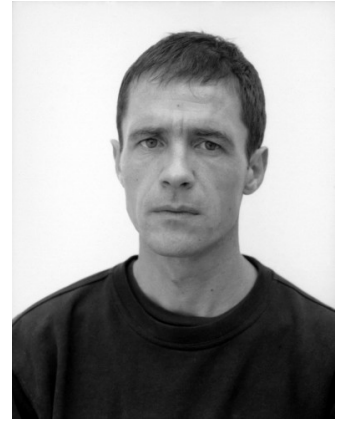


# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

## LUC DELAHAYE



### BIOGRAPHY

Born in 1962 in Tours (France)  
He lives and works in Paris (France)

### SOLO EXHIBITIONS (SELECTION)

- 2025** *Luc Delahaye*, cur. Quentin Bajac, Jeu de Paume, Paris, France
- 2023** Galerie Nathalie Obadia, Paris, France
- 2021** *Le Village*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2020** *Le Village*, Galerie Nathalie Obadia, Paris, France
- 2018** *Sumud et autres histoires*, Galerie Nathalie Obadia, Paris, France
- 2015** Galerie Nathalie Obadia, Paris, France
- 2011** *2006-2010*, Galerie Nathalie Obadia, Paris, France
- 2007** J. Paul Getty Museum, Los Angeles, USA
- 2006** Sprengel Museum, Hanover, Germany
- 2005** La Maison Rouge, Paris, France  
Cleveland Museum of Art, Cleveland, USA
- 2004** Huis Marseille, Amsterdam, The Netherlands  
National Media Museum, Bradford, UK
- 2003** Ricco/Maresca Gallery, New York, USA
- 2002** Kunsthall Rotterdam, The Netherlands  
Kunsthalle Rostock, Rostock, Germany  
Centre Photographique d'Île de France, Pontault-Combault, France
- 2001** Weltkulturerbe Völklinger Hütte, Völklingen, Germany

### GROUP SHOWS (SELECTION)

- 2024** *Three American Painters, Then and Now*, Santa Barbara Museum of Art, USA  
*Horizon and limit. Visions of landscape*, CaixaForum Barcelone, Spain
- 2023** *Une histoire d'images. Donation Antoine de Galbert*, Musée de Grenoble, France  
*Portraits, Collection Florence et Damien Bachelot*, Musée Réattu, Arles, France

