

## **BROOK ANDREW**

### **BIOGRAPHY**

Born in 1970 in Sydney, Australia  
Lives and works in Melbourne, Australia

### **EDUCATION**

**1998 - 1999** Master of Fine Arts, University of New South Wales, Sydney, Australia

**1990 - 1993** Bachelor in Visual Arts, University of Western Sydney, Sydney, Australia

### **CURATORIAL**

**2020** Artistic Director of the 22<sup>th</sup> Biennial of Sydney

### **SOLO SHOWS (SELECTION)**

**2022** *ngaay ngajuu dhugul birra (to see my skin broken)*, Galerie Nathalie Obadia, Paris, France

**2021** *DIWIL*, Murray Art Museum Albury, Albury, Australia  
*SMASH IT* - part of PHOTO 2021, International Festival of Photography, Prahran Square, Melbourne, Australia

**2020** *Smash it.*, PICA - Perth Institute of Contemporary Arts, Sydney, Australia [screening]

**2018** *Denkmal*, Australian Embassy, Berlin, Germany  
*Stretching the Guidelines of Glue*, Künstlerhaus Bethanien, Berlin, Germany  
*Smash it.*, Roslyn Oxley9 Gallery, Sydney, Australia  
*The Language of Skulls*, Ten Cubed, Melbourne, Australia  
*Rethinking Antipodes*, Geelong Gallery, Victoria, Australia

**2017** *Fuselage, L'effet boomerang, Les arts aborigènes d'Australie*, Musée d'ethnographie de Geneva, Switzerland  
*Ahy-kon-uh-klas-tik*, for Deviant Practice, Research Programme, Van Abbemuseum, Eindhoven, The Netherlands  
*The Right to Offend is Sacred*, National Gallery of Victoria, Melbourne, Australia  
*Assemblage*, Galerie Nathalie Obadia, Brussels, Belgium  
*The Cell*, Art center The Substation of Newport, Victoria, Australia

**2016** *Space and Time*, Roslyn Oxley9, Sydney, Australia  
*Nations Party as part of Antipodes*, Australian Print Workshop, Melbourne, Australia  
*The Forest*, Galerie Nathalie Obadia, Paris, France  
*In Motion*, Ville de Canada Bay, Sydney, Australia  
*ANTIPODES: The Expedition, The Expression, The Exhibition*, traveling exhibition: The Australian Print Workshop, Melbourne, Australia ; Cambridge University, Cambridge, USA



*JUMPING INTO NATION'S PARTY*, Museum of Archaeology and Anthropology, Cambridge, UK  
*The Resident and The Visitor*, Quai Branly, Paris, France

- 2015** *EVIDENCE*, Museum of Applied Art and Sciences, Sydney, Australia  
*Possessed*, Tolarno Galleries, Melbourne, Australia  
*Sanctuary: The Tombs of the Outcasts*, Ian Potter Museum of Art, the University of Melbourne, Victoria, Australia  
*Donut II*, Ambassade d'Australie en France, Paris, France  
*Catching Breath*, Résidence de l'Australian High Commissioner à Tanglin, Singapore  
*Twixt Two Worlds*, Tolarno Galleries, Melbourne, Australia  
*De Anima*, traveling exhibition: Bendigo Regional Gallery, Victoria, Australia ; RMIT Design Hub, Melbourne, Australia
- 2014** *Witness*, Lyon House Museum, Melbourne, Australia
- 2013** *Les Trophées Oubliés*, Musée d'Aquitaine, Bordeaux, France  
*Anatomy of a Body Record: Beyond Tasmania*, Galerie Nathalie Obadia, Paris, France  
*52 Portraits*, Tolarno Galleries, Melbourne, Australia  
*Jumping Castle War Memorial*, FeliXartMuseum, Drogenbos, Belgium
- 2012** *Earth House*, Australian representative at Australia House for the Echigo-Tsumari Triennial, Echigo-Tsumari, Japan  
*Warang*, Museum of Contemporary Art, Sydney, Australia  
*Travelling Colony*, Sydney Festival et Carriageworks, Sydney, Australia
- 2011** *8 Lives in Paradise*, Artspace, Sydney, Australia  
*Paradise*, Tolarno Galleries, Melbourne, Australia
- 2010** *The Cell*, traveling exhibition: Sherman Contemporary Art Foundation, Paddington, Australia ; Institute of Modern Art, Brisbane, Australia ; MONA FOMA Festival of Music and Art, Hobart, Australia ; Perth Institute of Contemporary Art, Perth, Australia ; Govett-Brewster Art Gallery, New Plymouth, New-Zealand  
*No Name Station*, Gertrude Contemporary Art Space, Melbourne, Australia
- 2009** *Danger Of Authority*, Tolarno Galleries, Melbourne, Australia  
*8 Months At War*, DETACHED, Hobart & University of Queensland Art Museum, Brisbane, Australia  
*Brook Andrew: The Island*, UQ Art Museum, Brisbane, Australia
- 2008** *Brook Andrew: Theme-Park*, Museum of contemporary Aboriginal art, Utrecht, The Netherlands  
*The Island*, Museum of Archeology and Anthropology, Cambridge, USA
- 2007** *Come into the Light*, Tolarno Galleries, Melbourne, Australia  
*Brook Andrew: Eye to Eye*, Monash University Museum of Art, Melbourne, Australia
- 2006** *YOU'VEALWAYSWANTEDTOBEBLACK*, National Gallery of Victoria, Melbourne, Australia
- 2005** *Peace, The Man & Hope*, Gabrielle Pizzi, Melbourne, Australia
- 2004** *Kalar Midday*, Gallery Gabrielle Pizzi, Melbourne, Australia
- 2001** *The good side, the bad side, the other side*, Experimental Art Foundation, Adelaide, Australia  
*Buunji nginduugir AMERICA*, Artspace, Sydney, Australia  
*The unseen*, Sanskriti Kendra, New Delhi, India

