

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

Luc Delahaye

13 November - 17 January 2015

3, rue du Cloître Saint-Merri, 75004 Paris



The Galerie Nathalie Obadia is very pleased to hold a new solo exhibition by Luc Delahaye. On this occasion the photographer is presenting a set of ten works produced since 2011.

With these photographs, Luc Delahaye continues to reflect on the representations of the human condition in the contemporary world. With freedom and precision, he carries forward his pursuit of images that declare their autonomy while transcending their photographic nature.

This quest is above all the restless wandering of someone who, through his *impersonal presence*, aspires to an awareness of the world. Starting from theaters of war, it takes him towards a more ordinary reality: that of an Indian village, of a suburb of Athens or of a financial institution. It also prompts him to broaden his *modus operandi*: whereas the documentary approach remains central to his work, he is now also integrating certain artifices usually linked to fiction.

Thus, of the four photographs taken in the Indian village, two are classic documentary images taken directly from real life (*Coal Gleaner*, *The Tree*), another is the re-enactment of a scene witnessed during a previous visit (*Father and Daughter*), and the last (*Boys Fighting*) is the creation of an imaginary situation, using "actors". Another example, in a very different domain, *Trading Floor* is a digital composition made from pictures taken at the London Metal Exchange. *Death of a Mercenary* and *House to House*, both made in Libya during the 2011 war, are more in the line of Luc Delahaye's earlier works.

An exhibition is a moment in the career of an artist, it is one part of a whole in constant definition, and the variety of approaches and subjects shown here in just a few photographs probably represents a desire to cover the widest range of possibilities. Each of these new pictures, though, is stamped with the characteristic motifs of Luc Delahaye's work, which invariably revolves around the dialectical interplay of false opposites: *distant-present*, *archetypal-particular*, *beautiful-cruel*, *manifest-enigmatic*. And the tableau, this *image-object*, is the place wherein these tensions are welcomed and contained.

Born in 1962, Luc Delahaye lives and works in Paris.

SOLO EXHIBITIONS

- 2011 Galerie Nathalie Obadia, Paris
2007 J. Paul Getty Museum, Los Angeles
2006 Sprengel Museum, Hanover
2005 La Maison Rouge, Paris
Cleveland Museum of Art
2004 Huis Marseille, Amsterdam
National Media Museum, Bradford
2003 Ricco/Maresca Gallery, New York
2002 Kunsthal Rotterdam
Kunsthalle Rostock
Centre Photographique d'Ile de France, Pontault-Combault
2001 Weltkulturerbe Völklinger Hütte, Völklingen

GROUP EXHIBITIONS (selection)

- 2014 *Conflict, Time, Photography*, Tate Modern, London
Rencontres Internationales de la Photographie, Arles
Une Histoire, Centre Georges Pompidou, Paris
Le Mur, La Maison Rouge, Paris
Les Désastres de la guerre, Louvre-Lens
Une Photographie sous tension, Musée Nicéphore Niépce, Chalon-sur-Saône
2013 *Damage Control - Art and Destruction Since 1950*, Hirshhorn Museum, Washington
Histoire: regard d'artistes, Hôtel des Arts, Toulon
Sous influences, La Maison Rouge, Paris
Lens Drawing, Marian Goodman Gallery, Paris
2012 *Seduced by Art*, The National Gallery, London
Power, Saatchi Gallery, London
Viewpoint, Huis Marseille, Amsterdam
La Triennale, Intense Proximité, Palais de Tokyo, Paris
War/Photography, Houston Museum of Fine Arts
Making History, Museum für Moderne Kunst, Frankfurt
Hors les murs, Galerie Nathalie Obadia, Brussels
2011 *My Paris, Collection Antoine de Galbert*, Stiftung Olbricht, Berlin
Topographies de la Guerre, Le Bal, Paris
The Dwelling Life of Man. The Martin Margulies Collection (Fundació Foto Colectania), Barcelona
Ainsi Soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon
New Documentary Forms, Tate Modern, London
Conversations. The Bank of America Collection, Boston Museum of Fine Arts
The Unseen Eye, George Eastman House, Rochester
In Camera and in Public, Centre for Contemporary Photography, Melbourne
2010 *Embarrassment of Riches*, Minneapolis Institute of Arts
2009 *Mi Vida. From Heaven to Hell*, Mücsarnok, Budapest
D'ailleurs - I Won't Play Other to Your Same, Galerie Art et essai, Rennes
Questioning History, Nederlands Fotomuseum, Rotterdam
2008 *Between Memory & History: From the Epic to the Everyday*, MOCCA, Toronto
Panoramic Scenes, Centre de la Photographie de Genève
2007 *Photographies, Nouvelles acquisitions*, Centre Georges Pompidou, Paris
Kopf an Kopf, Serielle Porträtfotografie, Kunsthalle Tübingen
Artist's Choice, Institut Néerlandais, Paris
Krakow Photo Month, Krakow
Documents, memory of the future, MARCO, Vigo
Eye Witnesses, Seedamm Culture Center, Pfäffikon
2006 *Wanderland*, Museum Haus Lange, Krefeld
Click-Double click, Palais des Beaux Arts, Brussels
The Culture of Fear, Federkiel Foundation, Leipzig