- 2022** *COLLECTION : 150 photographies de la collection Bachelot*, Villa Medici, Rome, Italy
- 2021** *High Emission Zone*, Galerie Nathalie Obadia, Paris, France
- 2020** *Pictures from Another Wall*, De Pont Museum, Tilburg, The Netherlands  
*Portraits, from the 17<sup>th</sup> to the 21<sup>st</sup> century*, Galerie Nathalie Obadia, Brussels, Belgique  
*How Does One Portray the Wind?*, Centre d'art Image/Imatge, Orthez, France
- 2019** *Twenty Five Elements*, Espace Communes, Paris, France
- 2018** *The Extended Moment: Fifty Years of Collecting Photographs*, National Gallery of Canada, Ottawa, Canada  
*Le prix Pictet célèbre ses candidats*, Les Rencontres Photographiques d'Arles, Arles, France  
*En Suspens*, LE BAL, Paris, France  
*Collaboration: A Potential History of Photography*, Ryerson Study Center, Toronto, Canada  
*Des Villes et des hommes*, Hôtel des Arts, Toulon, France  
*Landscape That Remembers*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Godard-Picasso: Collage(s)*, Les Rencontres de la photographie, Arles, France
- 2017** *An Unorthodox Flow Of Images*, Centre for Contemporary Photography, Melbourne, Australia  
*Chemin de fer*, Centre Régional de la Photographie, Douchy-les-Mines, France
- 2016** *The Laureates*, Mouravieff-Apostol House & Museum, Moscow, Russia  
*European portrait photography since 1990*, CentroCentro - Photo España, Madrid, Spain  
*Anonymats d'aujourd'hui*, Musée de l'Élysée, Lausanne, Switzerland
- 2015** *Damage Control: Art and Destruction Since 1950*, Kunsthau Graz, Austria  
*Faces Now - European Portrait Photography*, Palais des Beaux Arts, Brussels, Belgium  
*Pair(e)*, La Maison Particulière, Brussels, Belgium  
*Conflict*, Time, Photography, Museum Folkwang, Essen, Germany  
*This Is War!*, Palazzo del Monte di Pietà, Padova, Italy  
*Faces Now - European Portrait Photography*, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2014** *Conflict*, Time, Photography, Tate Modern, London, UK  
*Une histoire. Art, architecture et design, des années 80 à nos jours*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*Les Désastres de la guerre*, Louvre-Lens, France  
*Historia, miradas de artistas*, MARCO, Vigo, Spain  
*Le Mur*, La Maison Rouge, Paris, France  
*Damage Control: Art and Destruction Since 1950*, MUDAM, Luxembourg  
*Une photographie sous tension*, Musée Nicéphore Niepce, Chalon sur Saône, France  
*de Marseillaise - Fifteen years of collecting*, Huis Marseille, Amsterdam, The Netherlands  
*Historia, miradas de artistas*, Centro de Historias, Saragossa, Spain  
*Ontheemd. 150 jaar sociale fotografie*, Maagdenhuismuseum, Antwerp, Belgium  
*Parade*, Rencontres Internationales de la Photographie, Arles, France
- 2013** *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum, Washington DC, USA  
*Sous Influences*, La Maison Rouge, Paris, France  
*Histoire, regards d'artistes*, Hôtel des Arts, Toulon, France  
*Lens Drawing*, Marian Goodman Gallery, Paris, France  
*Seducidos por el arte. Pasado y presente de la fotografía*, Caixa Forum Barcelone, Spain  
*Seducidos por el arte. Pasado y presente de la fotografía*, Caixa Forum Madrid, Spain

*Power, Museum of Photographic Art, San Diego, USA*  
*The Violent Bear It Away, Biola University Art Gallery, Los Angeles, USA*

- 2012** *Seduced by Art, The National Gallery, London, UK*  
*La Triennale, Intense Proximité, Palais de Tokyo, Paris, France*  
*War/Photography: Images of Armed Conflict and Its Aftermath, Museum of Fine Arts, Houston, USA*  
*Making History, MMK Museum für Moderne Kunst, Frankfurt, Germany*  
*Power, Saatchi Gallery, London, UK*  
*Viewpoint, Huis Marseille, Amsterdam, The Netherlands*  
*Hors les murs, Galerie Nathalie Obadia, Brussels, Belgium*
- 2011** *New Documentary Forms, Tate Modern, London, UK*  
*My Paris, Collection Antoine de Galbert, me Collectors Room Berlin - Stiftung Olbricht, Berlin, Germany*  
*Topographies de la Guerre, Le Bal, Paris, France*  
*The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Fundació Foto, Colectania, Barcelona, Spain*  
*Ainsi Soit-il, Collection Antoine de Galbert – Extraits, Musée des Beaux-Arts, Lyon, France*  
*Conversations. Photography from the Bank of America Collection, Museum of Fine Arts, Boston, USA*  
*Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Kansas City, USA*  
*The Unseen Eye, George Eastman House, Rochester, USA*  
*In camera and in public, Centre for Contemporary Photography, Melbourne, Australia*
- 2010** *Embarrassment of Riches: Picturing Global Wealth, The Minneapolis Institute of Arts, USA*
- 2009** *Mi Vida. From Heaven to Hell, Mücsarnok, Budapest, Hungary*  
*D'ailleurs – I Won't Play Other to Your Same, Galerie Art et essai, Rennes, France*  
*Questioning History, Nederlands Fotomuseum, Rotterdam, The Netherlands*  
*Controverses, Bibliothèque nationale de France, Paris, France*
- 2008** *Between Memory & History: From the Epic to the Everyday, MOCCA, Toronto, Canada*  
*Panoramic Scenes, Centre de la Photographie de Genève, Geneva, Switzerland*  
*Questioning History, Nederlands Fotomuseum, Rotterdam, Pays-Bas*  
*Controverses. Une histoire éthique et juridique de la photographie, Musée de l'Elysée, Lausanne, Switzerland*  
*Foto-Espacios de la Colección Musac, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain*
- 2007** *Photographies. Nouvelles acquisitions 2003-2007, Centre Pompidou - Musée National d'Art Moderne, Paris, France*  
*Documents, memory of the future, MARCO, Vigo, Spain*  
*Kopf an Kopf, Serielle Porträtfotografie, Kunsthalle Tübingen, Germany*  
*Artist's Choice, Institut Néerlandais, Paris, France*  
*Krakow Photo Month, Fabryka Schindlera, Krakow, Poland*  
*Documents, memory of the future, Koldo Mitxelena Kulturunea, San Sebastian, Spain*  
*Eye Witnesses, Seedamm Kulturzentrum, Pfäffikon, Switzerland*
- 2006** *Wanderland, Haus Lange, Krefeld, Germany*  
*Click-Double click, Palais des Beaux Arts, Brussels, Belgium*  
*The Culture of Fear, Federkiel Foundation, Leipzig, Germany*

