Illinois Chicago, Illinois, collaboration with David Allan Grier
Edgar Arceneaux- New Work, - Alchemy of Comedy...Stupid, ArtPace, San Antonio, USA
An Arrangement without Tormentors, Lentos Kunstmuseum, Museum of Contemporary Art, Linz, Austria, curated by Stella Rollig
- 2005 *Borrowed Sun*, The Kitchen, New York, NY, curated by Debra Singer
Borrowed Sun, Museum of Modern Art, San Francisco, USA, curated by Jill Dawsey
Adamski Gallery of Contemporary Art, Aachen, Germany
ArtBasel Miami Beach, Project Booth, presented by Susanne Vielmetter Los Angeles Projects, Miami, USA
- 2004 *Borrowed Sun*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Negative Capability. The Michael Jackson Project, Galerie Kamm, Berlin, Germany
An Arrangement Without Tormentors, Witte de With Museum, Rotterdam, Netherlands
- 2003 *Drawings of Removal*, Project Space, UCLA Hammer Museum, Santa Monica, USA
Library as Cosmos, Kunstverein Ulm, Germany
Library as Chaos, Frehrking Wiesehofer, Cologne, Germany
107th Street, Watts, Revolver Verlag, Frankfurt, Germany
- 2002 *Rootlessness*, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Drawings of Removal, Studio Museum Harlem, USA
The Trivium, Gallery Kamm, Berlin, Germany
- 2001 *The Trivium*, Montgomery Gallery, Pomona College, Claremont, USA curated by Rebecca McGrew
- 1999 *The Project*, New York, USA
- 1998 *The Remnants Project*, Armory Center for the Arts, Pasadena, USA

GROUP SHOWS

- 2020 *The Biblical Imagination*, Mission Gathering, Pasadena, USA
20 years, Vielmetter Los Angeles, Los Angeles, USA
An Earth Song, A Body Song: Figures with Landscape from the OCMA Permanent Collection, Orange County Museum of Art, Santa Ana, USA
Countermythologies, NXTHVN, New Haven, USA
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
NINETY / THREEHUNDRED, ArtCenter DTLA, Los Angeles, USA
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, USA

Direct Message: Art, Language, and Power, MCA Chicago, Chicago, USA

- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, USA
Sculpture, Vielmetter Los Angeles, Los Angeles, USA
Inaugural Exhibition, Vielmetter Los Angeles, Los Angeles, USA
- 2018 *26 on 3rd*, LBMAx, Long Beach Museum of Art, Long Beach, USA
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, USA
- 2017 *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach
Performa: Commissions from Performa's Archives, Whitechapel Gallery, London, UK
Starless Midnight, Baltic Mill, Newcastle, UK
Urban Planning: Contemporary Art and the City 1967–2017, Contemporary Art Museum St. Louis (CAMSTL) St Louis, USA
Unsettled | Art on the New Frontier, Palm Springs Art Museum, CA, USA
99 Cents or Less, MOCAD, Detroit, USA
As a text differs from a book, an image differs from an archive - Sabine Bitter & Helmut Weber / Edgar Arceneaux, Mackey Garage Top, Los Angeles, USA
- 2016 *Current: LA*, Los Angeles Public Art Biennial, Los Angeles, USA
Wangechi Mutu / Edgar Arceneaux, SITE Santa Fe, USA
Wasteland : New Art from Los Angeles, Mona Bismarck American Center, Paris, France / Galerie Thaddeus Ropac, Pantin, France
- 2015 *SiteLab8*, collaboration with Wangechi Mutu, SITE Santa Fe, USA
After Living in the Room of Réalités Nouvelles, Sonce Alexander Gallery, Los Angeles, USA
Misappropriations: Recent Acquisitions, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, USA
Laugh-In: Art, Comedy, Performance, Museum of Contemporary Art San Diego, La Jolla, USA
Russian Doll, M+B, Los Angeles, USA
Daily Memories, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2014 *Shanghai Biennial 2014: Social Factory*, Power Station of Art, Shanghai, China
L'avenir (looking forward), La Biennale de Montréal, curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctôt, Montréal, Quebec, Canada
Word Bites Picture, Design Matters Gallery, Los Angeles, USA
Recurrence, Fridman Gallery, New York, USA
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills: Scotland's Centre for Photography, Edinburgh, Scotland, United Kingdom
- 2013 *The Shadows Took Shape*, The Studio Museum in Harlem, New York, USA
The Present Order is the Disorder of the Future, Museum Kurhaus Kleve, Kleve, Germany
Art Sheffield 2013: Zero Hours, Site Gallery, Sheffield, England, United Kingdom
Bald Eagle, Haubrok Projects, Berlin, Germany
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, USA
The Armory, Show and Tell, The Armory Center for the Arts, Pasadena, USA
Perhaps all that is left of the world is a wasteland covered with rubbish heaps, Transformer Station, Cleveland, USA
Hook, Line and Sinker: Contemporary Drawings from the Collection of Debra and Dennis Scholl, Nevada Museum of Art, Reno, USA

Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, USA

Etched in Collective History, Birmingham Museum of Art, Birmingham, USA

Approximately Infinite Universe, Museum of Contemporary Art San Diego, USA

- 2012 *Mutatis Mutandis*, Secession, Vienna, Austria
Marking Time, Museum of Contemporary Art, Sydney, Australia
Pairings, The Collection at 50, The Orange County Museum of Art, Newport Beach, USA
my.LA, haubrokshows, Sammlung-Haubrok, Berlin, Germany
- 2011 *The Bearden Project*, The Studio Museum, Harlem, USA
Astrup Fearnley Museum at the Sao Paulo Biennale, Sao Paulo, Brazil
Greater LA, 483 Broadway, curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, USA
- 2010 *The Artist's Museum: Los Angeles Artists 1980-2010*, The Museum of Contemporary Art, Los Angeles, USA
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Moving Images. Artists & Video/Film, Museum Ludwig, Cologne, Germany
Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus, Project Row Houses, Houston, USA
New Art for a New Century: Contemporary Acquisitions, 2000-2010, Orange County Museum of Art, Newport Beach, USA
Inaugural Group Show, Susanne Vielmetter Los Angeles Projects, Culver City, USA
- 2009 *California Calling: Works from Santa Barbara Collections, 1948 – 2008*, Santa Barbara Museum of Art, Santa Barbara, USA
Installations Inside/Out 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, USA
30 Seconds Off an Inch, the Studio Museum in Harlem, Harlem, NY, curated by Naomi Beckwith
MONITAUR, Aspen Art Museum, Aspen, USA
PLOT/09: This World & Nearer Ones!, New York City's First Public Art Quadrennial, presented by Creative Time, Governors Island, New York, USA curated by Mark Beasley
Wallworks, Yerba Buena Center for the Arts, San Francisco, USA curated by Betti-Sue Hertz
Code Share: 5 continents, 10 biennales, 20 artists, Contemporary Art Centre, Vilnius, Lithuania curated by Simon Rees
Collection in Context: Four Decades, the Studio Museum Harlem, Harlem, USA
- 2008 *California Biennial 2008*, Orange County Museum of Art, Newport Beach, USA, curated by Lauri Firstenberg
Whitney Biennial 2008, Whitney Museum of American Art, New York, USA
Black Is, Black Ain't, The Renaissance Society, University of Chicago, USA; Museum of Contemporary Art, Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, USA; Temple Gallery at the Tyler School of Art, Philadelphia, USA, curated by Hamza Walker
From and Bout Place: Art from Los Angeles, Center of Contemporary Art in Tel Aviv, Israel, curated by Alma Ruiz
The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, USA, curated by Xandra Eden, traveled to: The Austin Museum of Art, Austin, USA
- 2007 *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA, USA

Touched: Artists and Social Engagement, Armory Center for the Arts, Pasadena, USA, curated by Noel Korten

Philosophy of Time Travel, Studio Museum in Harlem, USA collaboration with Rodney McMillian, Olga Koumandouros, Vincent Johnson, and Matthew Sloly