**1999** *Contention series*, Contemporary Art Centre of South Australia, Adelaide, Australia

**1996** *Dispersed Treasures*, Royal Albert Memorial Museum, Exeter, UK

### **GROUP SHOWS (SELECTION)**

**2022** *On Caring, Repairing and Healing* (curated by Kader Attia, Natasha Ginwala, Bárbara Rodríguez Muñoz, Brook Andrew and Stephanie Rosenthal), Gropius Bau, Berlin, Germany  
*Queering the Frame: Community, Time, Photography*, PHOTO 2022, Centre for Contemporary Photography, Melbourne, Australia

**2021** *Traços. Pintura aborígen australiana: tradició i contemporaneïtat*, Museu etnològic I de cultures de mon, Barcelona, Spain  
*[Un]learning Australia*, SeMa - Seoul Museum of Art, Seoul, Korea  
*Queer*, National Gallery of Victoria, Melbourne, Australia  
*High Emission Zone*, Galerie Nathalie Obadia, Paris, France  
*Tree Story*, MUMA - Monash University Museum of Art, Caulfield East, Australia  
*Space YZ*, Campbelltown Arts Centre, Sydney, Australia

**2020** *À toi appartient le regard* (curated by: Christine Barthe), Musée du Quai Branly - Jacques Chirac, Paris, France  
*Dear Hong Kong...*, Galerie Nathalie Obadia, Paris, France  
*Looking Forward*, Galerie Nathalie Obadia, Paris, France  
*A Fair share of Utopia*, Nest, The Hague, The Netherlands  
*RocoColonial*, continuation of the travelling exhibition: Lismore Regional Gallery, Lismore, Australia  
*Weapons for the Soldier: Protecting Culture, Family and Country*, continuation of the travelling exhibition: Latrobe Regional Gallery, Morwell, Australia  
*52 ACTIONS*, Artspace Sydney, Woolloomooloo, Australia [online]  
*Love among the artists* (curated by: Laure Prouvost), Netwerk Aalst, Aalst, Belgium  
*Sports Show*, PARI, Parramatta, Australia

**2019** *Brook Andrew : Room B*, Adelaide Festival 2019, Adelaide, Australia  
*TO MAKE WRONG / RIGHT / NOW* - Honolulu Biennale 2019, Honolulu, Hawaii, USA  
*In Vision of Nuance: Systems of exposure part of Wuzhen International Contemporary Art Exhibition*, WuZhen, China (North Silk Factory, Wuzhen Granary, Muxin Art Museum, West Scenic Zone and Wu Village)  
*National Anthem*, Brixton Contemporary, Melbourne, Australia  
*Exposition d'été*, Galerie Nathalie Obadia, Brussels, Belgium  
*We're Not Like Them*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*C'est la rentrée!*, Galerie Nathalie Obadia, Paris, France  
*RocoColonial*, traveling exhibition: Hazelhurst Arts Centre, Gympie, Australia ; Bathurst Regional Art Gallery, Bathurst, Australia  
*Australia, Antipodean Stories*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*Weapons for the Soldier: Protecting Culture, Family and Country*, continuation of the travelling exhibition: Araluen Arts Centre, Araluen, Australia ; Murray Bridge Regional Gallery, Murray Bridge, Australia ; Bega Valley Regional Gallery, Bega Valley, Australia