*Aura of the Photograph: The Image as Object*, Harn Museum of Art, Gainesville, USA  
*Click-Double click*, Haus der Kunst, Munich, Germany  
*Beautiful Suffering*, Williams College Museum of Arts, Williamstown, USA  
*Tunnel Vision*, Fotomuseum Antwerpen, Antwerp, Belgium  
*Closed Eyes*, Museet for Fotokunst, Odense, Denmark

**2005** *Big Bang*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*Deutsche Börse Photography Prize 2005*, C/O Berlin, Germany  
*Unique but not the only: Contemporary French Art*, Guangdong Museum of Art, Guangzhou, China  
*Les Grands Spectacles*, Museum der Moderne, Salzburg, Austria  
*Deutsche Börse Photography Prize 2005*, The Photographer's Gallery, London, UK  
*Emergencies*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Relations*, Galerie Kamm, Berlin, Germany

**2004** *Historias*, Fundación ICO - Photo España, Madrid, Spain

**2003** *Strangers. ICP Triennial*, International Center of Photography, New York, USA  
*Now. Images of present time*, Mois de la Photo, Montreal, Canada  
*Geometry of the face*, Det Nationale Fotomuseum, Copenhagen, Denmark

**2002** *Fragilités*, Printemps de Septembre, Toulouse, France

**2001** *Connivence*, Biennale d'Art Contemporain, Lyon, France  
*Puissance de l'Anonyme*, Rencontres Internationales de Photographie, Arles, France  
*Critique et Utopie*, La Criée - Centre d'Art Contemporain, Rennes, France  
*In a lonely place*, National Media Museum, Bradford, UK  
*Ormeau Baths Gallery*, Belfast, UK  
*Une Ville*, L'Été photographique de Lecture, France

**2000** *Angaende Fotoautomaten*, FotoKunst Museet, Odense, Denmark  
*Le Temps déborde*, Forum Culturel de Seine St Denis, Le Blanc-Mesnil, France  
*Magnum°*, Essais sur le monde, Bibliothèque Nationale de France, Paris, France

## **PUBLIC AND PRIVATE COLLECTIONS (SELECTION)**

Bank of America, Chicago, USA  
Boston Museum Fine Arts, Boston, USA  
Centre Pompidou - Musée National d'Art Moderne, Paris, France  
Chrysler Museum, Norfolk, USA  
Det Nationale Fotomuseum, Copenhagen, Denmark  
Fonds National d'Art Contemporain, Paris, France  
Fondation Antoine de Galbert – La Maison Rouge, Paris, France  
Fondation Louis Vuitton, Paris, France  
Frac Aquitaine, Bordeaux, France  
Gemeentemuseum Helmond, Netherlands  
High Museum of Art, Atlanta, USA  
Huis Marseille, Amsterdam, Netherlands  
ICP - International Center of Photography, New York, USA  
J. Paul Getty Museum, Los Angeles, USA  
Lhoist, Limelette, Belgium  
Los Angeles County Museum of Art, USA  
Minneapolis Institute of Arts, USA

