ALEXIS ROCKMAN



BIOGRAPHIE / BIOGRAPHY

Né en 1962 à New York City (États-Unis).
Il vit et travaille à Warren dans le Connecticut (États-Unis)

Born in 1962 in New York City (United States).
Lives and works in Warren in Connecticut (United States)

FORMATION / EDUCATION

1983–1985 School of Visual Arts (BFA), New York, United States
1980–1982 Rhode Island School of Design, Providence, United States
1978–1979 Art Students League, New York, United States

EXPOSITIONS PERSONNELLES (SÉLECTION) / SOLO SHOWS (SELECTION)

2027 *Vestiges*, Galerie Nathalie Obadia, Paris, France

2026 *The Present Tense*, Baldwin Gallery, Aspen, United States
The La Brea Tar Pits, U-Haul Gallery, Los Angeles, United States
Naples: Course of Empire, Johnson Museum of Art at Cornell University, Ithaca, United States
Feedback Loop, Jack Shainman Gallery, New York, United States
Vertigo, Massimo De Carlo, Pièce Unique, Paris, France

2025 *Naples: Course of Empire*, Magenta Plains, New York, United States

2024 *Conflagration*, Huxley-Parlour Gallery, Londres, United Kingdom
Vanishing Point, Andrew Reed Gallery, Miami, United States
The Toxic Sublime, Magenta Plains, New York, United States

2023–2026
Oceanus, Mystic Seaport Museum, Mystic, United States
Oceanus, Minnesota Marine Art Museum, Winona, United States

2023–2025
Alexis Rockman and Mark Dion: A Journey to Nature's Underworld, Bruce Museum, Greenwich, United States
Virginia Museum of Contemporary Art, Virginia Beach, United States
Frances Young Tang Teaching Museum at Skidmore College, Saratoga Springs, United States
Lowe Art Museum, Miami, United States
Palmer Museum of Art at The Pennsylvania State University, University Park, United States

2023 *Alexis Rockman: Melancolia*, Sperone Westwater, New York, United States
Alexis Rockman: Corollaries, Baldwin Gallery, Aspen, United States

2022 *Alexis Rockman: Great Lakes Field Drawings*, Nancy Littlejohn Fine Art, Houston, United States
Alexis Rockman: Shipwrecks, Art@Bainbridge, Princeton University Art Museum, Princeton, United States
Alexis Rockman: Shipwrecks, Ackland Art Museum, Chapel Hill, United States

2021–2022
Alexis Rockman: Shipwrecks, Guild Hall, East Hampton, United States
Alexis Rockman: Shipwrecks, Peabody Essex Museum, Salem, United States

2020–2021
Alexis Rockman: Lost Cargo: Watercolors, Sperone Westwater, New York, United States

2018–2020
Great Lakes Cycle, Flint Institute of Arts, Flint, United States
Great Lakes Cycle, Weisman Art Museum, Minneapolis, United States
Great Lakes Cycle, Haggerty Museum of Art at Marquette University, Milwaukee, United States
Great Lakes Cycle, Museum of Contemporary Art Cleveland, Cleveland, United States
Great Lakes Cycle, Chicago Cultural Center, Chicago, United States
Great Lakes Cycle, Grand Rapids Art Museum, Grand Rapids, United States

2018 *Alexis Rockman: New Mexico Field Drawings*, Sperone Westwater, New York, United States
Alexis Rockman: Wallace's Line, Baldwin Gallery, Aspen, United States

2017 *Artlab: Alexis Rockman*, DeVos Art Museum at Northern Michigan University, Marquette, United States

2016 *Alexis Rockman*, Krobath, Vöna, Saint-Moritz, Switzerland
A Natural History of New York City, Salon 94, New York, United States
Bioluminescence, Carolina Nitsch Project Room, New York, United States

2015–2016
Alexis Rockman: East End Field Drawings, Parrish Art Museum, Water Mill, United States

2013–2014
Alexis Rockman: Drawings from the Life of Pi, The Drawing Center, New York, United States and at New Orleans Museum of Art, New Orleans, United States

2013 *Alexis Rockman: Chemical Trespass*, Baldwin Gallery, Aspen, United States
Rubicon, Sperone Westwater, New York, United States

2011 *The Hudson and Other Works*, Baldwin Gallery, Aspen, United States

2010–2011
Alexis Rockman: A Fable for Tomorrow, Wexner Center for the Arts, Columbus, and at Smithsonian American Art Museum, Washington, United States

2010 *Thunderdome: Selected Works by Alexis Rockman*, Salomon Contemporary, New York, United States

2009 *Motion Parallax*, Franklin Parrasch Gallery, New York, United States

Half-Life, NyeHaus, New York, United States

2008 *Everything vs. Nothing*, Franklin Parrasch Gallery, New York, United States
South, Leo Koenig Inc., New York, United States
The Weight of Air: Works on Paper, Rose Museum at Brandeis University, Waltham, United States
Aqua Vitae, Baldwin Gallery, Aspen, United States

2007 *Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments)*, Contemporary Arts Center, Cincinnati, United States
Barometric Pressure, Galerie Sabine Knust, Munich, Germany

2006 *Big Weather*, Baldwin Gallery, Aspen, United States
American Icons, Leo Koenig Inc., New York, United States

2005 *Fresh Kills*, Gary Tatintsian Gallery, Moscou, Russie

2004–2005
Manifest Destiny, Wexner Center for the Arts Columbus, United States
Manifest Destiny, Rhode Island School of Design, Providence, United States
Manifest Destiny, Addison Gallery of American Art, Andover, United States
Manifest Destiny, Grand Arts, Kansas City, United States
Manifest Destiny, Brooklyn Museum of Art, Brooklyn, United States

2004 *Alexis Rockman: Beginnings*, Catharine Clark Gallery, San Francisco, United States
Wonderful World, Camden Arts Centre, Londres, United Kingdom

2002 *Recent Paintings*, Gorney Bravin + Lee, New York, United States
New Watercolors, Baldwin Gallery, Aspen, United States

2001 *The Great Outdoors*, Baldwin Gallery, Aspen, United States
Future Evolution, Henry Art Gallery at University of Washington, Seattle, United States

2000 *The Farm*, Creative Time, New York, United States

1999 *Tar From the Pits at La Brea*, Works on Paper, Los Angeles, United States

1998 *Alexis Rockman: A Recent History of the World*, The Aldrich Museum of Contemporary Art, Ridgefield, United States