USA: American Video Art at the Beginning of the 3rd Millennium, 2nd Moscow Biennale, Moscow, Russia, curated by Daniel Birnbaum, Gunnar Kvaran, and Hans Ulrich Obrist

southwestNET: drawing outside the lines, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2006 *Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks + Projects, New York, NY, USA, curated by Klaus Ottman

Black Alphabet: conTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, Poland, curated by Maria Brewińska

Tomorrowland: CalArts in Moving Pictures, Museum of Modern Art, New York, USA

Symmetry, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA, USA curated by Kimberly Meyer, and Nizan Shaked

2005 *Uncertain States of America*, Astrup Fearnley Museum of Art, Oslo, Norway, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, traveled to: Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Reykjavik Art Museum, Reykjavik, Iceland; Herning Kunstmuseum, Copenhagen, Denmark; Centre for Contemporary Art, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Czech Republic
Cut, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA

The Imaginary Number, KW Institute for Contemporary Art, Berlin, Germany

Mixed Doubles, Forum Gallery, Carnegie Museum of Art, Pittsburgh, USA

Displaced, KünstlerInnen, Berlin, Germany, curated by Kathrin Becker

The Need to Document, Halle für Kunst e.V., Lüneburg, Germany

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA curated by Ralph Rugoff

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX, USA curated by Valerie Cassel

2004 *Art and the Afterall Effect*, PlaySpace, California College of the Arts Graduate Gallery, San Francisco, USA

Quicksand, de Appel, Amsterdam, Netherlands

Upside Down: Neueingerichtete Räume zur Gegenwart, Ludwigforum Aachen, Aachen, Germany, with Cindy Sherman, Sam Durant and others

Remembering, Sweeny Art Gallery, UC Riverside, Riverside, USA, curated by Charles Gaines

The Michael Jackson Project, Collaboration with Rodney McMillian, Inaugural Exhibition Susanne Vielmetter Los Angeles Projects, Culver City, USA

Fade - African American Artists in Los Angeles - A Survey Exhibition, Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, Los Angeles, USA curated by Malik Gaines

2003 *Korrekturen*. Galerie Kamm, Berlin, Germany

The Summer of 2003, Galerie Paul Andriessse, Amsterdam, Netherlands

True Stories, Witte de With Museum, Rotterdam, curated by Catherine David and Jean Perre Rehm, in the context of the International Film Festival Rotterdam, Netherlands

Social Strategies: Redefining Social Realism, University Art Museum Santa Barbara, Santa Barbara, USA curated by Pamela Achincloss, traveled to: DePaul University Art Museum, Green castle, IN; Illinois State University, Normal, USA; Skidmore College, Schick Gallery, Saratoga Springs, NY; The Newcomb Art Gallery, Tulane University, New Orleans, LA, USA

The Fifth Annual Altoids Curiously Strong Collection, traveled to: Consolidated Works, Seattle,

WA, USA; Soo Visula Arts, Minneapolis, USA; Art Center, South Florida, Miami, FL; Atlanta College of Art, Atlanta, USA; The New Museum, New York, USA
Urban Aesthetics: California Artists 2003, The African American Museum of Art, Los Angeles, USA