MOMA - Museum of Modern Art, New York, USA  
Musée d'Art Moderne de la Ville de Paris, France  
Musée de Grenoble, Grenoble, France  
Museo de Arte Contemporaneo de Castilla y Leon, Spain  
National Gallery of Canada, Ottawa, Canada  
National Media Museum, Bradford, UK  
SFMOMA - San Francisco Museum of Modern Art, USA  
Tate Modern, London, UK  
The Margulies Collection at the Warehouse, Miami, USA

## **AWARDS (SELECTION)**

**2012** Prix Pictet

**2005** Deutsche Börse Photography Prize

**2002** Prix Niépce  
Robert Capa Gold Medal

**2001** ICP Infinity Award

**2000** The Leica Oskar Barnack Award

**1993** Robert Capa Gold Medal

## **PERSONAL PUBLICATIONS**

*Comment j'ai fait certaines de mes photos* (Galerie Nathalie Obadia, 2014)

*Luc Delahaye 2006-2010* (Steidl, 2011)

*History* (Chris Boot, 2003)

*Une Ville* (Xavier Barral, 2003)

*Winterreise* (Phaidon, 2000)

*L'Autre* (Phaidon, 1999)

*Mémo* (Hazan, 1997)

*Portraits/1* (Sommaire, 1996)

## **GROUP PUBLICATIONS & CATALOGUES**

*On Photographs* (David Company, Thames & Hudson, 2020)

+ *Photographie - Les acquisitions des collections publiques* (Coll., Le Bec en l'air, 2020)

*Space Framed: Photography, Architecture and the Inhabited Environment* (Hugh Campbell, Lund Humphries Publishers, 2020)

*Comment regarder la photographie* (Anne de Mondenard, Hazan, 2019)

*Remembering Landscape* (Coll., Snoeck, 2018)

*Salvage #6 - Evidence of things not seen* (Salvage, 2018)

*The Extended Moment: Fifty Years of Collecting Photographs* (Ann Thomas, 5 Continents, 2018)

*En Suspens* (LE BAL-Shelter Press, 2018)

*Artmatters: Agency and Aesthetics* (Abigail Solomon-Godeau, Auckland Art Gallery & Massey University, 2018)

*Des Villes et des hommes* (Coll., Ed. Clémentine de La Ferronière, 2018)

*Killing for Show* (Julian Stallabrass, Verso, 2018)

*The Photography History and Theory Reader* (Liz Wells, Routledge, 2018)

*Prix Pictet, Ten* (Coll., teNeues, 2018)