1997 *Dioramas*, Contemporary Arts Museum, Houston, United States
Dioramas, XXX Jay Gorney Modern Art, New York, United States

1996 *Dioramas*, London Projects, Londres, United Kingdom

1995 *Alexis Rockman: Zoology A–Z*, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, United States
Neblina, Koyanagi Gallery, Tokyo, Japan

1994–1996
Alexis Rockman: Second Nature, Cincinnati Art Museum, Cincinnati, United States
Alexis Rockman: Second Nature, Tweed Museum of Art, Duluth, United States
Alexis Rockman: Second Nature, Cranbrook Art Museum, Bloomfield Hills, United States
Alexis Rockman: Second Nature, Portland Art Museum, Portland, United States
Alexis Rockman: Second Nature, University Galleries, Illinois State University, United States

1994 *Guyana Paintings*, Tom Solomon's Garage, Los Angeles, United States
Works on Paper: Guyana, Jay Gorney Modern Art, New York, United States
Guyana Paintings, Studio Guenzani, Milan, Italy
Biosphere: The Ocean, Gian Enzo Sperone, Rome, Italy

1993 *Biosphere*, Jay Gorney Modern Art, New York, United States

1992–1993
Forum: Alexis Rockman, Carnegie Museum of Art, Pittsburgh, United States

1992 *Evolution*, Sperone Westwater, New York, United States
Jay Gorney Modern Art, New York, United States
Tom Solomon's Garage, Los Angeles, United States

1991 Galerie Thaddaeus Ropac, Salzbourg, Austria
John Post Lee Gallery, New York, United States
1990 Jay Gorney Modern Art, New York, United States

1989 Jay Gorney Modern Art, New York, United States
Fawbush Gallery, New York, United States

1988 The Institute of Contemporary Art, Boston, United States
Michael Kohn Gallery, Los Angeles, United States

1987 Jay Gorney Modern Art, New York, United States
McNeil Gallery, Philadelphie, United States

1986 Michael Kohn Gallery, Los Angeles, United States
Jay Gorney Modern Art, New York, United States

1985 Patrick Fox Gallery, New York, United States

EXPOSITIONS COLLECTIVES (SÉLECTION) / GROUP SHOWS (SELECTION)

2026 *Modus Operandi*, The School | Jack Shainman Gallery, Kinderhook, United States
Into the Time Horizon, Nevada Museum of Art, Reno, United States

2025–2026
All These Growing Things, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, United States

2025 *Romance, Regret, and Regeneration in Landscape*, The Shelly and Donald Rubin Foundation, New York, United States

2024–2025
Field Notes: Artists Observe Nature, Museum of Glass, Tacoma, United States

2024 *By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II*, Michael and Noémi Neidorff Art Gallery at Trinity University, San Antonio, United States
Swim Hole, Magenta Plains, New York, United States
Artists' Book Month II: The World is a Scandal, BravinLee Programs, New York, United States

BESTIALE, Sansicario Alto, Turin, Italy
Rivers Flow / Artists Connect, Hudson River Museum, Yonkers, United States
The Nature of Art, Museum of Fine Arts, St. Petersburg, United States

2023–2024
Animality, Animal Images in the Würth Collection, Museo Würth La Rioja, Agoncillo, Spain
Tempo. Tempo! Tempo?, Kunstmuseum Schloss Derneburg, Derneburg, Germany
L'uomo senza qualità: Gian Enzo Sperone collezionista, MART – Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

2023 *In the Country: Landscapes, Farms, and Natural Life*, Alofft Gallery, Litchfield, United States
Beach, Nino Mier Gallery, New York, United States
O Horizon: Art of the Forest Floor, Sturt Haaga Gallery at Descanso Gardens, La Cañada Flintridge, United States
She then turned away, Carol Corey Fine Art, Kent, United States
I'll be your mirror…, Moss Arts Center at Virginia Tech, Blacksburg, United States
A More Perfect Union: American Artists and the Currents of Our Time, Acropolis Museum, Athènes, Greece
A More Perfect Union: American Artists and the Currents of Our Time, Xippas Gallery, Genève, Switzerland
A More Perfect Union: American Artists and the Currents of Our Time, National Museum of American History, Washington D.C., United States
A More Perfect Union: American Artists and the Currents of Our Time, National Museum of American History, U.S. Embassy, Lisbonne, Portugal
Diurnal/Nocturnal, LeRoy Neiman Gallery, New York, United States

2022–2024
Changing Landscapes, Brooklyn Museum, Brooklyn, United States

2021–2022
Eco-Urgency: Now or Never, Lehman College Art Gallery, Bronx, United States

2022 *Some Kind of Monster Roster*, Analog Diary, Beacon, United States
Empire of Water, The Church, Sag Harbor, United States

2021–2018
Eco-Urgency: Now or Never, Glyndor Gallery at Wave Hill, Bronx, United States
Eco-Urgency: Now or Never, Lehman College Art Gallery, Bronx, United States

2021 *Why is our planet green?*, Project: ARTspace, New York, United States
Expedition, Brattleboro Museum & Art Center, Brattleboro, United States

2020 *Unpredictable*, Art at a Time Like This, Online Exhibition
Six Hot and Glassy, Tripoli Gallery, Wainscott, United States
in the ever-changing world in which we live..., The Storefront, Bellport, United States
At Sea, David Zwirner (Online Exhibition), New York, United States
Politiche della Natura, MAAB Gallery, Milan, Italy
It makes me think of that awful day… : The Natural World in the Anthropocene, Zimmerli Art Museum at Rutgers University, New Brunswick, United States
100 Drawings from Now, The Drawing Center, New York, United States
Eco-Urgency: Artists Make the Case, Glyndor Gallery at Wave Hill, Bronx, United States

2019 *15th Annual Thanksgiving Collective: What Have We Done?*, Tripoli Gallery, Wainscott,

United States
Bloodsuckers: Legends to Leeches, Royal Ontario Museum, Toronto, Canada
Artists Choose Artists 2019, Parrish Art Museum, Water Mill, United States
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst, United States
Occupy Colby: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, Colby College Museum of Art, Waterville, United States
Environmental Impact, Emily Lowe Gallery at Hofstra University Museum of Art, Hempstead, United States