- Aura of the Photograph: The Image as Object*, Harn Museum of Art, Gainesville
Click-Double click, Haus der Kunst, Munich
- 2005 *Big Bang*, Centre Georges Pompidou, Paris
Deutsche Börse Photography Prize, C/O, Berlin
Singuliers, Guandong Museum of Art
Les Grands Spectacles, Museum der Moderne, Salzburg
Deutsche Börse Photography Prize, The Photographer's Gallery, London
Emergencies, Museo de Arte Contemporáneo de Castilla y León, Valladolid
- 2004 *Historias*, PHE04, Madrid
- 2003 *Strangers*, ICP Triennial, International Center of Photography, New York
Now. Images of present time, Mois de la Photo, Montreal
Geometry of the face, National Museum of Photography, Copenhagen
- 2002 *Fragilités*, Printemps de Septembre, Toulouse
- 2001 *Connivence*, Biennale d'Art Contemporain, Lyon
L'Anonyme, Rencontres Internationales de Photographie, Arles
Ormeau Baths Gallery, Belfast
In a lonely place, National Media Museum, Bradford
- 2000 *Angaende Fotoautomaten*, FotoKunst Museet, Odense
Le temps déborde, Forum Culturel de Seine St Denis, Blanc-Mesnil
Bibliothèque Nationale de France, Paris

PUBLIC COLLECTIONS (selection)

Centre Georges Pompidou (Paris), Tate Modern (London), J. Paul Getty Museum (Los Angeles), Los Angeles County Museum of Art, High Museum (Atlanta), Minneapolis Institute of Arts, Musée d'Art Moderne de la Ville de Paris, Bank of America (Chicago), Chrysler Museum (Norfolk), International Center for Photography (New York), Huis Marseille (Amsterdam), San Francisco Museum of Modern Art, National Gallery of Canada (Montreal), Museo de Arte Contemporáneo de Castilla y León (Valladolid), National Museum of Photography (Copenhagen), National Media Museum (Bradford), Fonds National d'Art Contemporain (Paris), Fondation Louis Vuitton (Paris).

AWARDS (selection)

- 2012 Prix Pictet
2005 Deutsche Börse Photography Prize
2002 Prix Niepce
Robert Capa Gold Medal
2001 ICP Infinity Award
2000 Oskar Barnack Award

Galerie Nathalie Obadia
Bourg-Tibourg

Guillaume Bresson
5 November - 23 December 2014
Opening on November, 5th

Jessica Stockholder
22 January - 14 March 2015
Opening on January, 22nd

Galerie Nathalie Obadia
Cloître Saint-Merri

Luc Delahaye
13 November - 17 January 2015
Opening on November, 13th

Brenna Youngblood
31 January - 28 March
Opening on January, 31st

Galerie Nathalie Obadia
Bruxelles

Ricardo Brey
Kicking the can down the road
10 September - 25 October

Michael DeLucia
La Pomme de Terre du Ciel
6 November - 17 January 2015
Opening on November, 6th

Fabrice Hyber
4 February - 4 April
Opening on February, 4th

For further information, please contact Maimiti Cazalis
maimiti.cazalis@galerie-obadia.com — +33 (0) 1 42 74 67 68