*Context & Narrative in Photography* (Maria Short, Bloomsbury Publishing, 2018)  
*Magnum Photobook - The Catalogue Raisonné* (Fred Ritchin, Phaidon, 2016)  
*La Photographie - 3/ (post-) documentaires* (ed. Art Press, 2016)  
*Métro Photo* (Julien Faure-Conorton, Actes Sud, 2016)  
*The Thames & Hudson Dictionary of Photography* (N. Herschdorfer, Thames & Hudson, 2015)  
*Materialschlacht. Design und Krieg* (Veröffentlichung im Reimer Verlag, 2015)  
*Read This If You Want to Take Great Photographs of People* (Henry Carroll, Laurence King Publishing, 2015)  
*La Fabrique de l'information visuelle* (Thierry Gervais, Textuel, 2015)  
*European Portrait Photography* (Frits Gierstberg, Prestel, 2015)  
*Conflict, Time, Photography* (Simon Baker, Tate Publishing, 2014)  
*Une Histoire - art/archi/design des années 80 à nos jours* (Christine Macel, Centre Pompidou/Flammarion, 2014)  
*The Photography Book* (Coll., Phaidon, 2014)  
*La manipulation des images dans l'art contemporain* (Catherine Grenier, Ed. du Regard, 2014)  
*The World Atlas of Street Photography* (Jackie Higgins, Thames & Hudson, 2014)  
*Parade - Rencontres Internationales de la Photographie* (Actes Sud, 2014)  
*Les Désastres de la guerre* (Somogy, 2014)  
*Photography- Definitive Visual History* (Coll., Dorling Kindersley, 2014)  
*Le Regardeur - La Collection Neuflyze Vie* (Maloes Krijnen, Xavier Barral, 2014)  
*Why it doesn't have to be in Focus* (Jackie Higgins, Thames and Hudson, 2014)  
*Inertia in the Big City* (Hugh Campbell, IB Tauris, 2014)  
*Rwanda, entre crise morale et malaise esthétique* (Nathan Réra, Les Presses du réel, 2014)  
*Photography Today* (Mark Durden, Phaidon, 2014)  
*The History of Photography* (vol. IV) (Coll., Skira, 2014)  
*The World Atlas of Street Photography* (Jackie Higgins, Thames & Hudson, 2014)  
*de Marseillaise - Fifteen years of collecting* (Coll., Huis Marseille, 2014)  
*Damage Control - Art and Destruction Since 1950* (Kerry Brougher, Russell Ferguson & Dario Gamboni, Prestel, 2013)  
*Protocole et photographie contemporaine* (Coll., Université de St Etienne, 2013)  
*Histoire: regard d'artistes* (Oliva María Rubio, Hôtel des Arts de Toulon, 2013)  
*Why Art Photography?* (Lucy Soutter, Routledge, 2013)  
*War of Images - Contemporary War Photography* (Sandra Vitaljic, Algoritam, 2013)  
*100 European Photographers* (Rosa Olivares, Exit, 2013)  
*Les Procès de l'art* (Céline Delavaux & Marie-Hélène Vignes, Palette, 2013)  
*L'Art dans le monde de 1960 à nos jours* (Philippe Dagen, Hazan, 2012)  
*Seduced by Art, Photography Past and Present* (Hope Kingsley, The National Gallery, 2012) *War/Photography: Images of Armed Conflict and Its Aftermath* (Anne Wilkes Tucker, Yale University Press, 2012)  
*Sur la photographie contemporaine* (Marc Tamisier, l'Harmattan, 2012)  
*Art & Visual Culture 1850-2010 - Modernity to Globalization* (Coll., Tate Publishing, 2012)  
*Photography - The Whole Story* (Juliet Hacking, Prestel, 2012)  
*Making History* (Coll., Hatje Cantz, 2012)  
*Intense Proximité - Une Anthologie du proche et du lointain* (Okwui Enwezor et al, Centre National des Arts Plastiques, 2012)  
*Watching War* (Jan Mieszkowski, Stanford University Press, 2012)  
*Picturing Atrocity - Photography in Crisis* (Geoffrey Batchen et al, Reaktion Books, 2012)  
*Cities and Photography* (Jane Tormey, Routledge, 2012)  
*Mutations - Perspectives sur la photographie* (Chantal Pontbriand, Steidl, 2011)  
*Photography - History and Theory* (Jae Emerling, Routledge, 2011)  
*My Paris, Collection Antoine de Galbert /A Selection* (Kerber, 2011)  
*Topographies de la Guerre* (Jean-Yves Jouannais & Diane Dufour, Steidl, 2011)  
*Ainsi Soit-il, Collection Antoine de Galbert - Extraits* (Laurent Le Bon et al, Fage, 2011)