2018 *2018 Exhibition*, The Bunker Artspace, West Palm Beach, United States
Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, United States
Wunderkammer 1: Liquid Form, Esbjerg Art Museum, Esbjerg, Danemark
Intimate Views: Small Painting, Baldwin Gallery, Aspen, United States
The Solace of Amnesia, Hall Art Foundation, Reading, United States
The Hot House, Kathryn Markel Fine Arts, New York, United States
Future Shock, SITE Santa Fe, Santa Fe, United States

2017 *Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, Mana Contemporary, Jersey City, United States
Love Among the Ruins, 56 Bleecker Gallery, New York, United States
The Secret Life of Plants, Freight + Volume, New York, United States
Art on the Front Lines, Ronald Feldman Fine Arts, New York, United States
The Coverly Set, Sargent's Daughters, New York, United States
Naturalia, Paul Kasmin Gallery / Sotheby's, New York, United States
Future Shock, SITE Santa Fe, Santa Fe, United States

2016 *Earth SOS*, Flomenhaft Gallery, New York, United States
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw, United States
Water|Bodies, Southampton Arts Center, Southampton, United States
Artists in the Field, The Drawing Room, East Hampton, United States
The Value of Food: Sustaining a Green Planet, Cathedral Church of Saint John the Divine, New York, United States
Social Ecologies, Rail Curatorial Projects, Brooklyn, United States

2015 *The Nature of Things*, Salomon Contemporary, New York, United States
DUMP! Multispecies Making and Unmaking, Kunsthal Aarhus, Aarhus, Danemark
Seven Deadly Sins: Wrath – Force of Nature, Glyndor Gallery at Wave Hill, Bronx, United States
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, Storrs, United States

2014 *Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, United States
Contemporary Art from the Permanent Collection, Smithsonian American Art Museum, Washington D.C., United States
Second Nature, Barbara Archer Gallery & The Goat Farm Arts Center, New York, United States
On the Blue Shores of Silence, Tracy Williams Ltd., New York, United States
The Fifth Season, James Cohan Gallery, New York, United States
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, United States
Open Season: Michael Combs and Alexis Rockman, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, United States
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York,

United States
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, United States

2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, United States
Vanishing Ice: Alpine and Polar Landscapes in Art, 1775–2012, Whatcom Museum, Bellingham, United States
Untitled (Giotto's O), Sperone Westwater, Lugano, Switzerland

2012 *Portraits / Self-Portraits from the 16th to the 21st Century*, Sperone Westwater, New York, United States
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, United States
Shark, Museum of Art, Fort Lauderdale, United States
Bad For You, Shizaru Gallery, Londres, United Kingdom
Watercolors, Phillips de Pury & Company, New York, United States

2011 *Exit Art: Printed Histories, 15 Years of Exit Art Print Portfolios 1995–2011*, Exit Art, New York, United States
The Annual Exhibition of Contemporary Art, Maier Museum of Art, Lynchburg, United States
Voyage on Uncanny Seas, Gallery Diet, Miami, United States
The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, United States
Oceanomania: Souvenirs of Mysterious Seas – From Expedition to Aquarium, Nouveau Musée National de Monaco, Monaco
Masters of Reality, Gering / Lopez Gallery, New York, United States
The Garden, Allan/Nederpelt Gallery, Brooklyn, United States
Prospect.2, New Orleans, United States

2010 *Plank Road*, Salomon Contemporary, New York, United States
Hunt and Chase, Salomon Contemporary, East Hampton, United States

2008 *Badlands: New Horizons in Landscape*, MASS MoCA, North Adams, United States
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, United States
Feeling the Heat: Art, Science and Climate Change, Deutsche Bank Gallery, New York, United States
The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
The Disappearance, Galeria Llucia Homs, Barcelone, Spain

2007 *Molecules That Matter*, Tang Teaching Museum, Saratoga Springs, United States
Savage Ancient Seas, Berkshire Museum, Pittsfield, United States
Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jérusalem, Israël
Failure, Landesgalerie Linz, Linz, Austria
Landscape: Form and Thought, Ingrao Gallery, New York, United States
Green Horizons, Bates College Museum of Art, Lewiston, United States
College of Wooster Art Museum, Grinnell College, Grinnell, United States

2006 *Dark Places*, Santa Monica Museum of Art, Santa Monica, United States
Into Me / Out of Me, P.S.1 MoMA, New York, United States

2005 *Future Noir*, Gorney Bravin + Lee, New York, United States

2003 *Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection*, Brooklyn Museum of Art, Brooklyn, United States

2002 *The Empire Strikes Back*, ATM Gallery, New York, United States

Paradise Now, Museum of Art, University of Michigan, Ann Arbor, United States

2000 *Small World: Dioramas in Contemporary Art*, Museum of Contemporary Art, San Diego, United States
Drawings 2000, Barbara Gladstone Gallery, New York, United States
Desert & Transit, Kunsthalle zu Kiel, Kiel, Germany

1999 *Get Together, Kunst als Teamwork*, Kunsthalle Wien, Vienne, Austria

1997 *Gothic: Transmutations of Horror in Late Twentieth Century Art*, Institute of Contemporary Art, Boston, United States
The Lost Ark, Centre for Contemporary Arts, Glasgow, United Kingdom

1996 *Screen*, Friedrich Petzel Gallery, New York, United States

1995 *Galerie Vidal-Saint Phalle*, Galerie Vidal-Saint Phalle, Paris, France
American Art Today: Night Paintings, Art Museum at Florida International University, Miami, United States

1994 *The Institute of Cultural Anxiety – Works from the Collection*, Institute of Contemporary Art, Londres, United Kingdom
Some Went Mad, Some Ran Away, Serpentine Gallery, Londres, United Kingdom
Concrete Jungle, Ezra and Cecile Zilkha Gallery, Middletown, United States
Animal Farm, James Corcoran Gallery, Santa Monica, United States
On the Human Condition: Hope and Despair at the End of This Century, Spiral/Wacoal Art Center, Tokyo, Japan
don't look now, Thread Waxing Space, New York, United States

1993 *A Holiday Show*, Savage Fine Art, Portland, United States
Timely and Timeless, Aldrich Museum of Contemporary Art, Ridgefield, United States
Drawing the Line Against AIDS, Biennale de Venise, Venise, Italy
Aperto 1993: Emergency, Biennale de Venise, Venise, Italy
The Spirit of Drawing, Sperone Westwater, New York, United States
Teddy and Other Stories, Galleria In Arco, Turin, Italy
Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc, Feigen Incorporated, Chicago, United States
Daylight Savings, John Berggruen Gallery, San Francisco, United States