**2018** *SUPERPOSITION: Art of Equilibrium and Engagement* (curated by: Mami Kataoka), 21<sup>st</sup> Biennale de Sydney, Sydney, Australia  
*Networking the Unseen*, Villa Merkel - Esslingen, Germany  
*Let's Play: The art of our time*, Bunjil Place, Narre Warren, Australia

*Tracks and Traces: Contemporary Australian art*, The Negev Museum of Art, Be'er Sheva, Israel  
*Colony: Frontier Wars*, National Gallery of Victoria, Melbourne, Australia  
*Weapons for the Soldier: Protecting Culture, Family and Country*, traveling exhibition : Hazelhurst Arts Centre, Gympie, Australia

- 2017** *The public Body. 02*, Artspace, Sydney, Australia  
*National Indigenous Art Triennial: Defying Empire*, National Gallery of Australia, Canberra, Australia  
*L'effet Boomerang. Les arts aborigènes d'Australie*, Musée d'Ethnographie de Geneva, Geneva, Switzerland  
*Present Elsewhere*, Collaborative project with the Asia Art Archive, Hong Kong, Hong Kong
- 2016** *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Erewhon*, Horsham Regional Art Gallery, Victoria, Australia  
*For an Image, Faster Than Light*, Yinchuan Biennale, Musée de l'Art Contemporain, Yinchuan, China  
*The Wandering I/Eye*, Center of Contemporary Photography, Fitzroy, Australia  
*Antipodes*, Museum of Archaeology and Anthropology, University of Cambridge, Cambridge, UK  
*Networking the Unseen*, Furtherfield Gallery, London, UK  
*The Wandering I / Eye*, Center of Contemporary Photography, Fitzroy, Australia  
*Antipodes*, Museum of Archaeology and Anthropology, University of Cambridge, Cambridge, UK  
*Networking the Unseen*, Furtherfield Gallery, London, UK  
*Situate*, Art in Festivals, Guest Provocateur, Tasmania, Australia  
*Building (Eating) Empires: Encounters*, Art Basel Hong Kong, Hong Kong  
*Telstra Art Awards*, Southern Cross Station, Melbourne, Australia  
*Maiwar*, Black History Month, William Jolly Bridge, Brisbane, Australia  
*Fleurieu Art Prize*, Anne and Gordon Samstag Museum of Art, Adelaide, Australia  
*Antipodean Inquiry*, Yavuz Gallery, Bukit Merah, Singapore  
*Australian Exotica*, Monash Gallery of Art, Melbourne, Australia  
*In Motion*, City of Canada Bay, Sydney, Australia  
*Soft Core*, Casula Powerhouse Arts Centre, Sydney, Australia
- 2015** *Artist and Empire*, Tate Britain, London, UK  
*Global Imaginations*, Museum De Lankenthal, Leiden, The Netherlands  
*Nowhere*, Gaia Gallery, Istanbul, Turkey  
*Intervening Time*, The 8<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Brisbane, Australia  
*Artist Making Movement*, Biennale d'art asiatique, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Light Play*, Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Saint Lucia, Brisbane, Australia  
*Wiradjuri Ngurambangu*, Murray Art Museum, Albury, Australia  
*Dead Ringer*, Perth Institute of Contemporary Arts, Perth, Australia  
*Do it*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
*Adelaide Indigenous Art: Moving Backwards into the Future*, The National Gallery of Victoria, Melbourne, Australia  
*RECHARGE: the Experimenta*, 6<sup>th</sup> International Biennial of Media Art, Victoria, Australia
- 2014** *Un saber realmente útil*, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain  
*Discoveries: Art, Science & Exploration*, University of Cambridge, Two Temple Place, The Bulldog Trust, London, UK
- 2013** Adelaide Biennial of Australian Art, North Terrace, Adelaide, Australia  
*Mémoires vives*, Une histoire de l'Art Aborigène, Musée d'Aquitaine, Bordeaux, France  
*Melbourne Now*, National Gallery of Victoria, Victoria, Australia

*in,print,out*, Künstlerhaus, Vienna, Austria

*Making Change*, traveling exhibition: Australian Centre for Photography, Sydney, Australia ;

The National Museum of China, Beijing, China

*I Want change*, Latrobe University Museum of Art, Melbourne, Australia

*My Country, I Still Call Australia Home*, Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane, Australia