*100 Masterpieces of Photography* (Quentin Bajac et al, Centre Pompidou, 2010)  
*Questioning History: Imagining the Past in Contemporary Art* (Frits Gierstberg et al, Nai Publishers, 2009)  
*Why Photography Matters as Art as Never Before* (Michael Fried, Yale University Press, 2008)  
*Photo Art: Photography in the 21st Century* (Uta Grosenick, Thomas Seelig et al, Aperture, 2008)  
*Controverses : Une histoire juridique et éthique de la photographie* (Daniel Girardin & Christian Picker, Acte Sud, 2008)  
*The Genius of Photography* (Gerry Badger, Quadrille Publishing, 2007)  
*The Photograph As Contemporary Art* (Charlotte Cotton, Thames & Hudson, 2007)  
*Collection photographies : Une histoire de la photographie à travers les collections du Centre Pompidou* (Centre Pompidou/Steidl, 2007)  
*Kopf an Kopf, Serielle Porträtfotografie* (Martin Hellmold, Kunsthalle Tübingen, 2007)  
*Artist's Choice* (Institut Néerlandais, 2007)  
*Krakow Photo Month* (2007)  
*Paroles d'Artistes* (Centre Pompidou, 2007)  
*Documents, Memory of the future* (Rosa Olivares et al, MARCO, 2007)  
*Image takers, Image makers* (Anne-Celine Jaeger, Thames & Hudson, 2006)  
*Wanderland : Israel-Palestine* (Noam Yuran & Hassan Khader, Kerber, 2006)  
*Click Double Click, The documentary factor* (Thomas Weski & Jean-François Chevrier, Walther Köening, 2006)  
*Art Photography Now* (Susan Bright, Thames & Hudson, 2005)  
*Les Grands Spectacles* (Museum der Moderne Salzburg / Hatje Cantz, 2005)  
*Singuliers* (Guandong Museum of Art / Musée d'Art Contemporain de Lyon, 2005)  
*Deutsche Börse Photography Prize 2005* (The Photographer's Gallery, 2005)  
*Image & Imagination* (Le Mois de la Photo à Montréal / Langford, 2005)  
*The Photobook: A History - Volume II* (Martin Parr & Gerry Badger, Phaidon Press, 2004)  
*Photographie plasticienne, l'extrême contemporain* (Dominique Baqué, Editions du Regard, 2004)  
*Historias* (PHE04, 2004)  
*Photography Speaks: 150 Photographers On Their Art* (Coll., Chrysler Museum of Art / Aperture, 2004)  
*Take Five* (Huis Marseille, 2004)  
*Strangers: The First ICP Triennial of Photography and Video* (ICP / Steidl, 2003)  
*Now. Images of present time* (Vincent Lavoie, Le Mois de la Photo à Montréal, 2003)  
*Geometry of the Face* (The National Museum of Photography, Copenhagen, 2003)  
*Fragilités* (Printemps de Septembre / Actes Sud, 2002)  
*Connivence: 6° Biennale d'Art Contemporain de Lyon* (Réunion des Musées Nationaux, 2001)  
*In a Lonely Place* (Bradford National Museum of Photography, 2001)  
*L'Anonyme - Rencontres Internationales de Photographie* (Actes Sud, 2000)

## **PRESS (SELECTION)**

*Luc Delahaye* (Artpress, 04/2018)  
*Luc Delahaye, de l'actualité à l'allégorie* (Le Monde, 02/2018)  
*Le Témoignage palestinien de Luc Delahaye* (Le Journal des Arts, 02/2018)  
*Luc Delahaye - Portrait* (L'Œil, 02/2018)  
*Luc Delahaye - Hauteur de vue* (Télérama, 02/2018)  
*Luc Delahaye ausculte l'esprit de résistance palestinien* (L'Humanité, 02/2018)  
*Entre Art et Politique* (Artpress, 10/2016)  
*Les Autres chemins du regard* (Fisheye, 09/2016)  
*Rupture* (Bil Bo K, 12/2015)  
*Le Réel à distance* (Le Monde, 08/2015)  
*Luc Delahaye* (The Contrarian, 08/2015)  
*Transcending photography* (The New York Times, 11/2014)