1992 *Transgressions in the White Cube: Territorial Mappings*, Usdan Gallery, Bennington, United States
Magical Mystical Landscapes, Renee Fotouhi Gallery, East Hampton, United States
Tattoo Collection, Andrea Rosen Gallery, New York, United States
Ballots or Bullets: You Choose, Sally Hawkins Gallery, New York, United States
American Drawings Since 1960, Los Angeles County Museum of Art, Los Angeles, United States
The Nature of Science, Pratt Manhattan Gallery, New York, United States
Fear of Painting, Arthur Rogers Gallery, New York, United States
Changing Group Exhibition: Gallery Artists, Jay Gorney Modern Art, New York, United States
Mssr. B's Curio Shop, Thread Waxing Space, New York, United States
Perverse/Nature, Mincher/Wilcox Gallery, San Francisco, United States
Drawings, Stuart Regen Gallery, Los Angeles, United States
Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool, Luhring Augustine Gallery, New York, United States
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, United States
How It Is, Tony Shafrazi Gallery, New York, United States

1991 *Ornament: (Ho Hum All Ye Faithful)*, John Post Lee Gallery, New York, United States
Jonathan Hammer: Artist's Books, Shea & Bornstein Gallery, Santa Monica, United States
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Collection, Glens Falls, United States
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, United States

1990 *Not So Simple Pleasures: Content and Contentment in Contemporary Art*, MIT List Visual Arts Center, Cambridge, United States
Body and Soil, Galeria Fernando Alcolea, Barcelone, Spain
The Unique Print: 70's into 80's, Museum of Fine Arts, Boston, United States
Total Metal, Simon Watson Gallery, New York, United States
Drawings, Althea Viafora Gallery, New York, United States
The (Un)Making of Nature, Whitney Museum of American Art, New York, United States
Spellbound, Marc Richards Gallery, Los Angeles, United States
Alexis Rockman: Works on Paper, Howard Yezerski Gallery, Boston, United States
Botanica: The Secret Life of Plants, Lehman College Art Gallery, Bronx, United States
About Nature: A Romantic Impulse, Barbara Toll Fine Arts, New York, United States
Persistence of Vision, Tibor de Nagy Gallery, New York, United States

1989 *The Wooster Group Benefit*, Brooke Alexander Editions, New York, United States
Ulteriors, Elizabeth McDonald Gallery, New York, United States
The Silent Baroque, Galerie Thaddaeus Ropac, Salzbourg, Austria
Roarrr! The Prehistoric in Contemporary Art, New York State Museum, Albany, United States
The Nature of the Beast, Hudson River Museum, Yonkers, United States
300 Years of Still Life, Michael Kohn Gallery, New York, United States

1988 *Benefit 88*, White Columns, New York, United States
Untitled (Slime), Simon Watson, New York, United States
Mutations, Annina Nosei Gallery, New York, United States
The Flower Show, Betsy Rosenfield Gallery, Chicago, United States
Jay Gorney Modern Art, New York, United States

1987 *Haunted House – Dead Things by Live Artists*, Bond Gallery, New York, United States
Mixed Media, Michael Kohn Gallery, Los Angeles, United States
Atelier Conversations, John Good Gallery, New York, United States
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, United States

1986 Jay Gorney Modern Art, New York, United States
Dart Gallery, Chicago, United States
Myths, Greathouse, New York, United States

1985 *Pictures from the Inner Mind*, Palladium, New York, United States
Drawings, Barbara Toll Fine Arts, New York, United States
Jay Gorney Modern Art, New York, United States
New York's Finest, Michael Kohn Gallery, Los Angeles, United States
Innovative Still Life, Holly Solomon Gallery, New York, United States
Real Surreal, Lorence Monk Gallery, New York, United States
From Organism to Architecture, New York Studio School, New York, United States
Selections 29, The Drawing Center, New York, United States
Patrick Fox Gallery, New York, United States
Godda, A&P Gallery, New York, United States

MONOGRAPHIES ET CATALOGUES D'EXPOSITIONS INDIVIDUELLES (SÉLECTION) /
MONOGRAPHS AND SOLO EXHIBITION CATALOGUES (SELECTION)

2026 *Alexis Rockman: Naples – Course of Empire.* Monograph with essay by Dorthy Spears. Munich: Hirmer, 2026.

2024 *Mark Dion & Alexis Rockman: Journey to Nature's Underworld.* Exhibition booklet. Saratoga Springs, NY: Frances Young Tang Teaching Museum at Skidmore College, 2024.

2023 *Alexis Rockman: Oceanus.* Exhibition catalogue. New York: Rizzoli Electa, 2023.
Ramljak, Suzanne, ed. Mark Dion and Alexis Rockman: Journey to Nature's Underworld. Exhibition catalogue. New York: American Federation of Arts; Munich: Hirmer Publishers, 2023.

2021 *Grover, Andrea. Alexis Rockman: Shipwrecks. Exhibition catalogue. East Hampton, NY: Guild Hall; New York: DelMonico Books, 2021.*
Bradway, Todd, ed. Alexis Rockman: Works on Paper. Essays by David Rimanelli and Helen Molesworth. Bologna: Damiani, 2021.

2018 *Friis-Hansen, Dana. Alexis Rockman: The Great Lakes Cycle.* Exhibition catalogue. East Lansing, MI: Michigan State University Press, 2018.
Alexis Rockman: New Mexico Field Drawings. Exhibition catalogue with essay by Lucy R. Lippard. Santa Fe: SITE Santa Fe, 2018.
Alexis Rockman: Wallace's Line. Exhibition catalogue with essay by Jean-Christophe Castelli. Aspen: Baldwin Gallery, 2018.

2016 *Bioluminescence*, Exhibition catalogue. New York: Carolina Nitsch Project Room, 2016.
A Natural History of New York City. Exhibition catalogue. New York: Salon 94, 2016. Essay by Jonathan Lethem.

2015 *Alexis Rockman: East End Field Drawings.* Exhibition catalogue. Water Mill, NY: Parrish Art Museum, 2015. Interview by Terrie Sultan.

2014 *Alexis Rockman: Drawings from Life of Pi.* Monograph. New York: The Drawing Center, 2014. Interview with Jean-Christophe Castelli.

