

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

MANUEL OCAMPO

BIOGRAPHY

Born in 1965 in Quezon, Philippines.
He lives and works in the Philippines.

EDUCATION

- 1985 California State University, Bakersfield, USA
1984 University of the Philippines, Quezon, Philippines

AWARDS

- 1998 Lila Wallace Reader's Digest Artists at Giverny Program
1996 National Endowment for the Arts, Visual Arts
1995 Rome Prize in Visual Arts, American Academy in Rome
The Pollock-Krasner Foundation, Inc.\par The Art Matters Foundation

CURATOR

- 2014 *Brave new worlds*, Metropolitan Museum, Manila, Philippines
2013 *Manila Vice*, MIAM, Sète, France
2012 *Bastards of misrepresentation: New York edition*, Topaz Arts, New York, Queens Museum of Art and Crossing Art Gallery, Queens, New York, USA
2011 *Bastards of misrepresentation*, H Gallery, Bangkok, Thailand
2010 *Painting with a hammer to nail the crotch of civilization*, Manila Contemporary, Manila, Philippines
Bastards of misrepresentation: doing time on Filipino, Freies Museum, Berlin, Germany

SOLO SHOWS (SELECTION)

- 2017 *Œuvres: 1994 - 2016*, Galerie Nathalie Obadia, Paris, France
2015 *Goya vu par Ocampo : La Junte des Philippines 1815-2015*, Musée Goya, Castres, France
2014 *Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, France
2013 *Perverse Sublime of the Toxic*, Galerie Nosbaum & Reding, Luxembourg
The Corrections, Space of Drawing, Copenhagen, Denmark
20 Years of Intestinal Mishaps, Carré St. Anne, Montpellier, France
2012 *Les Maîtres du désordre*, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany
Cryptic Slaughter, Finale Art File, Manila, Philippines
The 80's, Topaz Arts, New York, USA



How I Paint Some of My Paintings, Tyler Rollins Fine Art, New York, USA
YIA (Young International Artists) Artfair, Paris, France

- 2011** Valentine Willie Fine Arts, Singapore
Galerie Zimmermann Kratochwill, Graz, Austria
The Ghost Poo of Painting, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken, SOD Space of Drawings, Copenhagen, Denmark
Rebels of abstraction and the ghost poo of painting, Adhoc galleria, Vigo, Spain
The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form, Kaliman Rawlins Art Gallery, Melbourne, Australia
- 2010** Tyler Rollins Fine Art, New York, USA
An Exhibition of Collaborations with 7 Imaginary Friends Showing a Variety of Painterly Mishaps Flaunted as Majestic Embellishments, Nosbaum & Reding, Luxembourg
- 2009** *The Reincarnation of Modernism in Hellish Form*, Galerie Bongout, Berlin, Germany
Monuments to the Institutional Critique of Myself, Pablo Fort, Manila, Philippines
She has a Hot Ass: The Demystification of Art and its incorporation into the Practice of Everyday Life Could Only be Achieved Through the Deliberate Lowering of Standards, The Gertrude Contemporary Art Spaces, Melbourne, Australia
Monument to the Aestheticization of Desublimated Fantasies Rendered Impotent by Unredeemable Gestures, Galerie Bärbel Grässlin, Frankfurt, Germany
Painting as an Attempt to Memorialize Reality's Triumph over Art, Galerie Nathalie Obadia, Brussels, Belgium
- 2008** Uplands Gallery, Melbourne, Australia
Finale Art Fair, Manila, Philippines
Galeria Tomas March, Valencia, Spain
- 2007** *Guided by Sausage*, Nosbaum & Reding - Art Contemporain, Luxembourg
Guided by Sausage, Le (9) bis, Saint-Etienne, France
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, USA
- 2006** *En El Cielo No Hay Cerveza sin Alcohol (avec Curro Gonzalez)*, Galeria adhoc, Vigo, Spain
Down with Reality, Galerie Jesco Von Puttkamer, Berlin, Germany
Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to Picture, Nosbaum & Reding - Art Contemporain, Luxembourg
No System Can Give the Masses the Proper Social Graces (avec Damien Deroubaix), Haptic à La Maison Rouge, Paris, France
Gray Kapernekas Gallery, New York, USA
Down with Reality, Galerie Jesco von Puttkamer, Berlin, Germany
- 2005** *Mumu Territorium*, The Art Center Megamall, Mandaluyong Metro Manila, Manila, Philippines
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, USA
Bastards of Misrepresentation, Casa Asia, Barcelona, Spain
New Works, LAC, Lieu d'Art Contemporain, Sigean, France
- 2004** *Moral Stories: Fuck the Third World*, Galeria Tomas March, Valence, Spain
Bastards, Galerie Baerbel Graesslin, Frankfurt, Germany
Finale Art File, Mega Mall, Mandaluyong, Philippines
Miserable Intentions (avec Gaston Damag), Art Contemporain – Nosbaum & Reding, Luxembourg
- 2003** *Sprüth Magers Projekte*, Munich, Germany
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Germany
Lee Almighty, Magnet Gallery, Quezon City, Philippines
- 2002** *An All Out Attempt at Transcendence*, Galerie Baerbel Graesslin, Frankfurt, Germany
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, France
The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco, USA
- 2001** *Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR, Mexico City, Mexico
Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, USA