*After the war is over* (The Economist, 12/2014)  
*Kill our Icons* (Memory Machine, 11/2014)  
*War photography: what happens after the conflict?* (The Telegraph, 11/2014)  
*Luc Delahaye* (France Fine Art, 11/2014)  
*Conflict, Time, Photography at Tate Modern sets timestamp on tragedy* (The Guardian, 11/2014)  
*Luc Delahaye* (Telarama, 12/2014)  
*Cadres de guerre* (Libération, 08/2013)  
*Through the Prism of Power* (The Financial Times, 10/2012)  
*Le monde vu par Luc Delahaye* (Le Monde, 10/2012)  
*Luc Delahaye, la présence de l'image* (Art Absoluement, 09/2012)  
*Beautiful Gruesome Death* (Metropolis, 04/2012)  
*Quand l'art cause politique* (Le Monde, 12/2011)  
*Luc Delahaye turns war photography into an uncomfortable art* (The Guardian, 08/2011)  
*Luc Delahaye, Galerie Nathalie Obadia* (Frieze, 05/2011)  
*Luc Delahaye* (Art in America, 05/2011)  
*History in the Making* (Art News, 04/2011)  
*Luc Delahaye, Galerie Nathalie Obadia* (Art Forum, 04/2011)  
*Luc Delahaye* (Art Press, 03/2011)  
*Luc Delahaye, l'actualité lente* (Le Monde, 01/2011)  
*Les Beautés sombres de Luc Delahaye* (Connaissance des Arts, 12/2010)  
*Photography after The Photograph* (Oxford Art Journal, 12/2009)  
*Delahaye's big pictures at the Getty* (Los Angeles Times, 10/2007)  
*World Mergers* (by Michael Fried / Art Forum, 03/2006)  
*The Incomprehensible Beauty of Tragedy* (Exit, 10/2006)  
*Luc Delahaye, politishe Fotografien* (Architectural Digest, 10/2006)  
*Luc Delahaye* (Contemporary, 02/2006)  
*Politics, Territories, Control* (Photofile, 01/2006)  
*Actualité de l'histoire...* ( Art 21, 12/2005)  
*Luc Delahaye, du reporter à l'artiste* (Le Monde, 11/2005)  
*Un oeil sur la guerre* (les Inrockuptibles, 11/2005)  
*Le regard élargi* (Les Cahiers du Musée National d'Art Moderne, 09/2005)  
*Luc Delahaye: Snap Decision* (Art Press, 11/2004)  
*Global documentary* (Portfolio, 5/2004)  
*There goes everything* (Source, 5/2004)  
*Conflict zone* (Art Review, 11/2003)  
*The gaze turns outward and sees estrangement* (The New York Times, 09/2003)  
*The big picture* (The Guardian, 02/2004)  
*A Montréal, l'art cherche à décadrer l'image d'actualité* (Le Monde, 09/2003)  
*99 VIP de la photographie* (Paris Photo, 06/2003)  
*Der Adel der Kriegsfotografie* (Kunstforum, 06/2003)  
*In between history* (Art Monthly, 05/2003)  
*Luc Delahaye: History* (Contemporary, 05/2003)  
*The real thing: photographer Luc Delahaye* (Artnet, 04/2003)  
*Making History* (The Village Voice, 03/2003)  
*Les «tableaux d'histoire» contemplatifs de Luc Delahaye* (Le Monde, 03/2003)  
*The 25 most important photographers* (American Photo, March 2003)  
*Frei von allen Fesseln* (Freitag, 01/2003)  
*Luc Delahaye, l'art et la guerre en un regard* (Le Monde, 2002)  
*Luc Delahaye, des champs de batailles aux cimaises* (L'Humanité, 2002)  
*Winterreise, épreuves de Russie* (Beaux Arts Magazine, 2001)  
*Russia in winter: bleak, desperate, beautiful* (The New York Times, 2001)  
*Portraits volés de Luc Delahaye* (L'Humanité, 2001)  
*La Russie au porte à porte* (Le Monde, 2000)



*Le Printemps de Septembre* (Libération, 2002)

*L'été photographique de Lectoure* (Le Monde, 2001)

*Faces in the metro* (the Sunday Times, 1999)

*Portraits volés* (Le Monde, 1999)

*Le portrait photographique ou la ressemblance intime* (Le Monde, 1996)

*Luc Delahaye, le lauréat* (Le Monde, 1993)