2013 *Alexis Rockman: Rubicon.* Exhibition catalogue. New York: Sperone Westwater, 2013.

2011 *Horrigan, Bill. Alexis Rockman: A Fable for Tomorrow.* Columbus: Wexner Center Publications, 2011.

2010 *Marsh, Joanna, Kevin J. Avery, and Thomas Lovejoy. Alexis Rockman: A Fable for Tomorrow.* Washington, D.C.: Smithsonian American Art Museum in association with D. Giles Limited, London, 2010.

2008 *Alexis Rockman: The Weight of Air.* Waltham: Rose Art Museum of Brandeis University, 2008. Text by Michael Rush, Helen Molesworth and Brett Littman.

2007 *Alexis Rockman: Romantic Attachments.* Cincinnati: Leo Koenig Inc. and Contemporary Arts Center, 2007. Text by Matt Distel.

2006 *Alexis Rockman: Big Weather/American Icons.* New York: Leo Koenig Inc. and Baldwin Gallery, 2006. Introduction by Dorothy Spears. Text by Robert Rosenblum and Bill McKibben.

2005 *Alexis Rockman: Fresh Kills.* Exhibition catalogue. Moscow: Gary Tatinsian, 2005. Text by Dorothy Spears.

2004 *Alexis Rockman, Wonderful World.* London: Camden Arts Centre, 2004. Foreword by Jenny Lomax. Texts by Frances Ashcroft, Dan Cameron and Francis Fukuyama.
Alexis Rockman: Manifest Destiny. Brooklyn: Brooklyn Museum of Art, 2004. Texts by Maurice Berger and Robert F. Kennedy.

2003 *Alexis Rockman.* Artist's monograph. New York: Monacelli Press, 2003. Text: Jonathan Crary, Stephen Jay Gould, David Quammen. Interview by Dorothy Spears.

2002 *Future Evolution.* New York: Henry Holt, 2002. Text by Peter Douglas Ward.

1999 *Alexis Rockman: A Recent History of the World.* Exhibition brochure. Ridgefield: The Aldrich Museum of Contemporary Art, 1999.
Quammen, David. Rockman's Global Vision: The World and the Eye. 1999

1997 *Haraway, Donna, and Marc Dion, Alexis Rockman, et al. Concrete Jungle: A Pop Media Investigation of Death and Survival in Urban Ecosystems.* New York: Juno Books, 1997.
Alexis Rockman: Dioramas. Exhibition brochure. Houston: Contemporary Arts Museum, 1997. Text by Alexandra Irvine.

1996 *Alexis Rockman: Guyana.* Monograph. Santa Fe: Twin Palms / Twelvetrees Press, 1996. Texts by William Beebe and Katherine Dunn.

1995 *Alexis Rockman: Frame-Work.* Portfolio, Guyana pencil drawings. Los Angeles: Los Angeles Center for Photographic Studies, vol. 7, issue 3, 1995.

1994 *Alexis Rockman: Second Nature.* Exhibition catalogue. Normal: University Galleries at Illinois State University, 1994. Texts by Douglas Blau, Barry Blinderman, Stephen Jay Gould, Prudence Roberts, and Peter Douglas Ward.
Alexis Rockman: Biosphere. Collection of eight postcards in glassine envelope. New York: Jay Gorney Modern Art, 1994.
Alexis Rockman. Exhibition brochure, folded poster format. Pittsburgh: The Carnegie Museum of Art, 1994. Text by Richard Armstrong (interview with the artist).

1992 *Alexis Rockman.* Exhibition catalogue. New York: Jay Gorney Modern Art; Los Angeles: Tom Solomon's Garage, 1992.
Blau, Douglas. Index (see also: updated "Index" published in Alexis Rockman: Second Nature).
Alexis Rockman: Evolution. Exhibition catalogue. New York: Sperone Westwater, 1992.

1991 *Alexis Rockman.* Exhibition catalogue. New York: John Post Lee Gallery, 1991. Text by Joshua Decter.

1988 *Joselit, David, ed. Currents: Alexis Rockman.* Exhibition brochure. Boston: The Institute of Contemporary Art, 1988.
Alexis Rockman: Swim in the Void. Huntington: Aegina Press, 1988. Text by Gary Horn.

LIVRES ET CATALOGUES D'EXPOSITIONS COLLECTIVES (SÉLECTION) / BOOKS AND GROUP EXHIBITION CATALOGUES (SELECTION)

2023 Miller, Stacy, and Angie Wojak, *tarting Your Career as an Artist: A Guide to Launching a Creative Life,* Allworth Press, New York, NY, USA.
Tempo. Tempo! Tempo? Eine Geschichte der Geschwindigkeit , exhibition catalogue, Kunstmuseum Schloss Derneburg, Derneburg, Germany.
Arizpe, Lourdes, Jérôme Duval-Hamel, and Faber Art Collective, *Spicilège beaux-arts de l'Art faber: Quand les arts et les mondes économiques se rencontrent,* Actes Sud / Art Faber, Arles, France, pp. 83, 150–151.

2022 Kowalewski, Jakub, ed., *The Environmental Apocalypse: Interdisciplinary Reflections on the Climate Crisis,* Routledge, London, UK / New York, NY, USA.

2021 *Eco-Urgency: Now or Never*, exhibition catalogue, Lehman College Art Gallery, Bronx, NY, USA, cover, pp. 54–55.

2019 Bradway, Todd, ed., *Landscape Painting Now: From Pop Abstraction to New Romanticism,* Distributed Art Publishers (DAP), New York, NY, USA.
Bruesewitz, Denise, Kerill O'Neill, and Christopher Walker, eds., *The River Rail: Occupy Colby,* exhibition catalogue, The Brooklyn Rail, New York, NY, USA.

2018 Kusserow, Karl, and Alan C. Braddock, *Nature's Nation: American Art and Environment,* Princeton University Art Museum, Princeton, NJ, USA.
Ramljak, Suzanne, *Natural Wonders: The Sublime in Contemporary Art – Thirteen Artists Explore Nature's Limits,* Rizzoli Electa, New York, NY, USA.
Quaintance, Don, Alexis Rockman, Steve Martin, and Lynn M. Herbert, *Gray Foy: Drawings 1941–1975,* Callaway Arts & Entertainment, New York, NY, USA.
Shick, J. Malcolm, *Where Corals Lie : A Natural and Cultural History,* Reaktion Books, London, UK, p. 222.