- 2000** *Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convoluting Dramas of the Gaze*, traveling exhibition: Sprüth Magers Projekte, Munich, Germany ; Galerie Baerbel Grasslin, Frankfurt, Germany
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York, USA
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, Germany
- 1999** *The Nature of Culture - Manuel Ocampo/Gaston Damag*. Interventions in the Monastery of the Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain
- 1998** *To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof*, Galerie Nathalie Obadia, Paris, France
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, traveling exhibition: Delfina, London, UK ; Centre Cultural Tecla Sala, Barcelone, Spain
Galerie Philomene Magers, Cologne, Germany
- 1997** *Heridas de la Lengua*, Track 16, Gallery, Santa Monica, USA
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico
- 1996** Annina Nosei Gallery, New York, USA
- 1995** Ciocca Raffaelli Arte Contemporaneo, Milan, Italy
Galerie Nathalie Obadia, Paris, France
Musée d'Art Contemporain de Montreal, Canada
- 1994** *Paraiso Abierto a Todos*, The Mexican Museum, San Francisco, USA
Stations of the Cross, Annina Nosei Gallery, New York, USA
- 1993** *New Paintings*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, USA
Manuel Ocampo, Galeria OMR, Mexico City, Mexico
- 1992** *Grupo de Gago*, Weingart Center Gallery, Occidental College, Los Angeles, USA
Matrix Berkeley 150, University Art Museum, University of California, Berkeley, USA
- 1991** *M.J.O.*, Jay Chiat residence, New York, USA
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, USA
- 1990** *Substancias Irritantes*, Guggenheim Gallery, Chapman College, Orange, USA
- 1989** John Thomas Gallery, Santa Monica, USA
The Onyx Café, Los Angeles, USA
- 1988** *Lies, Falls Hopes, and Megalomania*, La Luz de Jesus Gallery, Los Angeles, USA

GROUP SHOWS (SELECTION)

- 2023** *Fundamentales*, FRAC Occitanie, Montpellier, France
- 2021** *Bert Duponstog & Manuel Ocampo*, Galerie La Mauvaise Réputation, Bordeaux, France
- 2020** *NIRIN* (curated by Brook Andrew), 22^e Biennale de Sydney, Sydney, Australia
Dear Hong Kong..., Galerie Nathalie Obadia, Paris, France
Looking Forward, Galerie Nathalie Obadia, Paris, France
- 2017** *The Spectre of Comparison*, Pavilion of the Philippines, 57^e Biennale de Venise, Arsenale, Italy
- 2016** *Underbrut*, la friche la belle de mai, Marseille, France
Plus jamais seul, Hervé di Rosa et les arts modestes, La Maison Rouge, Paris, France
Come as you are: Art of the 1990s, following of the traveling exhibition: University of Michigan Museum of Art, Ann Arbor, USA ; Blanton Museum of Art, University of Texas, Austin, USA
Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila, Philippines