- 2012** *The Floating Eye*, 9<sup>th</sup> Biennale de Shanghai, Pavillon de Sydney, Shanghai, China  
*Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria, Australia  
*Variable Truth*, Gallery 4A, Sydney, Australia  
*Made to Last: The Conservation of Art*, traveling exhibition: Latrobe Regional Gallery, Warrnambool Art Gallery, Wangaratta Art Gallery, Art Gallery of Ballarat and the National Exhibitions Touring Support, Victoria, Australia  
*Message Stick: Indigenous Identity in Urban Australia*, Department of Foreign Affairs and Trade, Artbank, Barton, Australia
- 2011** *Tell Me Tell Me: Australian and Korean Art 1976–2011*, traveling exhibition: Museum of Contemporary Art, Sydney, Australia ; National Museum of Modern and Contemporary Art, Seoul, South Korea  
*From Blank Pages*, Artspace Pool, Seoul, South Korea  
*Burn What You Cannot Steal*, Gallery Nova, Zagreb, Croatia  
*Looking at Looking: The Photographic Gaze*, National Gallery of Victoria, Melbourne, Australia  
*Text (as) Image*, Victoria University, Melbourne, Australia  
*10 Ways to Look at the Past*, National Gallery of Victoria, Melbourne, Australia  
*An Archival Impulse*, Plimsoll Gallery à Hobart, Australia  
*Local Memory*, Carlton Brewery, Central Park, Sydney, Australia
- 2010** 17<sup>th</sup> Biennale of Sydney, Sydney, Australia  
*21<sup>st</sup> Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia  
*No Name Station*, traveling exhibition : Gertrude Contemporary, Melbourne, Australia ; Iberia Centre of Contemporary Art, Beijing, China  
*Carnival Lake*, Macquarie City Art Gallery, Booragul, Australia  
*GRAND NORD GRAND SUD, Artistes inuits et aborigènes*, Musée de L'Abbaye de Daoulas en partenariat avec le Musée des Confluences, Lyon, France  
*Curious Colony, a twenty first century Wunderkammer*, Newcastle Regional Art Gallery, Nouvelle-Galles du Sud, Australia  
*100 Years: Highlights*, The University of Queensland Art Collection, Brisbane, Australia  
*Stick it! Collage in Australian art*, National Gallery of Victoria, Melbourne, Australia
- 2009** *The Exotic Human, Other cultures as amusement*, traveling exhibition: Teylers Museum, Haarlem, The Netherlands ; Museum Dr. Guislain, Ghent, Belgium
- 2008** *Typical! Clichés of Jews and Others*, traveling exhibition: The Jewish Museum, Berlin, Germany ; Jewish Museum, Vienna, Austria ; Spertus Institute, Chicago, USA  
*Half Light – Portraits of Black Australia*, Art Gallery of New South Wales, Sydney, Australia  
*Lost & Found: an Archeology of the Present*, TarraWarra Biennial, TarraWarra Museum of Art, Victoria, Australia
- 2007** *DE OVERKANT/DOWN-UNDER*, Stichting Den Haag Sculptuur, Den Haag, The Netherlands  
*The story of Australian printmaking 1801–2005*, National Gallery of Australia, Canberra, Australia  
*Alfred Metraux : From fieldwork to Human Rights*, Smithsonian Institute, National Museum of Natural History, Washington, USA  
*PRISM: Contemporary Australian Art*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo,

Japan

*Transversa*, Museo de Arte Contemporáneo, Santiago, Chile

- 2006** *Light Sensitive*, Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Australia  
*Points of View: Australian Photography 1985-1995*, Art Gallery of New South Wales, Sydney, Australia  
*High Tide: currents in contemporary Australasian art*, traveling exhibition: National Gallery of Art, Warsaw, Poland ; Contemporary Art Centre, Vilnius, Lithuania  
*Satellite06*, Shanghai Biennale satellite event, Shanghai, China  
The Adelaide Biennial of Australia 2006: 21<sup>st</sup> Century Modern, Art Gallery of South Australia, Adelaide, Australia
- 2005** *Black on White*, Centre for Contemporary Photography, Melbourne, Australia  
*The Butterfly Effect*, Australian Museum, The Sydney Festival, Sydney, Australia
- 2004** *Colour Power*, National Gallery of Victoria, Victoria, Australia  
*Australian Culture Now*, Australian Centre for the Moving Image and the National Gallery of Victoria, Victoria, Australia  
*Our Place: Indigenous Australian now*, Cultural Olympiad Program, Athens, Greece  
*Images: Photo's by Aboriginal Artists*, Aboriginal Art Museum, Utrecht, The Netherlands  
*Aboriginal Art: Spirit & Vision*, Sammlung-Essl, Vienna, Austria
- 2003** *Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney, Australia  
*New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, National touring exhibition, Melbourne, Australia
- 2002** *Border Panic*, Performance Space, Sydney, Australia
- 2000** *Blondies and Brownies*, Torch gallery, Amsterdam, The Netherlands  
4<sup>th</sup> Biennale d'Art Contemporain de Nouméa -Pacifique, Tjibaou Cultural Centre, New Caledonia  
*Orbital*, traveling exhibition: Experimenta Media Arts at The Lux Centre for Film, London, UK ;  
Centre for Contemporary Photography, Melbourne, Australia