2017 *The Artist Project: What Artists See When They Look At Art.* London and New York: Phaidon Press, 2017.
Hofmann, Irene. *Future Shock.* Exhibition catalogue. Santa Fe: SITE Santa Fe, 2017.
Barrett, Terry. *Why Is That Art?* Third Edition. New York: Oxford University Press, 2017.
Lundblad, Michael, ed. *Animalities: Literary and Cultural Studies Beyond the Human.* Edinburgh: Edinburgh University Press, 2017.

2016 Lindquist, Greg, Martha Rosler, and Rackstraw Downs. *Social Ecologies.* Exhibition catalogue. New York: The Brooklyn Rail, 2016.

2015 McHale, Brian. *The Cambridge Introduction to Postmodernism.* Cambridge: Cambridge University Press, 2015.
Strosberg, Eliane. *Art & Science.* 2nd Edition. New York and London: Abbeville Press Publishers, 2015, 166.
Myers, William. *Bio Art: Altered Realities.* London: Thames & Hudson, 2015, 124–127.
White, John Howell. *Experience Painting.* Worcester, Mass.: Davis Publications, 2015.

2014 *Gyre: The Plastic Ocean.* Anchorage: The Anchorage Museum, 2014.
The Fifth Season. Exhibition catalogue. New York: James Cohan Gallery, 2014.
Scanlan, Jennifer. *Back to Eden.* Exhibition catalogue. New York: Museum of Biblical Art, 2014, 34–35.
Aronofsky, Darren. *Fountains of the Deep: Visions of Noah and the Flood.* Exhibition catalogue.

New York: Protozoa Pictures Project, 2014, 30.
Donaldson, Brianne, ed. *Beyond the Bifurcation of Nature: A Common World for Animals and the Environment.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 235–236.

2013 Mitchell, W.J.T. *Czego Chcą Obrazy?* Warsaw: Narodowe Centrum Kultury, 2013.
Potter, Poyxeni. *Art in Science: Selections from Emerging Infectious Diseases.* Oxford: Oxford University Press, 2013.
Bridge, Gary, and Sophie Watson. *The New Blackwell Companion to the City.* Chichester: Wiley Blackwell, 2013.

2012 Castelli, Jean-Christophe. *The Making of Life of Pi: A Film, A Journey.* New York: Harper Design, 2012, 160.
Dobrin, Sidney. *Ecosee: Image, Rhetoric, Nature.* New York: State University of New York Press, 2012, 327.
Ellis, Richard. *Shark: A Visual History.* Guilford: Lyons Press, 2012, 288.
Kastner, Jeffrey. *Nature.* Cambridge: MIT Press, 2012, 240.
LeMenager, Stephanie, Teresa Shewry, and Ken Hiltner, eds. *Environmental Criticism for the Twenty-First Century.* New York: Routledge, 2012, 94–95.
Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980.* New York and Oxford: Oxford University Press, 2012.
Smith, P.D. *City: A Guidebook for the Urban Age.* New York: Bloomsbury, 2012, 332.

2011 Schaffner, Spencer. *Binocular Vision: The Politics of Representation in Birdwatching Field Guides (Critical Perspectives in the History of Environmental Design).* Boston: University of Massachusetts Press, 2011, 224.
Brennan, Susan, Dan Cameron and Miranda Lash. *Prospect.2 New Orleans, the Prolific Group.* New York and New Orleans: U.S. Biennial, 2011, 162.
Dion, Mark. *Oceanomania.* London: Mack Books, 2011, 192.
Mecklenberg, Virginia M. *The Annual Exhibition of Contemporary Art – 1911–2011.* Lynchburg: Maier Museum of Art at Randolph College, 2011, 31.

2010 Wilson, Stephen. *Art + Science, Now.* London: Thames & Hudson, 2010, 208.
Gessert, George. *Green Light: Toward an Art of Evolution.* Cambridge, Mass.: MIT Press, 2010, 114–115.

2009 Mallory, Vanessa and Mary Sasse, eds. *Trouble in Paradise: Examining Discord in Nature and Society.* Tucson: Tucson Museum of Art, 2009.
Fig, Joe. *Inside the Painters Studio.* Princeton: Princeton Architectural Press, 2009, 240.
Godfrey, Tony. *Painting Today.* New York: Phaidon, 2009, 448.
McDaniel, Craig, and Jean Robertson. *Themes of Contemporary Art: Visual Art after 1980.* 2nd Edition. Oxford: Oxford University Press, 2009, 352.
Milner, Richard. *Darwin's Universe: Evolution from A to Z.* Los Angeles: University of California Press, 2009, 496.

2008 Heartney, Eleanor. *Art & Today.* New York: Phaidon, 2008, 448.
Page, Max. *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction.* New Haven: Yale University Press, 2008, 280.
Giguere, Raymond J., ed. *Molecules that Matter.* Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and the Chemical Heritage Foundation, 2008
Markonish, Denise, ed. *Badlands: New Horizons in Landscape.* Cambridge: MIT Press, 2008. Texts by Gregory Volk, Tensie Whelan and Ginger Strand.

2006 Bessire, Mark H.C., and Raechell Smith. *Cryptozoology: Out of Time Space Scale.* Zurich:

JRP/Ringier, 2006.
Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works of 362 Artists.* New York: Distributed Art Publishers, 2006.
Giovannotti, Micaela, and Joyce Korotkin, eds. *Neo-Baroque.* New York: Charta, 2006, 112.

2005 Crewdson, Michael, and Margaret Mittelbach. *Carnivorous Nights.* New York: Villard Books, 2005.
Haw, Richard. *The Brooklyn Bridge: A Cultural History.* New Brunswick: Rutgers University Press, 2005.
Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity.* Chicago: University of Chicago Press, 2005.
Mitchell, W.J. Thomas. *What Do Pictures Want?* Chicago: University of Chicago Press, 2005.
Ede, Sian. *Science and Art.* New York and London: I. B. Tauris, 2005.
Ammann, Jean-Christophe. *Most Wanted: The Olbrecht Collection.* Cologne: König; New York: D.A.P., 2005.

2004 Anker, Suzanne, and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age.* Cold Spring Harbor: Laboratory Press, 2004.
Rubin, David *S. Birdspace: A Post-Audubon Artists Aviary.* New Orleans: Contemporary Arts Center, New Orleans, 2004.