- 2002 *Lateral Thinking*, San Diego Museum of Contemporary Art, La Jolla, USA
Persoenliche Plaene, Kunsthalle Basel, Basel, Germany, curated by Christina Vegh
Mass Appeal: The Art Object and Hip Hop Culture, Gallery 101, Ottawa, Canada;
Montreal Arts Intercultires, Montreal; The Kyber Center for the Arts, Halifax; Owens Art Gallery, Sackville, Canada, curated by Franklin Sirmans
Prophets of Boom, Kunsthalle Baden Baden, Germany
Unjustified, Apex Art, New York, USA, curated by Kerry James Marshall
- 2001 *One Planet Under a Groove*, Bronx Museum, New York, USA curated by Franklin Sirmans and Lydia Yee, traveled to Walker Art Center, Minneapolis, USA; Villa Stuck, Munich, Germany
Profiler, Künstlerhaus Bethanien, Berlin, Germany, curated by Astrid Mania and Peter Robinson.
Prosthetics, Camouflage & War, Adamski Frehrking Wiesehofer Gallery, Germany.
Superman in Bed, Museum Am Ostwall, Dortmund, Germany, curated by Wilhelm Schurmann.
Rappers Delight, Yerba Buena Center for the Arts, San Francisco, USA curated by Arnold Kemp
- 2000 *<hers>*, Video as Female Terrain, Landesmuseum Joanneum, Graz, Austria, curated by Stella Rollig
Sitegeist, Porter Troupe Gallery, San Diego, USA, curated by Edgar Arceneaux and Dwayne Moser
Pierogi Flat Files, Post Gallery, Los Angeles, USA, curated by Susan Joyce.
Veni, Vidi, Video, Kunstfaktor, Berlin, Germany.
- 1999 *Paradise 8*, Exit Art, New York, USA
Spaceship Earth, Art in General, New York, USA, curated by Katherine Ruello
Permanent Collection of 1999, San Diego Museum of Contemporary Art, La Jolla, USA
I, Me, Mine, Luckman Fine Arts Gallery, Los Angeles, USA, curated by Julie Joyce and Mike Mehring
- 1998 *Warming*, The Project, New York, USA
Triangle of Nice, Book of Lies, Vol.II, Los Angeles and Fullerton, USA
Round 9, Project Row Houses, Houston, USA
- 1997 *1997 Annuale*, LACE, Los Angeles, USA, curated by Elizabeth Armstrong
Uncommon Sense, MOCA's Geffen Contemporary, Los Angeles, USA
Kwangju Biennale, Kwangju, Korea
Fantasy, Desire and Memory, Porter Troupe Gallery, San Diego, USA.
- 1996 *9 Hours at Bliss*, Bliss Gallery, Pasadena, USA, curated by Laura Cooper
Open House, Williamson Gallery, Art Center College of Design, Pasadena, USA

COLLECTIONS

Carnegie Museum of Art, Pittsburgh, USA
Centre Pompidou, Paris, France
Hammer Museum, UCLA, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Ludwig Museum, Cologne, Germany
Minneapolis Institute of Art, Minneapolis, USA

Museum of Contemporary Art, San Diego, La Jolla, USA
Museum of Contemporary Art, Los Angeles, USA
Museum Ostwall, Dortmund, Germany
New York Public Library, New York, USA
Orange County Museum of Art, Newport Beach, USA
San Francisco Museum of Modern Art, San Francisco, USA
Santa Barbara Museum of Art, Santa Barbara, USA
Studio Museum, Harlem, USA
Utah Museum of Fine Arts, University of Utah, Salt Lake City, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA

CATALOGUES

- 2013 Kunde, Harald; Vlastic, Valentina; et al., *The Present Order is the Disorder of the Future*, Museum Kurhaus Kleve, September
Taxter, Kelly, *You Should've Heard Just What I seen: Selections from the collection of Martin and Rebecca Eisenberg*, Riverview School, Cape Cod, September
Vitamin D2: New Perspective in Drawing, Phaidon Press, May
- 2012 Roussel, Noëllie, *Transient Memory, Imminent Collapse: Edgar Arceneaux's Urban Landscapes*, essay published in *Marking Time*, Museum of Contemporary Art Australia, Sydney
The Bearden Project, The Studio Museum, Harlem, USA
- 2011 *Hopelessness Freezes Times-1976 Detroit Riots, Detroit Techno and Michael Heizer's Draggled Mass* Museum für Gegenwartskunst, Basel, Switzerland
Huckleberry Finn, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- 2009 Hertz, Betti-Sue, *Wall Works*, Yerba Buena Center for the Arts, San Francisco, USA
- 2008 Firstenberg, Lauri, with text by Julian Myers, *California Biennial 2008*, Orange County Museum of Art, Newport Beach, USA
Kastner, Jeffrey, *2008 Biennial Exhibition Catalogue*, The Whitney Museum of American Art, New York, USA
Ruiz, Alma, *From and Bout Place: Art from Los Angeles*, Center of Contemporary Art in Tel Aviv, Israel
The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC, curated by Xandra Eden
- 2007 Molok, Nikolai, Ed., *Footnotes on Geopolitics, Market, and Amnesia: 2nd Moscow Biennale of Contemporary Art*, ArtChronika and Moscow Biennale Art Foundation
Kim, Christine Y, *Philosophy of Time Travel*, The Studio Museum, Harlem, New York
- 2006 Kim, Clara, *Snake River: Charles Gaines & Edgar Arceneaux*, REDCAT, Los Angeles, USA and Lentos Kunstmuseum, Linz, Austria, Ed. Karen Jacobson Kirschner, Judith Russi,
Alchemy of Comedy...Stupid, Gallery 400, University of Illinois
Chicago, USA Brewńska, Maria, *Black Alphabet: conTEXTS of Contemporary African American Art*, Zachęta National Gallery of Art, Warsaw, Poland
- 2005 Birnbaum, Daniel, Gunnar Knvaran, Hans Ulrich Obrist, *Uncertain States of America: American Art in the Third Millenium*, Astrup Fearnley, Museum of Modern Art, New York, USA
Dawsey, Jill, *New Work: Edgar Arceneaux*, San Francisco Museum of Modern Art,

