

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

TOMOKO KASHIKI

2 April - 16 May 2015

Opening 1st April

Gallery II

3, rue du Cloître Saint-Merri - 75004 Paris



WAITING TO GO TOWARDS THE RED LIGHT, 2014
ACRYLICS, GRAPHITE, PASTELS, INK, LINEN ON WOOD PANEL
182 X 212 CM (71 5/8 X 83 1/2 IN.)

Galerie Nathalie Obadia is pleased to announce its first collaboration with Tomoko Kashiki, on the occasion of the Japanese artist's first solo exhibition in France. Born in Kyoto in 1982, for more than ten years Tomoko Kashiki has developed an unusual body of pictorial work that portrays an intimate and dreamlike world of yearning. She will present works unseen in France: a recent series of works in graphite (2013) and three paintings (2014).

Following a complex and meticulous ritualized process, Tomoko Kashiki covers a wooden panel with linen on which she applies successive coats of acrylic paint that she then pounces. Inspired by *Bijin-ga*, derived from *ukiyo-e* woodblock prints and painting, these "beautiful person paintings" usually depict women and courtesans, and is generally associated with the city of Kyoto, Tomoko Kashiki's hometown. The effects created by the pouncing help to create an imaginary and ethereal world with no specific temporal or geographic location, and featuring human figures with unreal physiques. Bodies and shadowy figures with excessively long, flowing limbs huddle in tunnels or caves where they strive to rise despite apparently being held to the ground by gravity, deforming their joints and dislocating their long, languorous forms.

Tomoko Kashiki merges her subjects in pleasant, gently-coloured spatial compositions that soothe the vivid impression created by her twisted silhouettes. She develops her motifs with obsessive meticulousness and precision against smooth, unruffled grounds or in irrational architectures in recognizable settings (a bed

streaming with water onto a floor in the process of liquefying like Dalí's watches, views with an impossible perspective that call to mind the works of M.C. Escher, crumpled sheets that cover a floor like a cloud of crumpled, ruffled material typical of Jean-Honoré Fragonard).

Tomoko Kashiki creates her oneiric images with precision and clear intention, founded on the fragile conviction of her personal philosophy of beauty, depicting scenes at a precise moment imbued with personal subjective feeling. On the fringe of Japanese contemporary creation that takes as its theme the agitated and uneasy human masses in the country's society, Tomoko Kashiki conjures up scenes in which the lone figures offer an individualized alternative to her subjects.

Born in Kyoto in 1982, Tomoko Kashiki lives and works in Kyoto, Japan.

Having graduated with a B.F.A (Bachelor of Fine Arts, 2006) and M.F.A (Master of Fine Arts, 2008) from Kyoto City University of Arts, she completed her formation in 2011 with a Ph.D in painting at the Graduate School of Kyoto City University of Arts.

She has had solo exhibitions that have attracted attention in Singapore, Tokyo, Osaka and Kyoto, and participated in important group exhibitions, notably *Mindfulness! Takahashi Collection au Kirishima Open Air Museum* in Kagoshima (2013), the 7th Asia Pacific Triennial of Contemporary Art at the Gallery of Modern Art in Brisbane, Australia (2012), *G-Tokyo* at the Mori Arts Center Gallery in Tokyo (2010, 2011), *Bye-Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Arts* at the Japan Society in New York (2011), the *Yokohama Triennial* (2011) and the *Kyoto Bijutsu Kogei Biennial* at the Museum of Kyoto (2011).

Tomoko Kashiki has won the prize for *Best Young Artist* in Kyoto City, awarded by the Kyoto City Culture and Citizen Affairs Bureau (2012), the *Takeshi Umehara Prize* from Kyoto City University of Arts (2011), the *VOCA Encouragement Prize* (2007), the *Acrylic Art Award* from the Japanese Acrylic Art Association (2007), the *Bank of Kyoto Artist Support Program* (2007) and the *Alumni Association Prize for Graduate Degree Show* at Kyoto City University of Arts awarded by the Kyoto Municipal Museum of Art.

Her work is included in such important collections as that of the Queensland Art Gallery in Brisbane, the Dai-Ichi Life Insurance Company Limited, the Museum of Old and New Art (MONA) in Tasmania, Australia, and the Toyota Art Collection.

Galerie Nathalie Obadia
Bourg-Tibourg

*Revolution in Tradition:
China's Post-Ink Painting Era*
1st April - 31 May 2015
Opening on 1st April

Patrick Faigenbaum
10 June - 25 July 2015
Opening on 10th June

Rina Banerjee
September - October 2015

Galerie Nathalie Obadia
Cloître Saint-Merri

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Galerie Nathalie Obadia
Bruxelles

Joris van de Moortel
*It's no longer a thing but a
performance group*
22 April - 30 May
Opening on 22nd April

Meuser
9 September - 24 October
Opening on 9th September

For further information, please contact Maimiti Cazalis
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