2003 Nestle, Marion. *Safe Food, Bacteria, Biotechnology, and Bioterrorism.* Berkeley and London: University of California Press, 2003.
Goodyear, Anne Collins, ed. *Flight, A Celebration of 100 Years in Art and Literature.* New York: Welcome Books in collaboration with NASA, 2003.
Glick, Bernard, and John Pasternack. *Molecular Biotechnology, Principles and Applications of Recombinant DNA.* Washington, DC: ASM Press, 2003.
Cork, Richard. *Breaking Down the Barriers: Art in the 1990s.* New Haven: Yale University Press, 2003.
Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology.* Cambridge: MIT Press, 2003.

2000 Hunter, Sam, John Jacobson and Daniel Wheeler. *Modern Art: Painting, Sculpture, Architecture, and The Nineties.* New York: Abrams, 2000.
Kamps, Tony. *Small World: Dioramas in Contemporary Art.* Exhibition catalogue. San Diego: Museum of Contemporary Art San Diego, 2000.
Ermacora, Beate et al. *Desert & Transit.* Exhibition catalogue. Kiel: Schleswig-Holsteinischer Kunstverein in der Kunsthalle zu Kiel; Leipzig: Museum der bildenden Künste Leipzig, 2000.

1999 Adler, Tracy L. *Nature is not romantic.* Exhibition catalogue. New York: H. Leubsdorf Art Gallery at Hunter College CUNY, 1999.
Rosenblum, Robert. *On Modern American Art: Selected Essays by Robert Rosenblum.* New York: Harry N Abrams, 1999.
Piffer Damiani, Marion. *Get Together - Kunst Als Teamwork.* Vienna: Kunsthalle Wien and Folio Verlag, 1999.

1998 Brusatin, Manilo, and Arte Contemporanea. *Pollution.* Exhibition catalogue. Milan: Charta, 1998.
Maxwell, Douglas F. *Flora.* Exhibition catalogue. Sag Harbor: Elise Goodheart Fine Arts, 1998.
Zizek, Slavoj. *Spectacular Optical.* Exhibition catalogue. New York: Thread Waxing Space; Miami: Museum of Contemporary Art; Boulder: CU Arts Galleries at the University of Colorado, Boulder, 1998.
Cappellazzo, Amy. *Wild/Life, or The Impossibility of Mistaking Nature for Culture.* Exhibition catalogue. Greensboro: Weatherspoon Art Gallery, 1998.
Pritikin, Renny et al. *Ecotopias.* Exhibition catalogue. San Francisco: Yerba Buena Center for the

Arts, 1998.

1997 Paparoni, Demetrio, and Mario Perricola. *Il Corpo Perlante Dell'Arte.* Rome: Castelvecchi, 1997.
Adams, Brooks, and Lisa Liebman. *Sensation: Young British Artists from the Saatchi Collection.* London: Royal Academy of Arts and Thames & Hudson, 1997.
Grunenberg, Christoph. *Gothic.* Exhibition catalogue. Boston: Institute of Contemporary Art; Portland: Portland Art Museum; Cambridge: M.I.T. Press, 1997.
Christov-Bakargiev, C. *Uccelli Birds.* Rome: I libri di Zerynthia, 1997.

1996 Kane, Mitchell. *Tahiti: Contemporary Art in an Age of Uncertainty.* Northbrook: The Hirsch Farm Project, 1996.
Billis, George. *The Modern Landscape.* Exhibition catalogue. New York: The Queens Borough Public Library Gallery, 1996.
Bloemink, Barbara. *Reality Bites.* Kansas City: Kemper Museum of Contemporary Art and Design, 1996.
Heiss, Alanna, and Sabi Streeter. *Model Home.* Exhibition catalogue. New York: The Clocktower Gallery, Institute of Contemporary Art, 1996.
Decter, Joshua. *Screen.* Video catalogue. New York: Friedrich Petzel Gallery, 1996.
Glynn, James A. et al. *Global Social Problems.* New York: Harper-Collins College Publishers, 1996.

1995 Coppola, Regina. *Nature Studies I.* Exhibition catalogue. Amherst: University Gallery at Fine Arts Center of The University of Massachusetts, 1995.
Pasternak, Anne R., and Ellen F. Salpeter. *Garbage!* Exhibition catalogue. New York: Thread Waxing Space, 1995.
Billis, George, and Richard Martin. *Internal External.* Exhibition catalogue. New York: Foster Goldstrom Gallery, 1995.
Morgan, Dahlia. *American Art Today: Night Paintings.* Exhibition catalogue. Miami: The Art Museum at Florida International University, 1995.

1994 *Concrete Jungle and Books and Articles on R-Selected Species. Concrete Jungle.* Exhibition catalogue. Middletown: Ezra and Cecile Zilkha Gallery at Wesleyan University, 1994. Texts by Klaus Ottman and Bob Braine.
Paik, Nam Jun, and Robert Rauschenberg. *Art Against AIDS – Japan: Tradition and Intervention: Contemporary Artists Interpret the Japanese Garden.* Exhibition catalogue. Tokyo: Teshigara, Hiroshi Sogetsu Plaza, 1994.
Zummer, Thomas, and Robert Reynolds. *Crash: Nostalgia for the Absence of Cyberspace.* Exhibition catalogue. New York: Thread Waxing Space, 1994.
Hirst, Damien. *Some Went Mad, Some Ran Away...* Exhibition catalogue. London: The Serpentine Gallery; Helsinki: Nordic Arts Centre; Hannover: Kunstverein Hannover; Chicago: Museum of Contemporary Art, Chicago, 1994.
Decter, Joshua. *Don't Look Now.* Exhibition catalogue. New York: Thread Waxing Space, 1994.
Friis-Hansen, Dana, and Fumio Nanjo. *On the Human Condition: Hope and Despair at the End of This Century.* Exhibition catalogue. Tokyo: Spiral/Wacoal Art Center; Ashiya: Ashiya City Museum, 1994.