## **AWARDS / RESIDENCIES**

- 2022** Art Explora Fondation, Paris, France
- 2021** Bellagio Center, Rockefeller Foundation, Italy
- 2020** Australia Council Award for Visual Arts
- 2018** Advance Arts Award, Sydney, Australia
- 2017** Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, USA  
Résidence au Kunstlerhaus Bethanien, Berlin, Germany
- 2016** Lauréat The Photography Residencies, Musée du Quai Branly, Paris, France  
Résidence Les Récollets, Institut Français, Paris, France  
Representation, Remembrance and the Monument, Federal Government Australian Research Council Grant, Canberra, Australia  
VicArts Creative Development, Creative Victoria, Victoria, Australia

- 2015** Indigenous Professional Development Grant, Creative Victoria, Victoria, Australia  
Professional Development Grant, Australia Council for the Arts, New South Wales, Australia
- 2013** Georges Mora Foundation Fellowship, En collaboration avec Trent Walter, State Library of Victoria, Australia
- 2012** Sidney Myer Creative Fellowship, Melbourne, Australia
- 2011** Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan: International Program and Cultural Exchange of the Arts Victoria, Victoria, Australia
- 2008** International Studio & Curatorial Program, Brooklyn, USA : in collaboration with the Visual Arts Board at the Australia Council for the Arts, New South Wales, Australia
- 2006** New Work, VACB, Australia Council for the Arts, New South Wales, Australia
- 2005** Peoples Choice, Josephine Ulrick and Win Schubert Photography Award, Gold Coast, Queensland, Australia
- 2004** Recipient, Works on Paper, Telstra National ATSI Art Award, Northern Territory, Darwin, Australia
- 2002** Feature Film Development Grant, Australian Film Commission, Sydney, Australia  
Research Grant, College of Fine Arts, University of NSW, Sydney, Australia
- 2001** Fellowship, Australia Council for the Arts, New South Wales, Australia
- 2000** Professional Development Grant, Australia Council for the Arts, New South Wales, Australia

#### **PUBLIC AND PRIVATE COLLECTIONS (SELECTION)**

Art Gallery of New South Wales, Sydney (Australia)  
 Art Gallery of South Australia, Adelaide (Australia)  
 Art Gallery of Western Australia, Perth (Australia)  
 Art Jameel Collection, Dubai (UAE)  
 ARTBANK, Barton (Australia)  
 Benalla Art Gallery, Victoria (Australia)  
 BHP Billiton Collection of Melbourne (Australia)  
 Flinders University Museum, Adelaide (Australia)  
 Griffith University Art Collection, Brisbane (Australia)  
 La Trobe University Art Museum, Bundoora (Australia)  
 Monash Gallery of Art, Melbourne (Australia)  
 Monash University Museum of Art, Victoria (Australia)  
 Museum of Contemporary Art, Circular Quay, Sydney (Australia)  
 Museum Victoria, Melbourne (Australia)  
 National Gallery of Australia, Canberra (Australia)  
 National Gallery of Victoria, Melbourne (Australia)  
 National Museum of Contemporary Art, Seoul (South Korea)  
 National Portrait Gallery, Canberra (Australia)  
 Northern Territory University Art Collection, Darwin (Australia)  
 Queensland Art Gallery, Brisbane (Australia)  
 Sherman centre for culture and ideas, Paddington (Australia)  
 The Gordon Darling Fondation, Melbourne (Australia)  
 The Vizard Foundation Collection, Melbourne (Australia)  
 University of Melbourne Art Collection (Australia)  
 University of Western Sydney, Sydney (Australia)  
 University of Wollongong Art Collection, Wollongong (Australia)  
 Van Abbemuseum, Heindoven (The Netherlands)