- 2015** *Come as you are: Art of the 1990s*, traveling exhibition: Montclair Art Museum, Montclair, USA ; Telfair Museum of Art, Savannah, USA
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA
- 2014** *Possession*, Coventry School of Art and Design, Coventry, UK
Mid Life Rises, West gallery, Quezon City, Philippines
- 2013** *Manila Vice*, MIAM, Sète, France
Les Maîtres du Désordre, Fundacio la Caixa, Spain
- 2012** Queens Art Gallery, 7^e Asia Pacific Triennial, Brisbane, Australia
Bastards of Misrepresentation, H Gallery, Bangkok, Thailand
I'm so Goth I'm Dead, Queens Nails Annex, San Francisco, USA
Manuel Ocampo/Paul Pretzer/Joachim Weischer, Conrads, Düsseldorf, Germany
Flying, Künstlerhaus Bethanien, Berlin, Germany
- 2011** *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, DublinContemporary, Dublin, Ireland
- 2010** *Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality*, Skyline College, San Bruno, USA
Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery, Manila Contemporary, Makati City, Philippines
- 2009** *Reflexus*, Arte Contemporanea, Porto, Portugal
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Kenneth Anger's cycle, Galeria Zé dos Bois, Lisbon, Portugal
Entre chien et loup, Caroline Pagès Gallery, Lisbon, Portugal
- 2008** *Problems with style*, Green Papaya Art Project, Manila, Philippines
Magnet Gallery, Manila, Philippines
Bongoût, Berlin, Germany
Museu Coleção Berardo, Lisbon, Portugal
In the context of : La dégelée Rabelais, organised by the FRAC Languedoc-Roussillon, Montpellier, France
Morts de rire, La Panacée, Montpellier, France
Et tout pour les mange-tripes, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France
A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France
- 2007** *Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, France
L'Explosion, Frac Languedoc-Roussillon, Montpellier, France
Messages Abroad, Galerie Chez Valentin, Paris, France
Kinky Sex, Lizabeth Oliveria Gallery, Los Angeles, USA
Nosbaum & Reding at Artnews Projects, Berlin, Germany
- 2006** *Five Stories High*, Track 16, Gallery, Santa Monica, USA
Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, USA
Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, Italy
- 2004** *Birth - Sex - Death*, Tim Van Laere Gallery, Antwerp, Belgium
La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain
- 2003** *End of the Start*, Yerba Buena Center for the Arts, San Francisco, USA
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, USA
- 2002** *Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Disarming Parables: Collection Highlights, San Jose Museum of Art, San Jose, USA
- 2001** Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy
Berlin Biennale II, Berlin, Germany
Les Chiens Andalous, Track 16 Gallery, Santa Monica, USA
Vom Eindruck zum Ausdruck, Grässlin Collection (From Impression to Expression), Hamburg, Germany
Contemporary Devotion, San Jose Museum of Art, San Jose, USA
Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, USA
- 2000** Salon, Delfina, London, UK

Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, USA
Partage d'Exotismes, 5^e Biennale d'Art Contemporain de Lyon, Lyon, France
Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany
The Sensational Line, Museum of Contemporary Art, Denver, USA

- 1999** *Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath*, Asian/Pacific/American Studies Gallery, New York University, USA
Jardin de Eros, traveling exhibition: Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain ; Bergen Kunstmuseum, Bergen, Norway
Sensibilidade Apocaliptica, Festival Atlantico '99, Lisbon, Portugal
- 1998** *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum of San Francisco, San Francisco, USA
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Cien Años Despues, traveling exhibition: Cultural Center of the Philippines, Manila, Philippines ; Puerto Rico ; Havana, Cuba ; Valencia, Spain
- 1997** *American Stories-Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo, Japan
Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, USA
Nu-Glu, Joseph Helman Gallery, New York, USA
Past Time, Wood Street Galleries, Pittsburgh, USA
Pervasive Referents, Phyllis Kind Gallery, New York, USA
Unmapping the Earth, '97 Kwangju Biennial, South Korea
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, USA
- 1996** Exposition annuelle, American Academy in Rome, Italy
- 1995** *Eye Tattooed America*, Laguna Art Museum, Laguna Beach, USA
In the Light of Goya, University Art Museum, University of California, Berkeley, USA
Post-Colonial California, San Francisco State University, USA
- 1994** *Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York, USA
Icastica, Galeria d'Arte Moderna, Bologna, Italy
Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, USA
Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, USA
Sacred and Profane, Studio Nosei, Rome, Italy
Unholy Wars, Postmasters, New York, USA
- 1993** *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C., USA
Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy
In Out of the Cold, Center for the Arts at Yerba Beuna Gardens, San Francisco, USA
Medialismo, Trevi Flash Art Museum, Trevi, Italy
- 1992** Documenta IX, Documentahallen, Kassel, Germany
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, USA
- 1991** *Individual Realities in the California Art Scene*, Sezon Museum of Modern Art, Tokyo, Japan
Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK

PUBLIC AND PRIVATE COLLECTIONS (SELECTION)

CAAM Centro Atlantico de Arte Moderno, Canary Islands, Spain
The Contemporary Museum, Honolulu, Hawaii
Fonds National d'Art Contemporain, Paris, France
FRAC Ile-de-France, Paris, France
FRAC Languedoc Roussillon, Montpellier, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Laguna Art Museum, Laguna Beach, USA
IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
Museo Berado, Lisbon, Portugal
Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain

Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
Museum of Contemporary Art, Los Angeles, USA
Oakland Museum, Oakland, USA
The San Francisco Asian Art Museum, San Francisco, USA
Sintra Museu de Arte Moderna, Lisbon, Portugal
Whitney Museum of American Art, New York, USA