1993 Maxwell, Douglas. *Timely and Timeless.* Exhibition catalogue. Ridgefield: The Aldrich Museum of Contemporary Art, 1993.
The Return of the Cadavre Exquis. Exhibition catalogue. New York: The Drawing Center, 1993.
Drawing the Line Against AIDS. Exhibition catalogue. Venice: The Guggenheim Museum, 1993.
Oliva, Achille Bonito, and Helena Kontova. *Venice Biennale: Aperto '93.* Milan: Giancarlo Politi Editore, 1993.
Up Close: Chemistry Imagined Photogenics. Exhibition catalogue. Ithaca: The Herbert F. Johnson Museum of Art at Cornell University, 1993.

Teddy and Other Stories. Exhibition catalogue. Torino: Galleria in Arco, 1993.

1992 *A Private View: Artists' Photographs.* Exhibition catalogue. New York: BlumHelman Gallery, 1992.
Decter, Joshua. *Transgressions in the White Cube: Territorial Mappings.* Exhibition catalogue. Bennington: Usdan Gallery at Bennington College, 1992.
Ostrow, Saul. *Mssr. B's Curio Shop.* Exhibition catalogue. New York: The Thread Waxing Space, 1992.

1991 Cameron, Dan. *Just What Is It That Makes Today's Homes So Different, So Appealing?* Exhibition catalogue. Glen Falls: The Hyde Collection, 1991.
New Generation: New York. Exhibition catalogue. Pittsburg: Carnegie Mellon Art Gallery, 1991.
Albers, Maura. *Just Add Color.* Homeward Bound Projects, 1991.

1990 Friis-Hansen, Dana. *Not So Simple Pleasures: Content and Contentment in Contemporary Art.* Exhibition catalogue. Cambridge: M.I.T. List Visual Arts Center, 1990.
Body and Soil. Exhibition catalogue. Barcelona: Galeria Fernando Alcolea, 1990.
Phillips, Richard. *Total Metal.* Exhibition catalogue. New York: Simon Watson Gallery, 1990.
The Unique Print: 70's into 80's. Exhibition catalogue. Boston: Museum of Fine Arts, Boston, 1990.
The (Un)Making of Nature. Exhibition catalogue. New York: Whitney Museum of American Art, Downtown at Federal Reserve Plaza, 1990.

1989 Leigh, Christian. *The Silent Baroque.* Exhibition catalogue. Salzburg: Galerie Thaddeus Ropac, 1989.

1986 Saltz, Jerry. *Beyond Boundaries.* New York: Alfred Van Der Marck Editions, 1986.

LONG MÉTRAGE / FEATURE FILM

2013–2014
Noah (2014), directed by Darren Aronofsky. *Concept Artist.*

2013 *The Art of Alexis Rockman, gallery of work on the DVD of Life of Pi*, Ang Lee's 2012 Oscar-winning film (this work directly inspired visuals for the film).

2009–2012
Life of Pi, (2012), directed by Ang Lee. *Inspirational Artist and Tiger Vision Art*

PROJETS D'EXPOSITIONS COLLABORATIVES / COLLABORATIVE EXHIBITION PROJECTS

2004 Kidrobot, New York, NY, at Visionaire Gallery, New York, NY., Dunny toy benefiting the Hetrick Martin Institute

2001 New York, NY. *Riverkeeper*, poster campaign against General Electric (riverkeeper.org).

1998 The New Museum, New York, NY. *The Good, the Bad and the Beastly*, (slide show and talk with the artists and the authors of Wild New York and Concrete Jungle, 30 September).

1997 American Fine Arts Co., New York, NY. *Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman.*

1994 Marc Jancou Gallery, London, England. *Concrete Jungle.*

1993 Zilkha Gallery, Wesleyan University, Middletown, CT. *Concrete Jungle*, (catalogue).

1992 Galerie Tanja Grunert, Cologne, Germany; travelling to Davison Art Center, Wesleyan University, Middletown, CT. *Concrete Jungle*, (collaboration with Bob Braine and Mark Dion).
Real Art Ways, Hartford, CT. *The World We Live In*, (collaboration with Bob Braine).
Tanja Grunert, Cologne, Germany. *Concrete Jungle*, (collaboration with Bob Braine and Mark Dion).

COMMANDES PUBLIQUES / PUBLIC COMMISSIONS

2010 Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar.

2000 *The Farm,*, Creative Time, Billboard Project, New York, NY.

1997 *A Recent History of the World*, , mural commissioned by the Washington State Arts Commission, Washington (now housed in the Fisheries Building, Seattle, WA).

COLLECTION PRIVÉES ET PUBLIQUES (SÉLECTION) /
PRIVATE AND PUBLIC COLLECTIONS (SELECTION)

Art, Design and Architecture Museum, University of California, Santa Barbara
Baltimore Museum of Art
Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, Florida
Brooklyn Museum
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin
Cincinnati Art Museum
Crystal Bridges Museum of American Art, Bentonville, AR
Daum Museum of Contemporary Art, Sedalia, MO
The Frances Lehman Loeb Art Center, Vassar College
Grand Rapids Art Museum, MI
Solomon R. Guggenheim Museum
Smithsonian American Art Museum, Washington, D.C
Hammer Museum, University of California, Los Angeles
The Israel Museum, Jerusalem
Los Angeles County Museum of Art
Mead Art Museum, Amherst College, Amherst, MA
The Mint Museum, Charlotte, NC
Montclair Art Museum, Montclair, NJ
The Morgan Library & Museum, NY
Moscow Museum of Contemporary Art, Moscow
The Munson Museum, Utica, NY
Museum of Fine Arts, Boston
Museum of Sex, New York
The Newark Museum
New Orleans Museum of Art
New York Public Library
Olbricht Collection, Essen, Germany

Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts
Picker Art Gallery, Colgate University
Richmond Center for Visual Arts, Western Michigan University
RISD Museum of Art
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection
San Francisco Museum of Modern Art
Tang Museum
Ueshima Museum, Tokyo
University of California, Berkeley Art Museum and Pacific Film Archive
Queens Museum
University Museum of Contemporary Art, University of Massachusetts, Amherst
United States of America Art in Embassies Program, Baghdad, Iraq and Antananarivo, Madagascar
University of Washington, Fisheries Building, Seattle
Vera List Center, New School
Whitney Museum of American Art
Williams College Museum of Art
Wurth Museum, Germany
Yale University Art Gallery
Zimmerli Museum, Rutgers University, New Brunswick, NJ

RÉCOMPENSES / AWARDS

2008 Ruth Ann and Nathan Perlmutter Artist-in-Residence Award

1987 Louis Comfort Tiffany Foundation