San Francisco, USA

The Imaginary Number, KW Institute for Contemporary Art, Berlin, Germany, Ed. Anselm Franke and Kila Peleg

Cassel Oliver, Valerie, *Through the Conceptual Lens: The Rise, Fall, and the Resurrection of Blackness*, Double Consciousness, Black Conceptual Art Since 1970, Contemporary Art Museum Houston, USA

- 2003 Chang, Aimee, *Opening the work*, Joo, Eungie, *Library as Cosmos*, exhibition catalog essays, in Edgar Arceneaux, *Lost Library*, Kunstverein Ulm, Ulm, Germany, co-edited by Brigitte Hausmann
Auchincloss, Pamela & Ottman, Klaus, *Art and Society: from the Social to the Transcendental*, exhibition catalog for *Social Strategies - Redefining Social Realism*, Pamela Auchincloss Art Management
- 2001 Jonhson, Vincent, *Edgar Arceneaux*, Pomona College Museum of Art, Claremont, USA

BIBLIOGRAPHY

- 2020 Valentine, Victoria. *Online: 5 Gallery Exhibitions Focus on Artists Amy Sherald, Charles Gaines, Genevieve Gaignard, Edgar Arceneaux, and The Racial Imaginary Institute*, Culture Type, October 30
Goldstein, Caroline. *'I Was Brought to Tears': Watch Artist Edgar Arceneaux Reinterpret a Tragically Misunderstood 1980s Performance*, ArtNet News, July 9
Easton, Makeda. *Black graduates make up just 1% of ArtCenter alumni. Can an exhibition fix that?* Los Angeles Times, March 2
- 2019 'éObioha, Vanessa. *Review: 'Boney Manilli' Finds an Inquisitive Audience in Lagos*, This Day, May 17
Bleiberg, Laura. *'Artist in residence': How one phrase is powering L.A.'s cultural explosion*, Los Angeles Times, April 25
Gelt, Jessica. *Mike Kelley Foundation grants: 10 winners split \$400,000 to make daring art*, Los Angeles Times, April 11
- 2018 Paul, Crystal. *Edgar Arceneaux's labyrinthine 'Library of Black Lies' invites endless interpretation*, Seattle Times, December 19
Castro, Alexander. *Performance revisits an infamous TV moment for Ben Vereen*, Providence Journal, November 28
Borchert, Gavin. *Henry Art Gallery's New Senior Curator on the Role of Art in Challenging Times*, Seattle Magazine, November
Cascone, Sarah, *Editors' Picks, Print Week Edition: 21 Things Not to Miss in New York's Art World This Week*, artnet news, October 22
«150+ Artists and Billboard Locations Announced As Part of The Largest Public Art Project in U.S. History,» ArtFix Daily, October 19
Clendenen, Dustin. *Update: For Freedoms Arrives in L.A. Ahead of Nov. 6 Midterm Election*, LA Weekly, October 23
Cooper, Matt. *The week ahead in SoCal theater, Oct. 14-21: 'Winter Solstice,' 'Dear Evan Hansen' and more*, LA Times, October 12
Los Angeles Performance Practice Presents the LAX Festival, Broadway World, October 4
Fernandez, Jacqueline. *5 theatre performances, from life at a cutthroat New York magazine to a Pulitzer Prize-winning play*, The Eastsider, October 19
Almino, Elisa Wouk. *Ten Days of Local Performance Art Throughout Downtown LA*, Hyperallergic, October 10

Sept. 22: *CalArts Alum Presents Financial Workshop at Broad Museum*, SVC News (web), September 20
 Stromberg, Matt, *A Workshop for Artists to Mindfully Manage Their Finances*, Hyperallergic (web), September 19
 Wilson, Emily, *Blackface betrayal and 'Black Lies' in Edgar Arceneaux's new YBCA installation*, 48hills (web), March 15
 Ahn, Abe, *The Politics and Repercussions of Color in Two Exhibitions*, Hyperallergic (web), March 13
 Janiak, Lily, *YBCA's 'Until' unearths racist nightmare, immerses you in it*, San Francisco Chronicle, February 24
 Fancher, Lou, *A show about a controversial Ben Vereen incident gains new controversy*, The Mercury News (web), February 21
 Yu, Brandon, *Drama re-creates Ben Vereen's controversial blackface performance*, San Francisco Chronicle, February 14
 Musiker, Cy, *What Viewers Didn't See Changed Everything for Ben Vereen*, KOED Arts (web), February 14
 Edalatpour, Jeffrey, *TBCA Takes on the History of Blackface, in Until, Until, Until...*, SF Weekly (web), January 24

2017 Krieger, Deborah, «*At OCMA, It's A Masterful Reinstallation of the Permanent Collection*,» White Hot Magazine, December
 Vogel, Wendy, *Post-Truth Detroit*,» frieze (web), 8 Novembre
 MacDonald, Cara, *Artist Unveils MLK-Inspired Sculpture at U Law School*, The Daily Utah Chronicle (web), October 25
 Horst, Aaron, *Edgar Arceneaux Until, Until, Until...*, Art Review, September
 Tylevich, Katya, *Reconsidering Ben Vereen's Blackface Performance at Regan's Inaugural Gala*, KCET (web), July 31
 Walters, Sydney, *Edgar Arceneaux's Until, Until, Until... at Susanne Vielmetter Los Angeles Projects*, Art and Cake (web), June 28
 Black, Ezra Jean, *Edgar Arceneaux – Until, Until, Until...*, Artillery (web), June 22
 Mizota, Sharon, *Review: Ben Vereen, Ronald Reagan and the travesty of blackface, potently remembered*, Los Angeles Times, June 16
 Shifflett, Jonathan, *An experimental play reinterprets Ben Vereen's controversial 1981 homage to Bert Williams*, KPCC The Frame (radio and web), May 30
 L'Official, Pete, *When Ben Vereen Wore Blackface to Reagan's Inaugural Gala*, The New Yorker, January 6

2016 Smee, Sebastian, *At MIT, there's smoke and fire*, The Boston Globe (web), October 20
 Taylor, Phil, *Reviews: Edgar Arceneaux at Galerie Nathalie Obadia*, Artforum, April
 Miranda, Carolina, *Mayor Eric Garcetti announces artists for L.A.'s first public art biennial to be held this summer*, Los Angeles Times (web), April 12
 Murray, Nick, «*Edgar Arceneaux Brings MLK Back to Riverside Church*,» The Village Voice (web), April 29
 Valentine, Victoria L., *New Season of ART21 Features African American Artists Edgar Arceneaux, Nick Cave, Stan Douglas, and Theaster Gates*, Culture Type (web), March 26
 Delmont, Matthew F., *Why America Forgot About 'Roots'*, The New York Times, May 28
Art in the Twenty-First Century, ART21
 Wagley, Catherine, *Wasteland: New Art from Los Angeles curated by LAND*, Contemporary Art Review LA, June 30
 Enholm, Molly, *Report: Los Angeles*, art ltd., July
A Nation Engaged: 'I feel most American when I'm not in the States', The Frame, Southern California Public Radio, October 12
 Glass, Liz, *Edgar Arceneaux: Written in Fire and Smoke*, Daily Serving (web), December 6

Hopkins, Christopher Snow, *Re-performing the Histories of African American Public Figures*, Hyperallergic (web), December 14

Williams, Maxwell, *Claire Danes to Host Prestige PBS Art Program*, The Hollywood Reporter (web), May 26

- 2015 Dawsey, Jill, *Laugh-In: Art, Comedy, Performance*, exhibition essay, Museum of Contemporary Art San Diego, USA, January 23
- McGarry, Kevin, *In San Diego, Art is a Laughing Matter*, New York Times T Magazine Blog, January 23
- Something to Laugh About: La Jolla exhibit to explore stand-up comedy in contemporary art*, La Jolla Light, January 21
- Top 5: January 21, 2015*, Glasstire, January 21
- Basha, Regine, *La Biennale de Montréal: L'avenir (looking forward)*, Modern Painters, January
- Jocks, Heinz-Norbert, *Eine un-westliche Moderne auf den Fersen der eigenen Tradition*, Kunstforum International, February – March
- Arceneaux, Edgar, *Muse: The Severed Foot*, Art in America, March
- The past never returns*, William J. Simmons, Flaunt, November
- Edgar Arceneaux wins Performa15's Malcolm McLaren Award*, Artforum, 23 November
- A Mysttifying Performance*, Carolina A. Miranda, Los Angeles Times, 17 November
- The 30 Most exciting artists in North America today*, Artnet News, December
- 2014 Evans, Ariel, *Los Angeles: Edgar Arceneaux*, Modern Painters, December
- d'Arenberg, Diana, *Shanghai and the Social Factory*, Christie's, December 17
- Schad, Ed, *ArtReviewed: Edgar Arceneaux*, ArtReview, December
- Shaw, Catherine, *The 10th Shanghai Biennale ponders a post-industrial China*, Wallpaper, November 28
- Rowell, Charles Henry, *Edgar Arceneaux*, Callaloo: Art & Culture in the African Diaspora, Vol. 37, No. 4
- Caldwell, Ellen, *Edgar Arceneaux's 'A Book and a Medal' at Susanne Vielmetter Los Angeles Projects*, New American Paintings, September 24
- Mizota, Sharon, *Exploring King's legacy across time: Edgar Arceneaux at Susanne Vielmetter Los Angeles Projects*, Los Angeles Times, September 24
- Caldwell, Ellen, *Edgar Arceneaux's 'A Book and a Medal' at Susanne Vielmetter Los Angeles Projects*, New American Paintings, September 24
- Mizota, Sharon, *Exploring King's legacy across time: Edgar Arceneaux at Susanne Vielmetter Los Angeles Projects*, Los Angeles Times, September 24
- David, Soleil, *Edgar Arceneaux's Newest Exhibit Draws on MLK's Ideas and Legacy*, 24700, News from California Institute of the Arts, September 18
- Williams, Maxwell, *Intertwined Histories: Edgar Arceneaux Re-imagines Martin Luther King*, KCET Artbound, September 11
- Goldman, Edward, *Tearful Goodbye to Ensor, Happy Hello To...*, KCRW, September 9
- Berardini, Andrew, *No Longer Lonely (but maybe still a bit brutal): September Openings Across Los Angeles*, ArtSlant, September 4
- Drohojowska-Philp, Hunter, *Coming Soon! Hunter Drohojowska-Philp offers a preview of some unexpected offerings this fall*, KCRW, September 4
- Miranda, Carolina, *Datebook: Art's fall season begins this weekend – the best openings*, Los Angeles Times, September 4
- Edgar Arceneaux: A Book and a Medal: Disentanglement Equals Homogenous Abstractions*, Glasstire, August 28
- Ventre, Michael, *How Creative Capital Supports Artists*, LA Confidential, June 28
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